



PLAY SCENES — Alice Gilbert is shown in one of her scenes as San Francisco Annie with the free-wheeling can chorus providing a naughty, merry background.



At right, one of the scenes from "Eliza and the Lumberjack" showing just a few of the more than a hundred

local persons who contributed time and effort to make the play a huge success.

Accolade Paid Giant Cast Of 'Eliza And Lumberjack'

By ELEANOR EHLERS

How did Klamath Falls get so lucky? What other small city has such a galaxy of talents, and what greater assets can a town have than some starry-eyed dreamers who are at the same time practical, determined, hard-working, and of course, gifted? It is probably not possible to tell the overwhelming gratitude which the community and especially the hospital Board of Trustees feels to every single person who made "Eliza and the Lumberjack" such a resounding, reverberating, even historic success.

One way to make a small stab at saying "thank you" may be by way of an open fan letter, courtesy of the Herald and News, so get ready for an accolade.

What the Klamath Players accomplished for the community was so much more than the production of a musical play. They inspired us by making a glittering reality of their visions, by proving that we can and will work together for a goal, and by giving us a good look at some of our natives whom we should understand and appreciate more than we do. We had a convincing demonstration that our town is a special place with many favorable elements which give it an unusual glamour.

Patricia Campbell may have been writing about Washington State in her book "Eliza," but the story could not have been more appropriate for Klamath Falls. Many people in the audience have lived in similar logging camps in this vicinity. To them the play brought memories of all kinds—good, bad, painful and humorous; it was a reminder that life in those woods was many things, but never a bore.

Members of the cast and co-workers associated with the production of "Eliza And The Lumberjack" are urged to attend the victory dinner of the Presbyterian Intercommunity Hospital at the Winema Hotel Wednesday evening. The dinner and final report meeting for the hospital campaign will get under way at 7 p.m.

Persons planning to attend the dinner are asked to call the hospital headquarters office TU 2-4686 to make reservations.

be on a professional level, but all the resources available (and there are plenty here) were used to their highest capacity. The ancient Greeks had the idea that happiness is attained through the best use of one's abilities along lines of excellence, and if this is true, as well it may be, then Ellen should be happy, happy, happy, and so should all of "Eliza's" participants.

It would be pure enjoyment to mention each of the one-hundred-and-one local residents who appeared in the play or who did not appear but whose special abilities added to the overall effect, but space and time do not allow it. The electricians, the nimble-fingered seamstresses and make-up people, the hairdressers, the scenery designers and painters, the people who did the prompting, ticket sales and publicity, and all those who didn't appear on the stage or in the orchestra but still contributed so importantly, deserve a carload of orchids or whatever they like best. LaMar Jensen and his orchestra and accompanists were wonderful; they were more than equal to the demands of that interesting music. Stage Director Robert Stevens must be some kind of wizard to whisk such a large number of people on and off a small stage so gracefully. That tuneful, exuberant chorus and those authentic whiskey loggers will stick in the memory most pleasantly.

It's impossible and not really correct to single out any one facet of the show as the high point, but all the dancers were terrific. The square dancers were gay and bouncy, and a special word must go to the lady who made such inspired use of theersatz "flour" and "sugar" acts. All the costumes were gay and colorful, and the can-can dancers were simply stunning, not only because of their costumes, but also because of their seemingly effortless agility. N. Patterson, as choreographer, will probably be in great demand by Junior Leagues all over the country, as the can-can is a staple in their productions, and here is someone who can produce a show-stopper. The ballet scene was very effective as a change of pace with its beautiful costumes and subdued lighting which achieved a mood of fantasy so perfectly. In fact, N. should be very happy with herself and her lightfooted students.

The Indian scene was magnificent. Lefty Wild Eagle Wilder and friends presented a breathtaking display which sent some genuine shivers through the audience. Lefty and his wife cannot be praised enough for the service they are performing for their own young people in making them aware of their cultural heritage and teaching them to take pride in it. As a result, local residents are privileged to see some authentic and spectacular displays. One of our great natural assets, beautiful and serene Miss Indian America Ramona Soto, appeared as one of the charming participants of this scene. The dialogue here was a natural for Lefty's very sense of humor, and Ruyana Manner's voice was perfect for the "Four Seasons" number. Faith Brock displayed her usual excellent acting technique.

Now for the leads and featured players. First of all a word of

thanks to Colonel Wittenburger for his good offices in seeing that Jerry Strickland remained on hand for the performances. Kingsley Field's cooperation with Klamath Falls in our projects is wonderful and highly appreciated.

What is there to say about Jerry Strickland and Winifred Javell? Reams and reams, actually. Winifred's beautifully trained voice with its gorgeous quality is something to hear with gratitude. Her six children and husband Gene are quite generous to share their beguiling mother and wife with the rest of us, but a talent like that should not be kept in just one living room. Winifred was piquant and endearing as Eliza; the role of a real lady is of course entirely appropriate for her. It is typical of her to want it known that her understudy, Vivian McKeen, faithfully attended every rehearsal, and knew all the music.

Another large amount of good fortune was the presence in Klamath Falls of Jerry Strickland. This personable young man with the fine voice should have a great future; he carries with him the very best wishes from all his admirers here.

Jules LeBeau was appealing and very capable as Quinnox; Alice Gilbert was fabulous as San Francisco Annie; Lorin Miller was delightfully villainous as Davis Todd; Forrest Hawley was excellent as a Scandinavian accent, and who would think that versatile Bob Davenport could be such an enchanting Tom of the apple-berry pie?

Alberta Hinton, Lorraine Johnson, Jean Coddington and Pat Bradshaw were as nice and pretty as any neighbor ladies to be found anywhere in the great North Woods, and Carl Hagel, Keith Sicker, John McClellan and Kent Colahan were formidable loggers. Carl was really good as part of a totem pole, but a lot of the credit has to go to that mustache.

Martin Franz, as producer, disclaims any credit, but he's going to get it anyway. One thing that no one knowingly produced, directed, arranged, conducted, choreographed, costumed or lighted but still an outstandingly beautiful and significant sight was the lovely serpentine of white headlights and red taillights as the hundreds of automobiles, bumper to bumper, wound their way slowly down the hill from the OTI campus. It was necessary to be in a very good mood to regard a traffic jam as beautiful, but this one really was, and besides it meant that the people of the area were interested in coming out to see a production by local talent, given as a benefit for something really important to them. Besides being beneficial to the tune of thousands of dollars, the production gave a certain cachet to the entire drive.

Klamath Players, please consider that you have covered yourselves with glory, and Klamath Falls couldn't be more pleased, grateful, and proud of you. Much obliged.

Glenn Says Gap Delays Space Study

NEW YORK (UPI) — Astronaut John Glenn warned today that an "information gap" is preventing full use of discoveries in space and other scientific fields.

He proposed the creation of a "national information center" to help close the gap "between the discoverers or the researchers and those who would normally make use of this information."

Col. Glenn set forth this idea on space-age education in a speech prepared for delivery at the annual Association Press meeting.

The national information center, he declared, would provide "for a central, cataloging, analyzing, storing and making readily accessible new information as it becomes available."

Glenn, first American to orbit the earth, also called for "some very basic research in how to get massive quantities of complex information taught and absorbed." Educators must find ways to improve teaching and to increase the individual student's use of his potential learning ability.

In his address, philosophic in tone, Glenn concentrated on the educational problem and national goals, touching only briefly on details of the U.S. space program.

He urged that Americans make better use of expanding leisure time to fulfill their innate capabilities. "A good many of us today are content to be fat, dumb and happy," the astronaut stated. "With a polysaturated diet of the coming 35-hour week, the fly-by-night, later vacation, and fringe benefits, many of us live in a chromic enemy we face is crabgrass."

Senate Defeats Delay For Compensation Bill

SALEM (UPI) — The Senate beat down a move to send a controversial workmen's compensation measure back to committee in a 20-7 vote, then voted to make consideration of the bill a special order of business Wednesday.

In another action, the Senate defeated a bill to allow smoking on air conditioned buses. However, after the vote was announced, Sen. Anthony Yurri, R-Ontario, announced he may move to have the bill brought up again.

The move to send the workmen's compensation measure back to committee for specific amendments was spearheaded by Sen. Don Willner, D-Portland.

Willner charged "this three-way bill is bad for the public, bad for the working man, and bad for the small businessman."

"It is a \$14 million a year

treasure chest for the insurance companies and most of their profits will be spent out of Oregon," he said.

Pearson Opposes Move
Opposing the move was Sen. Walter Pearson, D-Portland, chairman of the Senate Labor and Industries Committee which has been working on the new workmen's compensation law for the past 14 weeks.

Pearson charged the amendments called for by Willner would create a monopoly insurance fund in Oregon.

Sen. Alfred Corbett, D-Portland, urged sending the bill back to committee. He said the proposed new bill posed a threat to the state insurance fund.

Sen. Ted Hallock, D-Portland, opposed Willner's referral plan, and denied that the proposed new bill was a "three-way" bill.

He said the proposal would provide a 20 per cent increase in benefits to workmen, provide universal coverage, and would encourage better safety engineering.

Sen. Len Newby, R-Ashland, said the real question involved was whether "we want a state monopoly or want to allow private insurance in the field." He argued against the amendments, charging it would make it a one-way bill.

Musa Urges Surtax, Fee

SALEM (UPI) — An alternate income tax proposal centering on a 10 per cent surtax and a filing fee was urged today by Rep. Musa, D-The Dalles. Her husband, Sen. Theodore Ben Musa, at once endorsed it.

The House Friday approved a modified net receipts income tax bill that would raise \$35 million. It appeared the bill would face revision in the Senate.

Musa today indicated the Senate may substitute his wife's proposal for the bill which passed the House.

The "revised Musa plan" would raise about \$23 million a biennium, the Senate president said.

Mrs. Musa said if the House and Senate can't agree, she would suggest her plan to a conference committee.

Instead of revising the state income tax structure, the Musa plan would leave Oregon's personal income tax system as it is, but add a 10 per cent surtax on all present rates for two years.

The proposal also would add the earlier Musa plan for a flat filing fee of \$5 or \$7.50 for all who must file returns — in effect — a minimum tax that would pick up low income earners.

The new Musa plan also would put a one per cent surtax for the next two years on corporations with a net income over \$25,000.

STAR GAZER

By CLAY R. POLLAN

Your Daily Activity Guide According to the Stars

To develop messages for Wednesday, read words corresponding to numbers of your Zodiac birth sign.

1. Taurus	11. Gemini	21. Cancer	31. Leo
2. Gemini	12. Cancer	22. Leo	32. Virgo
3. Cancer	13. Leo	23. Virgo	33. Libra
4. Leo	14. Virgo	24. Libra	34. Scorpio
5. Virgo	15. Libra	25. Scorpio	35. Sagittarius
6. Libra	16. Scorpio	26. Sagittarius	36. Capricorn
7. Scorpio	17. Sagittarius	27. Capricorn	37. Aquarius
8. Sagittarius	18. Capricorn	28. Aquarius	38. Pisces
9. Capricorn	19. Aquarius	29. Pisces	39. Aries
10. Aquarius	20. Pisces	30. Aries	40. Taurus

Good Luck! Good Luck!



A VITAL ROLE — The art of makeup found the master's touch in the guise of an excellent makeup crew with such expert handling as Lorraine Johnson, right, gives to Ruphayne Manner.



THAT LUMBERJACK LOOK — Glenn Lewis gets that special treatment to give him that lumberjack look. Jean Schauer, left, puts on a final touch as Steve Peters takes care of adjusting the sideburns.

Study Aids Space Travel

COLLEGE PARK, Md. (UPI) — Whilden F. Breen Jr., 36, who just emerged from five months along on a simulated spaceship journey, said today it would be possible for men to remain as long as five years on real trips beyond the moon.

Breen, a native of Birmingham, Ala., emerged Wednesday from a 12-by-12 foot steel chamber at the University of Maryland. He had entered it exactly five months earlier to take part in the longest known scientific study ever made of a human being in solitary confinement.

Breen told newsmen in his first press conference today that he terminated the experiment because of "stress." He said he probably could have gone on indefinitely but that he felt there was no more that could be gained from the experiment.

Dr. Jack D. Findley of the University of Maryland's psychology department, who directed the experiment, said he was "most pleased with the experiment which resulted in much new knowledge being gained."

Findley said his second project would be to make a similar test under slightly modified conditions using two men instead of one.

Breen said he grew "irritable" toward the end of his five months isolation but said he used an idea made popular by Russian cosmonauts. "I danced and sang to myself," he said, "I found it very relaxing and it helped."

Ulysses S. Grant held no opinions on slavery, but was definitely opposed to the secession of any of the states.

Rule-Hating Husband Has Emotion Problem

By ANN LANDERS

Dear Ann Landers: What is wrong with my husband? He's a middle-aged, self-made man. But he hates rules and regulations and breaks them whenever he can.

If there's a sign that says, "No Smoking," he lights up at once. "Keep Off The Grass" is an invitation. I've seen him step right over a sign and stomp on the newly seeded lawn just for the devil of it. When a sign says "Rub, Don't Blot," he blots. Recently we bought a mattress which had a label on it saying "Don't remove this label." He got a scissors and cut it off.

All this is maddening, but when he breaks traffic regulations I go out of my mind. He's been stopped for speeding four times this year. He makes a game out of lying to the officer and tries to talk his way out of a ticket.

Please tell me why he is like this and what I can do about it. —MARRIED TO A NUT

Dear Married: "The Nut" has emotional problems which go back many years. People who delight in breaking rules just to see if they can get away with it are still trying to put one over on me and pa. The poor guy is a case of arrested development. He needs professional help.

Dear Ann Landers: I need advice and fast. This is a second marriage for both my husband and me. I'm raising my husband's two children by his first wife. I have two children by my first husband.

His youngsters were very young when we married and mine were, too. We saw no reason to tell them they were stepbrothers and sisters. Everything was fine until a few weeks ago when our next door neighbor's son told our children they are stepbrothers and sisters. Now my husband's children gang up against my two and the four are forever quarreling and fighting.

Why can't neighbors mind their own business? That little brat's loose lip is wrecking our family. Can you help? —MOTHER AND STEP-MOTHER

Dear Mother: It would be very nice indeed if neighbors kept their noses out of other people's business. But this isn't the way the world works.

Anyone who counts on the closed mouths of neighbors or friends is leaning on a slender reed.

Please don't heap all the blame on the mouthy little neighbor kid. The truth told directly (and ear-

Sub Search Nears Goal

WASHINGTON (UPI) — The search for the submarine Thresher narrowed to six objects on the Atlantic Ocean bottom today and the Navy said it may discover Tuesday whether one is the lost nuclear ship.

Cameras will be lowered to 8,400 foot depth at a spot 270 miles east of Boston from the oceanographic ship Atlantis II to inspect the suspicious objects found where the submarine disappeared April 10.

A submarine expert in the office of Adm. George W. Anderson, chief of naval operations, said new evidence was "possible" that the atomic submarine will be located by the Atlantis II Tuesday.

Capt. C. B. Bishop said that "We certainly hope before the end of this week that we will know" whether the lost Thresher is one of the "anomalies" that a protracted search has pinpointed in a 100-square-mile area off the Massachusetts coast.

Atlantis II, crammed with all kinds of search gear including special cameras with high intensity lights, is due on the scene and will begin photography Tuesday morning.

The largest hope Bishop held out was that the cameras might identify the submarine hull and tell something of its condition.

But it would be only conjecture, he said, whether they could reveal the cause of the submarine's last fatal dive with 129 men aboard.

Other Navy experts said that salvage of the submarine once it is found is a "most remote" possibility.

If the Thresher is located by Atlantis II and several other ships now on the scene or proceeding to the search area, the location will be marked and the deep-diving bathoscap Trieste will be lowered to inspect it.

The Trieste, which has searched the Pacific Ocean floor at depths of up to seven miles, is en route to Boston aboard the U.S.S. Point Defiance.

High School Bid Awarded

MOUNT SHASTA—Carl Helweg of Grenada was awarded the contract for the new Mount Shasta High School classroom unit. His basic bid was \$95,694, and including options, \$111,095. The building will be constructed with state funds and the bid is under the amount allowed by the state.

The unit will be a frame building on a concrete slab with an area of 5,650 square feet. Plans call for a six-room unit, including three flexible classroom spaces of 1,960 square feet and two regular classrooms of 980 square feet each. The flexible classrooms may also be used as a classroom.

Construction is scheduled to begin in May and be completed by Nov. 1.

Carnival Set By Ferguson

Twyla Ferguson School will hold a carnival on Friday, April 26, beginning at 6:30 p.m. Door prizes, with tickets priced at 25 cents each, will include a portable television set, rifle, and a 20-cup perculator.

Proceeding the carnival, the Boy Scouts will sponsor a spaghetti dinner from 5 to 6:30 p.m. Prices will be 75 cents for adults, 50 cents for children, and preschool children free.

Merrill Lions Select Mrs. West For Honors

MERRILL—Mrs. Roland (Bessie) West was named "Citizen of the Year" by the Merrill Lions Club at the ladies' night meeting held April 15. The annual award, an engraved achievement plaque, was presented to her by James Chance, president of the club.

Coming to Merrill 29 years ago from Wappapello, Mo., Mrs. West has long been active in civic and lodge affairs. As a member of the American Legion Auxiliary, she has held offices through all the chairs, was vice president of the district last year, and currently serves as child welfare chairman. She is also chairman of the Eight and Forty Klamath Salon No. 355.

While the BPW was active in Merrill, Mrs. West served in all of the offices. She has assisted with the Potato Festival barbecue for the past 14 years and was Heart Association co-chairman for the Klamath County Heart Fund this year.

Mrs. West is an active Lady Aik and a member of the Ladies Aid Society of the Merrill Presbyterian Church. In addition to her membership in various organizations, she is usually present to help serve dinners at Lions Club and other local meetings.

Her interest and participation in community affairs was the basis of her selection for the "Citizen of the Year" honor.