

Klamath Community Orchestra, Soloists Prepare For Benefit For Symphony



AT PRACTICE — Normand Poulshock, conductor, leads the Klamath Community Orchestra in a practice session at Sacred Heart Auditorium. The orchestra meets every Thursday night.

Seek Funds For Music

Members of Klamath Community Orchestra, under the direction of Normand Poulshock, this week began intensive practice sessions in preparation for a benefit Music Festival at Mills School Auditorium May 14. Poulshock is director of string music in Klamath Falls elementary schools.

Appearing on the same program will be other community musicians in soloist and group roles. They include Barbara Shields, pianist; Mary Van Vactor, piano; Dr. Arthur Compton, classical guitarist, as soloists, and Barbara Poulshock, LaMar Jensen and Normand Poulshock in an instrumental trio. Mrs. Poulshock will also appear as a vocalist.

Tickets are on sale at Klamath Falls music stores, and can be purchased from representatives of Klamath Falls civic organizations which are acting as sponsors of the event.

The benefit performance is being arranged to raise funds to initiate a Klamath Community Symphony, which will be headed by Poulshock. Community musicians will be invited to take part in the symphony by Poulshock when organization is undertaken later this year. Funds will be used to buy music and special equipment needed to start and maintain the proposed symphony group.

The Klamath Community Orchestra group originally was started under the auspices of the American Association of University Women, with Helen O'Neill instigating the project as an instrumental study group. Later, under Poulshock's direction, other pieces were added to the group, and it was finally decided that the community possesses enough music talent to warrant a symphony group.

Sponsors of the Music Festival include the AAUW, Library Club, Lions Club, downtown and Linkville Kiwanis, Rotary Club, Soroptimists, Quota Club and Business and Professional Women. Representatives of the organizations comprise a special sponsors' committee headed by Ken Blackman, chairman, and William Sweetland, vice chairman. Secretary is Helen Blanas.

"Organization of a Klamath Community Symphony in Klamath Falls is a step forward in expanding the aesthetic values of the community and the Klamath area," Poulshock explained.

"A symphony group, no matter how modest in size, can lead to the fulfillment of desires to participate in group music by graduates of high school orchestras and music departments, who otherwise might not have an opportunity to continue in music. In addition, the symphony group will offer an opportunity to adults who are desirous of continuing in music participation as a hobby and as entertainment," Poulshock added.



FEATURED ROLES — Taking the spotlight during the program will be Pat Isensee, orchestra concertmistress, and Mary Van Vactor, who will be piano soloist in one of the orchestra numbers.



DIRECTOR — Normand Poulshock, director of string music in Klamath Falls elementary schools, is director of the orchestra.



VIOLA SECTION — Comprising the viola section are Dorothy Hawley, Ellen Sweetland and Janet Jolly. All sections will be enlarged when Poulshock completes his "recruitment" program.



SOLOIST — A feature attraction of the program will be several piano solos by Barbara Shields, Klamath Falls piano tutor.



FAMILY AFFAIR — Margaret Jolly, right, and daughter Joyce make up the orchestra's cello section. Another daughter, a twin of Joyce, is Janet, who is in the viola section.



CLASSICAL SOLOIST — Dr. Art Compton will delight the festival audience with a repertoire of numbers in classical guitar style.



VIOLIN SECTION — Comprising the second violin section are Eva Simmons, Dee Blackman, Frances Strickland and Judy Kosen, shown here. Another member of the section is Martha Schwartz. The orchestra offers opportunity for high school graduates and adults to continue in music as a hobby.



YOUNG VIOLINISTS — Playing first section violins will be Pat Isensee, Stephanie Spetz, Kenton Colahan and Barbara Cofer.



VERSATILE TRIO — A "faculty trio" — Barbara Poulshock, piano, LaMar Jensen, clarinet, and Normand Poulshock, viola — will join forces as an instrumental trio in the program.