

A Night In Baghdad, Gala Extravaganza Staged At Reames Country Club

SOCIETY

By Helen Bechen
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Settings for the "Thousand and One Nights," famous stories presumably told by Scheherazade to her king husband, were no more exotic than that created by Reames Country Club Auxiliary for their "Night in Baghdad" dance Saturday, April 20. Yards and yards of gold thread cloth were draped and arranged with countless pillows and Persian rugs for the throne of Sultan Adolph Zamsky, shown above with one of his lovely harem, Mrs. Lloyd Prock. Adding further to the picture were palm trees, plume fans and a tall gold pedestal bowl of gilded fruit on the serving table. Final touch was the flying carpet, hung at the far end of the room.

Bob Mest as the Sheik of Araby, below, added his bit to the lively intermission entertainment.



In the picture above, the Sultan enjoys the show with three of his beautifully clad harem girls. Mrs. Burge Mason is beside the Sultan and in front is Mrs. George Brosterhouse, left, and Mrs. Bob Chilcote, who was chairman of the affair.



"Nymphs of the Nile," above, stole the show with their dance routine, complete with smoking brass urns and clicking castanets. Left to right, are George Brosterhouse, Bob Chilcote and Burge Mason. Also in the lineup were Howard Pernell and Lloyd Prock.

At right, Mrs. William Bradshaw performs as the girl friend of the "whirling dervish." Shown at left is Gene Favell, who served as master of ceremonies, and at center, LaMar Jensen, who directed the Starlighters for dancing.

— Photos by Guderian



Mrs. Howard Pernell, left, samples exotic nectar in huge snifter held by Mrs. Prock.



Above, Sultan Zamsky receives the attention of Mrs. Brosterhouse and Mrs. Prock.