

Folk Song Craze Pushed By Reunited Guitarists

WASHINGTON (UPI) — Bud Dashiell and Travis Edmonson are back together, their comedy and songs undimmed by a two-year schism.

One of the original top acts in the current folk craze, Bud and Travis split in 1960 after recording four albums and pioneering folk music in clubs across the country.

"We had different ideas on material and how to present it," Bud said.

"We were a couple of tired guitar players," Travis added.

Now reunited, the duo has dusted off its blend of comedy and music that won it warm praise from reviewers. They also offered some outspoken comments on today's folk entertainment during a recent interview.

"There is a greater mass ignorance about folk music now," Bud said. "It's hurt the field. Most of these groups play the best they can, but there is no effort to improve, to study music."

"You've got the rock 'n' roll element in folk music," Travis added. "The street performers in other countries can outplay nine-tenths of the folk groups in America."

Have Musical Background
Both Bud and Travis draw on a long background of music.

Bud, 33, was born in Paris of a French mother — a music hall singer — and an American father.

"There was always music in our home," he recalled. "My grandfather played first violin in the Philadelphia Symphony Orchestra."

Travis, 30, was raised in No-

gales, Ariz., and began his entertainment career at the age of four in the old "Our Gang" movie comedy series.

"I was the one with all the curls," he recalled.

They teamed up in 1958 after doing a single radio show together. At the time, Bud was playing in Los Angeles night clubs and Travis was a member of the original Gateway Singers with Lou Gottlieb, now a member of the Limelighters.

Excellent Backing

Today, their own guitars are backed by the Mexican bass guitar of Carlos "Charlie" Gonzalez, an expert studio musician and sometimes character actor in Hollywood.

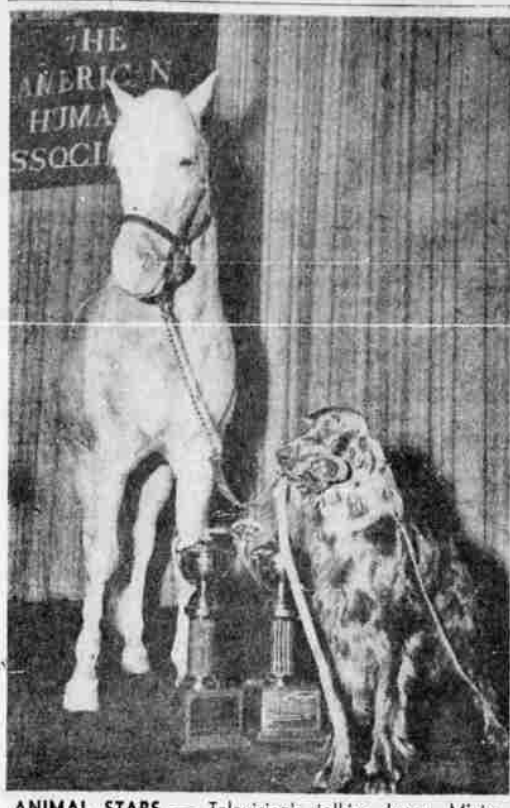
Their music is a potpourri of American, English, Mexican and French folksongs. Broadway show tunes with a folk flavor, and their own compositions.

Their humor includes rehearsed punchlines and ad libs, delivered rapidly, with both performers sometimes talking at once.

Describing a folk maiden "not overly staggered by the weight of her brain," Bud said:

"She thought Eartha Kitt was a set of gardening tools."

"The kind of kid that thought Einstein was one beer," Travis added.



ANIMAL STARS — Television's talking horse, Mister Ed, and canine star, Big Red, trotted off with the American Humane Association's Patsy Award on April 20. Mister Ed, for the second straight year, took the honors for performing animal television star while Big Red was named picture animal top star. —UPI Telephoto

Shakespearean Actor Makes Hit As Crooner

HOLLYWOOD (UPI) — Many a singer pipes his way to stardom in movies and television—Crosby, Sinatra, Presley et al—but few are the Shakespearean actors who turn successfully to crooning.

One such is Lorne Greene, television's "Bonanza" star, who has recorded a new album, "Young at Heart," which is on its way to becoming a hit, and making the 47-year-old Greene very young at heart.

His booming baritone sometimes dips to the bass range and is especially effective in the shower of his new home, a showplace on the outskirts of Mesa, Ariz.

Greene and his wife, Nancy, 29, built the place as a replica of the "Bonanza" ranch house in the heart of Ponderosa country. Even the walls of the living room are lined with Ponderosa logs.

Located in a section known as the Apache Country Club Estates, the Greens' new pad overlooks a golf course.

"This was not a coincidence. The gray-haired star is a golf nut who shoots in the fifties whenever he can spring himself for a week-end away from Southern California."

When he's working in the series, Greene, a native of Canada, lives in an enormous San Fernando Valley home surrounded by palm trees, cactus gardens and a swimming pool. It is as modern in design and decor as his Mesa home is rustic.

Had Lean Years
If "Pa Cartwright" is living high on the hog now, it must be remembered he suffered through some lean years, too.

As a radio announcer in Canada he earned \$5 a week. Later he became the "Voice of Canada" as he heard nightly during the war as chief broadcaster for the Canadian Broadcasting Corp. This was his only voice.

He further polished his voice in British television and on Broad-

way and in the Shakespearean Festival at Stratford, Ontario. Therefore, it should come as no surprise that Greene, 6-foot-2 and weighing 195 pounds, was well prepared to cut the new platter which includes such favorites as "Hello Young Lovers," "As Time Goes By," "The Second Time Around" and "You Make Me Feel So Young."

The album's accent on youth reflects the actor-singer's own outlook. He and Nancy, his second wife, spent six weeks preparing the Mesa home for a grand opening for his movietown friends.

Evidently the house is a monument of gratitude to "Bonanza" for boosting Greene to stardom. Even the furniture has been copied from the home in the NBC-TV show.

To round out the feeling of the permanent set at Paramount studios, Nancy, an accomplished artist, has decorated the walls with portraits of Lorne as well as his co-stars, Mike Landon, Dan Blocker and Parnell Roberts. All three play his video sons.

He has a family of his own, teen-age boy and girl twins, by a previous marriage. They attend school in Switzerland and were visited by Greene and his new wife on a European vacation in April.

Roth Play Bridge
Long hours on the set and script reading at night leave little time for recreation when the Greens are in Hollywood. But both are bridge players who spend many hours at the card table.

It is possible Greene has assumed the characteristics of Ben Cartwright. Or perhaps he infused his own personality into that of the character he plays. At any rate, there is little difference between the man on the screen and the actor off screen.

Greene modestly says he's not much of a singer but rather "an interpreter of songs."



QUICKIE DIVORCEE — Actress Jayne Mansfield, who divorced her strongman husband Mickey Hargitay in five minutes at Juarez, Mexico, April 30, arrives in Los Angeles carrying her pet chihuahua, Nelson Sordelli, a single-actor, arrived with Miss Mansfield. Sordelli remarked at the time of the Juarez divorce "We love each other and hope to marry. She plays on the strings of my heart." —UPI Telephoto

Composer Made Glad By Reviews

NEW YORK (UPI) — Composer Richard Rodgers took off for a six-week jaunt to various European capitals and Israel in a happy frame of mind. He had just read the reviews of the revival of the 25-year-old Rodgers-Hart musical comedy, "The Boys from Syracuse."

The production at the off-Broadway Theatre Four received notices that were practically ecstatic throughout.

The libretto by George Abbot, who freely weaved a deal about two sets of mixed-up twins under the inspiration of Shakespeare's "The Comedy of Errors," doesn't even show too many signs of wear, as is often the case with these revivals. Set in ancient times, you might even say the story was dated when it was new.

And, of course, that wonderful Rodgers score, with the inspired saucy lyrics of the late Lorenz Hart, is as melodic and zesty as when it was new.

Furthermore, producer Richard York has provided a really first-rate cast and Christopher Hewett has directed with a real flair for the antique nature of this piece.

The physical production, with design by Herbert Senn and Helen Pond and costumes by Guy Kent, is the handsomest I've ever seen in an off-Broadway theater. It sparkles. And the show happens to be in one of the few off-Broadway houses that is a pleasure to visit.

It looks like a long run, and not the least of the rewards will be a cast album of the complete show. Such things weren't done when "The Boys from Syracuse" was first produced.

While abroad, Rodgers is looking in on the second anniversary of his "The Sound of Music" at the Palace Theater in London and the production of "A Shot in the Dark" which he is sponsoring there.

By the time he gets back here, the City Center's Light Opera Company will have launched its spring revival season with an all-Rodgers program — "Oklahoma!" "Pal Joey" and "The King and I." Then to work again almost immediately to put the finishing touches to the score of "I Picked a Daisy," which he and Alan Jay Lerner will get on next season.

Another off-Broadway revival of a once-popular Broadway musical is at Stage 71 where "Best Foot Forward" may be seen in a fresh production with a cast of young talent and is doing a sell-out business.

This is the production that has received so much publicity because of the debut in the cast of Lisa Minelli, 17-year-old daughter of Judy Garland. This singing and dancing lass looks like a natural and should be able to get by on her own name from now on.

The John Cecil Holm script for this 1941 show, about hijinks during a weekend at a boys prep school, has been revised to its benefit, and Hugh Martin and Ralph Blane have added two or three new songs to their already excellent score.

This is another case where a cast album will be available for a show that never had one.



SHIRLEY WINS AWARD — Shirley Booth, star of the "Hazel" TV series is honored by the Radio and Television Women of Southern California with the Genii award. The award is based on a star's achievements in the field of television as well as outstanding qualities as a person. The award is presented by Richard Boone, left. —UPI Telephoto

Paris Symphonies United On Record

NEW YORK (UPI) — Haydn admirers will be pleased that his six "Paris symphonies" have been recognized as a unified group by a complete recording, and a brilliant one since it was done by the authoritative conductor, Ernest Ansermet, and his "Orchestre de la Suisse Romande" (London: 2361).

To the big public Haydn almost always is presented through his "London symphonies" and certainly that series stands for the crowning achievements of this "father of the symphonies." But the Paris series came when he was attaining his absolute mastery of the form and was daring to load it with his bright imagination and spirit of deering-do.

There is less polish and more naivete in them than in the familiar London pieces. In these six he seems to be experimenting with individualistic turns in harmonies and in melodic lines, with the imposition of sudden loudnesses in soft passages, with making the small orchestra excel its physical limits through compositional ingenuity.

Ansermet is a telling man with Haydn—from a listener's viewpoint. He maintains a superb clarity, a sharp distinction among orchestral choirs, yet manages to produce the orchestral texture. And he is sensitive to the individualities of Haydn; he makes the most of the Haydnesque.



DAUGHTER VISITS SET — Actress Carol Lynley holds daughter Jill on her first visit to a Hollywood movie set where her mother is teaming with Jack Lemmon, Dean Jones and Edie Adams in the film version of "Under the Yum Yum Tree," for Columbia pictures. Jill is a 9-year-old. Miss Lynley and her publicist-husband, Mike Seldman, are estranged, with a divorce suit coming up some time next month. —UPI Telephoto

TV Schedules For The Week

KOTI-TV

KLAMATH FALLS, OREGON

Pacific Standard Time

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8:30 "Queen For A Day"
9:00 "Follier Knobs Best"
9:30 "Seven Keys"
10:00 "Ernie Ford"
10:30 "As The World Turns"
11:00 "General Hospital"
11:30 "House Party"
12:00 "Day in Court"
12:30 "Jane Wymann Presents"
1:00 "Secret Storm"
1:30 "Stock Market Report"
2:00 "Ernie Ford"
2:30 "American Bandstand"
3:00 "Discovery"
3:30 "Dennis The Menace"
4:00 "Your TV Weatherman"
4:30 "Farm Market Report"
5:00 "Stock Market Report"
5:30 "Ron Cochran with the News"
6:00 "Local News"
6:30 "Country Show"
7:00 "The Dakotas"
7:30 "Stoney Burke"
8:00 "Ben Casey"
8:30 "Murphy Martin with the News"
9:00 "Local News"
9:30 "College of the Air"
10:00 "Queen For A Day"

WEDNESDAY

11:00 CBS News
11: