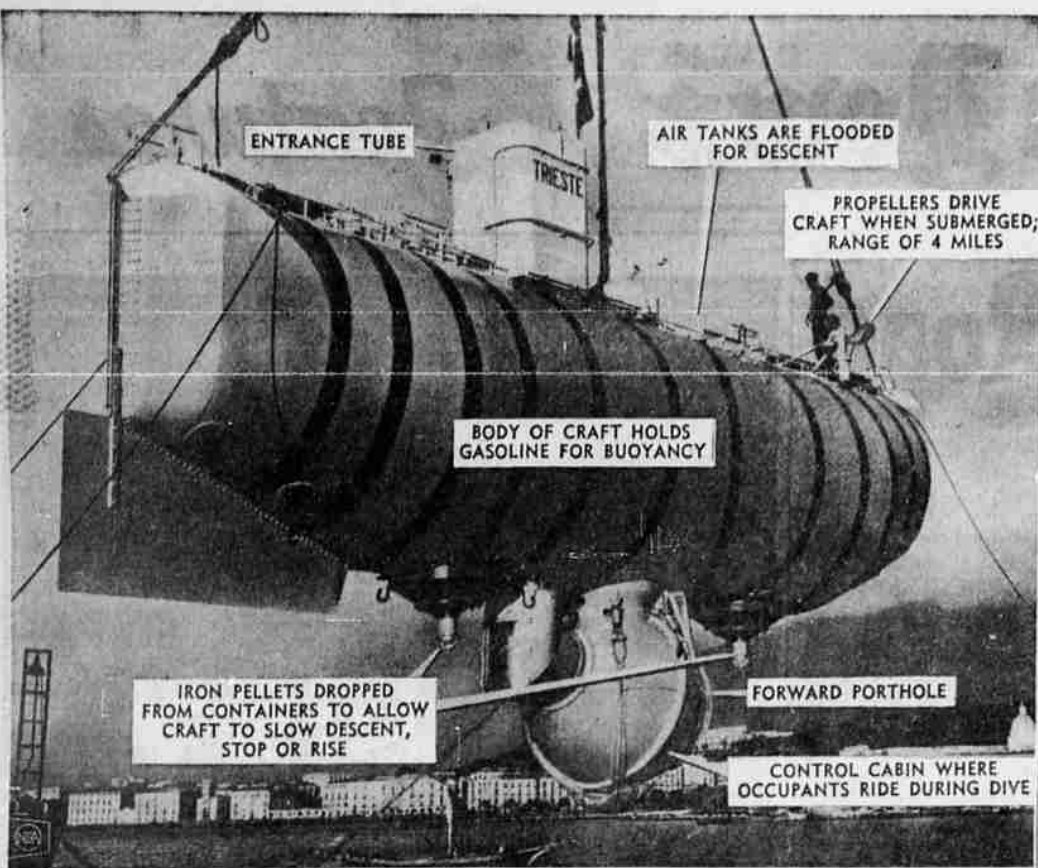




TRAGIC TASK FOR TRIESTE — The Navy plans to send its deep-diving bathyscaphe, the Trieste, to locate the hulk of the sunken nuclear submarine, USS Thresher. The Trieste, designed by the late Swiss scientist Auguste Piccard and his son, Jacques, made headlines on Jan. 23, 1960, that day Jacques Piccard and Navy Lt. Don Walsh made a record dive of 35,800 feet to the floor of the Marianas Trench off Guam. The Thresher is down in waters about 8,400 feet deep. The Trieste operates like an underwater dirigible. Gasoline provides buoyancy, taking on water causes the craft to sink and dropping iron pellets causes it to rise. Delicate balancing of these forces by the pilot, plus an electrically driven propeller gives the bathyscaphe great maneuverability. A mechanical arm has been added to the underside of the Trieste which can pick up debris, take it to the surface.

Suicide Way Of Life For Japanese

TOKYO (UPI) — Almost every Japanese schoolboy knows — and loves — the tale of the 47 Ronin. It is a story of mass suicide, 47 brave Samurai warriors who slashed their stomachs in true hara kiri fashion and died without flinching at the orders of the Tokugawa Shogun more than two and a half centuries ago.

This was Japan's most famous mass suicide. It is recorded in history books and has been the basis for hundreds of stories, plays and movies.

On Aug. 22, 1945, a week after World War II ended with Japan's defeat, 10 members of the ultra-nationalist Japan Productive Party sat in a circle on the ground in downtown Tokyo. As they chanted their apologies to Emperor Hirohito for losing the war and bringing humiliation to him and the nation they pulled pins from hand grenades and blew themselves to bits.

Less than a week later, three wives of these victims went to the same spot and shot themselves to death.

Mass Suicides Over

There have been no more such mass suicides in Japan these days. But there has been no slackening of the rate of self-destruction.

Every 30 minutes somebody dies by his own hand in Japan. For every three who succeed, two fail.

Some who succeed are frustrated lovers. Some are disappointed students.

Some take their lives because of financial troubles. Some want to end their existence because of crippling injuries.

Some are like the teen-age high school girl who killed herself because she could not get rid of pimples that spotted her face.

Some are like Mitsuru Sasagawa.

Sasagawa was 21 when he died. He was studying hard for the tough entrance examinations that Japanese students face when seeking entry into the major colleges. He had failed twice. He was studying every spare moment.

His father, Koel Sasagawa told his son to rest and not study so hard when the youth complained of the constant noise of a pile driver at a construction site near their home.

One day the youth rushed outside and raced down the street. Before anyone knew what he was doing or could stop him, Young Sasagawa thrust his head under the pile driver, which crushed his skull like an eggshell.

Some of the suicides are like 24-year-old Shigeyuki Asano, of a small town in Aichi Prefecture. Despondent because of his poor health, Asano smashed a window in a Nagoya television tower and leaped to his death.

Some who try but fail are like 22-year-old Shoji Umekawa, a frustrated movie and television actor. Umekawa took an overdose of sleeping pills. A friend found him before it was too late.

Like so many of those who succeed, Umekawa's reason for wanting to end his own life was unrequited love.

There are many popular suicide spots in Japan.

SCHOOL CONFERENCE



My daughter, you say, is so quiet you scarcely can hear her at all? When reading or spelling Or showing-and-telling She speaks in a voice soft and small? She sits in her chair very meekly— No thought of disturbing another? You're wondering why She is always so shy?? I'm certain you have the wrong mother!

Dialogue In Phone Booth Reveals Ails Of Electronic Age

By JACK V. FOX

United Press International

NEW YORK (UPI) — The setting: a telephone booth in a Third Avenue restaurant.

The characters: a commuter trying to reach his wife to tell her he is catching an early train; various telephone operators.

The man deposits a dime and dials "0."

Operator: "This is the operator. May I help you?"

Man: "Yes. What is the number of the Juliet Newman photographic studio in Greenwich, Conn.?"

Operator: "Oh, I will have to give you Connecticut information for that."

(She does)

2nd Operator: "Connecticut information, may I help you?"

Man: "Yes, what is the number of the Juliet Newman studio in Greenwich, Conn.?"

Operator: "How do you spell that?"

Man: "Newman. N as for nothing, E as for Edward."

Operator: "Oh, yes." (A pause)

That is Townsend 9-3342.

Flashes Operator

Man: "Thank you." (He depresses hook, waits to get dime back. It does not fall. He flashes for operator.)

3rd Operator: "This is the operator. May I help you?"

Man: "I hope so. I can't get my dime back." (Operator clicks gadget at her end. Nothing happens.)

Operator: "Sorry, sir. Do you want us to mail you the ten cents?"

Man: "No, just forget it. Can you ring Greenwich, Connecticut, Townsend 9-3342? How much is that?"

Operator: "Let me look it up, sir." (A pause.) "Please deposit 65 cents."

Man: "Sixty-five cents? It isn't that much, is it?"

Operator: "Yes, sir." (Man deposits 75 cents since he has no more dimes or nickels, only quarters. The number rings. There is no answer. Man deposits the quarter.)

The Greek statesman Pericles selected the architect, Ictinus, and the sculptor, Phidias, to design and raise the Parthenon.

presses hook and is gratified to hear three quarters fall out. He deposits another quarter and dials "0."

4th Operator: "Operator. May I help you?"

Man: "Yes. I want to telephone Old Greenwich, Conn. The number is Neptune 7-0332."

Operator: "Yes, sir." (A pause.) "Please deposit 45 cents."

Man: "Forty-five cents? I just tried to call Greenwich and it was 65 cents. And Old Greenwich is five miles farther from New York."

Operator: "I'm sorry, sir. That's what the book says."

Deposits Quarters

(Man deposits two quarters. The phone at his home rings but there is no answer. He depresses hook but the two quarters do not return. He flicks the hook.)

5th Operator: "This is the operator. May I help you?"

Man: "I doubt it. I have just lost 50 more cents in this infernal machine." (Operator clicks her gadget. Nothing happens.)

Operator: "Can we mail it to you, sir?"

Man: (Disconsolately) "I suppose so." (He gives her his home address, spelling it out phonetically.)

Operator: "Now this is the 12th."

Man: "No, it is the 11th."

Operator: "The 12th, sir."

Man: "If you will look at the calendar, you will see it is the 11th."

Operator: "I have no calendar."

Man: (Hysterically) "All right, call it the 12th."

Operator: "Yes, sir."

Man: "Young lady, could you tell me something?"

Operator: "I will try, sir."

Man: "How is it that the American Telephone and Telegraph Company with space transmission satellites flashing overhead, charges more to call a place five miles closer to New York, doesn't have a calendar, has cost me 60 cents and has convinced me that the refund will never reach my home?"

"Don't you realize this could bring AT&T stock crashing down all over Wall Street?"

Operator: "I don't know, sir. I don't have any AT&T stock."

Key To Past Seen In Oregon Indians' Vanishing Dialects

PORTLAND, Ore. (UPI) — The vanishing Indian languages of Oregon may unlock some linguistic mysteries for anthropologists, according to Dr. Joe Pierce of Portland State College.

When the white man arrived in the Oregon country about 150 years ago, Dr. Pierce said, there were possibly 32 separate languages being spoken here. Many have died, and a few are on the way out.

Pierce, who is going to spend the summer trying to track down and record the dying tongues, says about 15 languages remain, of which little is known. They have never been written down or recorded.

Oregon may have the key to "unsettle or confirm the linguistic theory," he said. This theory is part of a study to unravel the languages that derived from the six basic language stocks that were spoken on this continent.

Of those six stocks, four of them—and possibly five—were spoken in Oregon. And three of them were spoken by tribes living side-by-side for centuries in a coastal strip area of Oregon no more than 200 miles long. A fourth dipped into Northern California.

Two Language Stocks

As far as anthropologists have determined, this has never happened anywhere else in the world. In all of Europe there are only two language stocks.

Another mystery is how these tribes lived so closely without one dominating the others, which would have resulted in a single tongue for all.

Pierce thinks the tribes of that time, before the arrival of the white man, would not cross mountains. So even if they were aware of another tribe's existence, there was no interchange.

The hard part of tracking down these languages is to find the "informant" or Indian who does speak a certain language and will cooperate.

One of the problems is an understanding of the language. Informants have told Dr. Pierce they spoke a certain language and after lengthy study it was found they spoke an entirely different tongue.

He says informants—when they are found—are usually the remnants of tribal leaders who shunned the white man.

Tells Tale

His method, once he has made contact, is to have the informant tell a folk tale or legend in his native tongue which is tape recorded. Then he goes back over to get the English equivalent.

He hopes to use a computer to sort the words, eliminate duplications and similar sounds and sounds having different meanings. But computers have to be programmed and this means a lot of manual work. He has not used computers before but has made a study of systems for recording languages electronically.

Dr. Pierce says there is little hope that his task will be completed in its entirety. There just isn't time. He says it would take between 10 and 20 years to record and learn the existing Indian languages in Oregon.

He says there is evidence that these language stocks would be the same as some spoken in Asia, since it is "current anthropological dogma" that this country was inhabited by tribes which migrated across the Bering Sea from Asia. He says even the cultures are the same in many instances.

But the political situation in Asia prohibits studies being made there. What is to be learned must be learned here, and in a short time.

Family Homes



DESIGN 41
House 1,220 Sq. Ft.
16,662 Cu. Ft.
Garage 284 Sq. Ft.

L' Shaped Home Saves Wife Steps

Here is an "L" shaped Traditional design which offers a great deal in styling as well as convenience. The shutters only add to the charm of this frame constructed home.

It is apparent from the onset this home is well-sectioned as to sleeping wing, work area, and activity-living center. A center hallway provides an excellent traffic pattern!

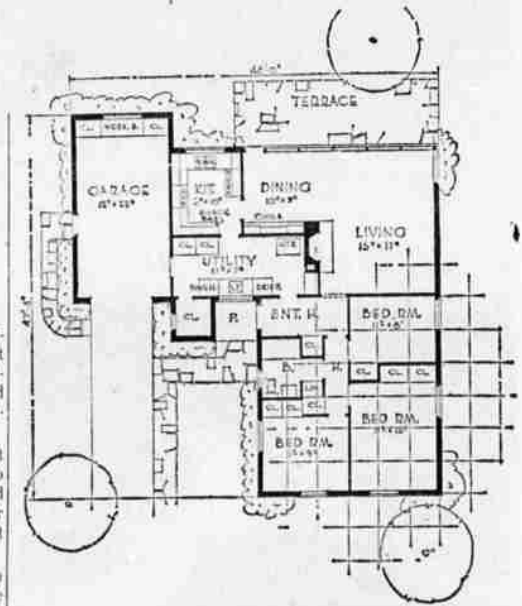
Take a look at this work area—everything here to save the homemaker steps! Note the more than ample closet space in the utility room—snack bar in kitchen—also plenty of cabinet and counter space. Built-in China cabinet in dining room plus easy accessibility to the terrace for those meals served outdoors—only enhance this area.

Huge magnificent living-dining area is ideal for entertaining guests as well as just relaxing at home. This glass wall gives tremendous day light and adds to the pleasantness here. A variety of furniture grouping is possible.

Sleeping wing has three good sized bedrooms with ample closets. Family bath services this area.

Garage has additional storage space as well as a work bench for the man of the house.

This plan conforms to general FHA, VA and Building Code requirements. You can obtain the building plans and specifications with material list—see order coupon.



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NEW BOOKS

The Alexander Memoirs 1940-1945, by Field Marshal Earl Alexander (McGraw Hill \$3.50): This book is the result of a sentimental journey Alexander made in 1950, retracing his campaigns in North Africa and Italy. The volume also deals with his campaigns in Burma, in France, the Dunkirk retreat, and Greece. Comparing the fighting qualities of troops, Alexander writes: "There are no better soldiers than those of the British race, provided they have a cause worth fighting for—and dying for, if necessary." On the German soldier—"A tough opponent, exhibiting a marked sense of duty and discipline. It was very remarkable that they fought their last battles just as toughly and bravely as when they were winning their first."

"Dudley, There Is No Tomorrow!" "Then How About This Afternoon?", by Shepherd Mead (Simon and Schuster \$4.95): The

Lawn Of Beauty Starts In Clean-Up Operation

WASHINGTON (UPI)—An attractive lawn starts with clearing the yard of debris that's gathered all winter.

Don't bury stones, boards or paper in the subsoil. Pick them up and put them with the trash, suggests the Department of Agriculture.

Before turning over the soil, make sure it drains properly. If you see depressions where water can gather, build some sort of drain.

What kind of seed? Answer: One that is adapted to your soil and climate. Go to grass experts when in doubt.

you should seek advice when buying topsoil. In some parts of the country, subsoil is called topsoil. But this variety just won't do the job.

Spread topsoil in a four-to-six inch layer and add lime or extra fertilizers. For help in deciding what to add, consult your garden center.

Spading and hand raking the topsoil is the final step before planting grass seed.

Next, loosen the subsoil. Use a plow, disk or spade.

The department reminds that

Current Best Sellers

BEST SELLERS
(Compiled by Publishers' Weekly)

FICTION

Raise High the Roof Beam—Carpenters, and Seymour—J. D. Salinger

Seven Days in May—Fletcher Knebel and Charles W. Bailey

The Sand Pebbles—Richard McKenna

The Glass Blowers—Daphne du Maurier

Grandmother and the Priests—Taylor Caldwell

The Moonflower Vine—Jetta Carleton

The Moon-Spinners—Mary Stewart

Fail-Safe—Eugene Burdick and Harvey Wheeler

Triumph—Philip Wylie

The Tin Drum—Gunter Grass

NONFICTION

Travels with Charley—John Steinbeck

Happiness Is a Warm Puppy—Charles M. Schulz

O Ye Jigs and Joleps!—Virginia Cary Hudson

The Whole Truth, and Nothing But—Hedda Hopper and James Brough

The Fire Next Time—James Baldwin

Final Verdict—Adela Rogers St. Johns

Silent Spring—Rachel Carson

The Great Hunger: Ireland, 1845-1949—Cecil Woodham-Smith

The Ordinal of Power—Emmett John Hughes

Is There a Life After Birth?—Alexandre King

TO RELEASE PRISONERS

TOKYO (UPI) — Communist China announced Monday it will release 429 more Indian soldiers captured during the border fighting last fall. It said they would be turned over at Bang Pass near the Tibetan border May 5.

Good Vise Important In Work Shop

By MR. FIX
Newspaper Enterprise Assn.

A vise is more than a handy shop tool. It's like having a third hand when you need it.

But its usefulness is directly proportional to your ability to use it well. To begin with, make certain that it is securely fastened to your workbench. Check this frequently because a vise will loosen as you work with it over a long period.

There are two basic types of vises, the wood working vise and the metal vise. The former is designed to be installed below and in front of a work bench with the bench screw under the bench top. The metal vise is mounted on top of the work bench.

Unless you intend to do a good deal of wood working, the metal vise is probably a better buy since it is more versatile and can be adapted for use with wood on occasion.

If used improperly, a vise can injure the material placed between its jaws. Learn to pad the vise jaws before working. Use scrap wood, pieces of metal or cardboard to protect the material—either wood or metal—on which you are working.

Clamp the jaws tightly, but not too tightly. Applying too much pressure will injure the material or even the vise itself. Resist the temptation to put a pipe on the vise handle for extra leverage. Without pipe jaws is quite difficult. Work close to the jaws to do a useful accessory for a vise is a pair of pipe jaws. Cutting a pipe with a hack saw without a vise is almost impossible and without pipe jaws is quite difficult.

HELPFUL TIPS ON USING A VISE

KEEP CLEAN AND LIGHTLY OILED

WORK CLOSE TO JAWS

PAD JAWS BEFORE USING

BE SURE VISE IS FIRMLY FASTENED TO WORKBENCH AT ALL TIMES

DO NOT CLAMP JAWS TOO TIGHTLY

Protect the vise by lubricating and painting. Paint non-moving parts with the exception of the work surfaces of the jaws.

Lubricate moving parts. But be sure to clean them first. Sawdust or metal filings mixed with oil will soon gum up the works. For the same reason oil lightly.

Falling Common Cause Of Accidents In Home

CHICAGO (UPI) — Falling is the most common accident during spring cleaning, reports Philip Dykstra, director of home safety for the National Safety Council. He has some suggestions to make cleaning accident-free:

—Make sure your ladder is in good condition. Don't try to build a substitute from furniture or boxes. The ladder is long enough if you don't have to use the top rungs or step. Move the ladder rather than try to reach far to one side.

—Rinse floors clean of soap or detergent before applying wax. A thin, even coat of wax buffed to a high polish is harder and safer than a heavy coat.

—Paint only in well ventilated rooms. Use paint containing less than 1 per cent lead for all interior use. Keep oily or paint-soaked rags in tightly closed metal cans in a cool place.

—Do not use carbon tetrachloride or flammable liquids for cleaning.

—Avoid touching electrical appliances when your hands or floors are wet.

—Keep walking lanes open. Arrange storage spaces in an orderly and safe manner, with a place for everything.

—Don't try to carry heavy or bulky objects that obstruct your view or are too heavy.

—Use non-skid mats under rugs. If rugs are badly worn or torn, have them repaired or replaced.

—Keep pesticides, medicines or poisonous cleaning materials out of reach of children. Always keep such materials in their original containers. Get rid of old prescriptions and medicines in unmarked containers.

—Keep children and pets away from spraying insecticides. After spraying, wash all exposed parts of your body.

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