

Scientists Don Clown Costumes

SUNNYVALE, Calif. (UPI)—The scene is the huge Lockheed Missiles and Space Company plant.

A research scientist in micro-systems electronics telephones a hydraulics specialist in space systems and says:

"Hello, James, this is Rawco. Don't forget to night. Remind Papo, Happy and Bilbo. We've got to do more work on the unicycle."

You might think this is some abstruse space jargon. Not at all. It's a typical conversation among a half dozen Lockheed employees whose hobby is smearing themselves with grease paint, donning wigs and sporting outlandish costumes. They're members of the Clowns Club and they take part in Lockheed's employee recreation program.

With them, clowning is a serious affair—even to the extent that they always call each other by their clown names. Rawco said the clowns do not want personal publicity, but there is still another reason.

Clowns Are Busy

The Lockheed clowns have plenty to do, performing at hospitals and similar institutions, and at company affairs. They are so much in demand for these appearances that they do not want to be badgered—as they sometimes are—by requests to appear at children's birthday parties.

The club is open to wives and children. Papo's 13-year-old son has made a number of appearances with the Lockheed troupe. At their meetings, the clowns work on the routines and the gadgets they use in their act. Right now, they are learning how to tie balloons into animal shapes.

"And we've been practicing on the unicycle," Rawco said. "Jingles and Papo Jr. are the best prospects for this. I've tried it but I'm too old."

"We're careful not to scare anyone, and we never lay hands on anyone. To kids, a clown is something special. He's not a person."

Rawco recalls when a youngster caught him removing his makeup.

"He's A Man"

"He turned to his mother and said in shocked tones: 'Why, he's a man, Mommy.'"

But Rawco said kids can try his patience at times.

"You really have to be on your guard. They step on your feet and put firecrackers in your pockets. One little monster once sneaked up behind me and belted me as hard as he could in the back with a baseball bat."

Still, clowning is less hazardous than aerial acrobatics, which Rawco once tried when he traveled with a circus one summer as a youngster. He was tossed back and forth between two catchers and was doing fine—until the day they said they were going to practice without the net.

"I lost interest right then," he said. "That's when the men are separated from the boys."

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O'Brien's dream life might be the American home come true.

He's married to a beautiful former actress, Olga San Juan, and they are the parents of two pretty daughters, Bridget, 13, and Maria, 12. After more than 14 years of marriage the O'Briens welcomed a son last year, Brendan, now 10 months old.

The actor helped design his 10-room contemporary ranch house without the aid of an architect. And it's a beauty. Built on two levels, the house is adjoined by a swimming pool, guest house and bath house.

"We had to wait a few years to add the pool and the other buildings," O'Brien said. "What with



SONG DEDICATED — In Philadelphia, Princess Grace of Monaco breaks into a giggle and singer Eddie Fishers smirks as the princess and entertainer get together in a private conversation at a cocktail party preceding the Crystal Ball held April 22 at the Art Museum. Fisher dedicated a song, "That Face," to the former Hollywood queen during the evening's entertainment.

Flashy Sam Benedict Drops Sparkle In Off-Screen Role

HOLLYWOOD (UPI) — Edmond O'Brien, the flashy attorney on the "Sam Benedict" series, is considerably less than a flash around the house in the evening after a hard day on the set.

Unlike Western series and detective shows where action replaces much of the dialogue, O'Brien's program demands long speeches, which he must commit to memory. So when the big Irishman returns to his Brentwood home he buries himself in a script.

"Viewers might not recognize the star under such circumstances. He wears thick, dark rimmed glasses while studying his home work. They are a reminder of a cruel rumor that O'Brien was losing his sight."

He's not touchy about the subject and discusses it openly.

"I suffered hemorrhages in both eyes during World War II," he explained. "I was injured in a plane crash. And after the war I suffered a couple of blows to the eyes in action movies and the hemorrhages recurred. But both eyes are fine now."

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taxes and all there wasn't enough money to complete it all at once."

The family was terrified more than a year ago during the disastrous Bel-Air fire when many homes in the neighborhood burned to the ground. The trees and shrubbery were singed and ashes coated the pool, but the house was unscathed.

Few viewers recall that O'Brien won an Oscar for best supporting actor back in 1954 for his performance as a jittery press agent in "The Barefoot Contessa." As a movie star he was chary of starring in a television series.

"I have mixed feelings about the series," he said thoughtfully.

"You certainly reach a great many more people in America every week, but you run the danger of losing whatever world audience you may have gained through movies."

"And there is always plenty of work to do in a series. In a peculiar way it keeps me in contact with my family. Frequent by the girls and Olga help me memorize the scripts by cueing me on my lines during the evening."

But I don't like the idea of either of them becoming child actresses. If they lose their childhood they become unglued later on in life. I've seen it happen, and so have you."

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