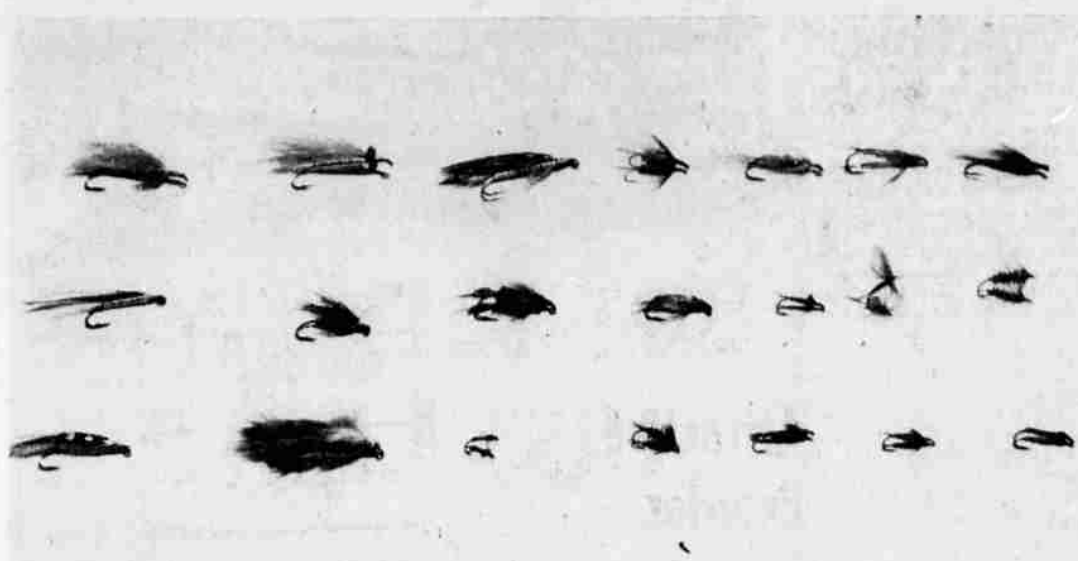
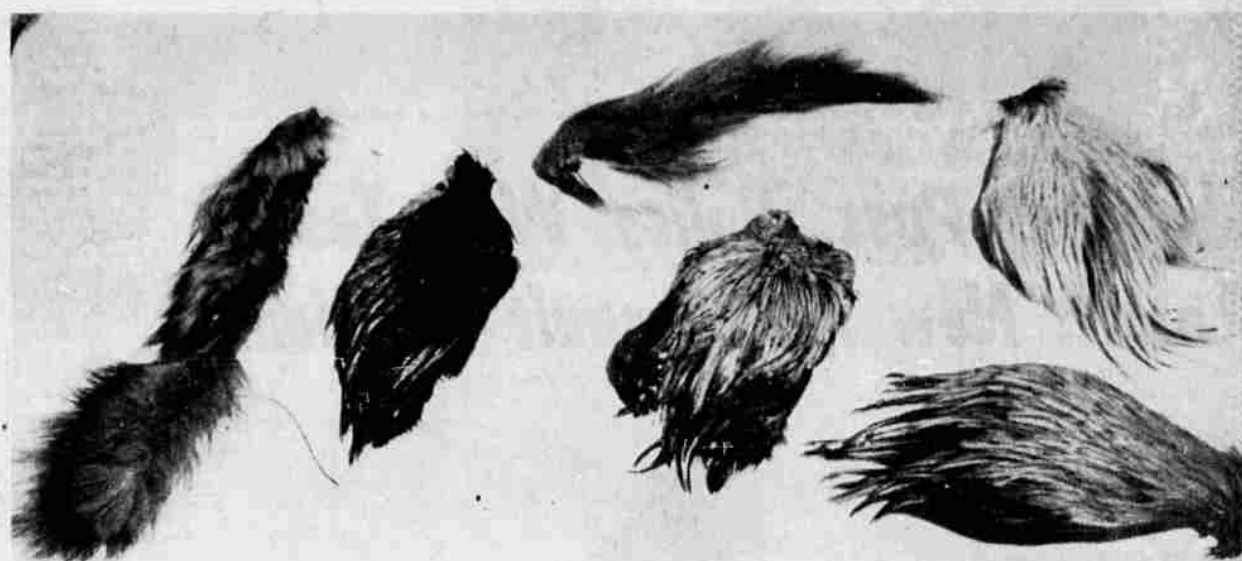


KLAMATH FALLS, OREGON, SUNDAY, APRIL 21, 1963



THE MATERIAL AND THE PRODUCTS — Some of the many streamers, bucktails and nymphs that are proven fish catchers are displayed on the left. Polly likes to tie his flies with plenty of legs to simulate the swimming motion of nymphs. He doesn't like the hard nymphs tied by many professionals because he claims they have no action in the water. He can tie about a dozen of the larger flies in an hour. Quite a feat, know-



ing the perfection he demands of himself. Displayed, on the right, are some of the ingredients. Polly gets the neck hackle from fighting cocks, mostly from Hawaii. The material is used for dry flies and streamer wings. He gets most of his fur and tail material from a California firm and when he isn't quite satisfied with the color, he dyes the material to fit his own exacting needs. One of the colors he takes special pride in

is the green dye he uses on nylon thread for wrapping the bodies of grasshopper imitations. Another uncanny concoction is the dark purple dye that fits the black drake body to a "T."

KILLER PATTERNS

Polly Rosborough compiled this list of "killer patterns" that he tied for local rivers and lakes and are available in the local sporting goods stores mentioned in this story.

WET FLY PATTERNS: "Copper Colonel," "Dark and Light Salmon," "Dark and Light Caddis," "Royal Coachman Bucktail," "Wet Grasshopper," and "Van Luven" red or fluorescent.

STREAMERS: "Polar Chub," and "Silver Garland Marabou."

DRY FLIES: "Caddis" light and dark, "Salmon" light and dark, "Wulff" entire color series, "Black Drake," "Yellow Drake," "Light Cahill," "Adams," "Mosquito," and "Quill Gordon."

NYMPHS: "Spring Creek Nymph," "Hare's Ear," "Fledermouse," "Muskra," "Non-Descript," "Burlap," "Casual Dress," and "Green Damsel."

Piscatorial Appetites Tickled By Polly Rosborough Flies As Oregon Anglers Head For Favored Streams This Weekend

By GEORGE ALOTTRICO

"Make no mistake, there may be better Western flies than those turned out by Rosborough, but we sincerely doubt it."

This is the way the famous late outdoor writer Robert Page Lincoln in his book "Guide to Best Fishing," describes Chiloquin fly tying celebrity E. H. "Polly" Rosborough.

Lincoln was not the only "professional" fisherman who acknowledged the superior quality of the

flies tied by professional Rosborough.

Well known outdoor writers like Al McClaine, Joe Brooks, Joe Bates and many, many others frequently refer to Polly and his flies in their writings.

There are, for instance, almost 20 references to Polly's creations in "Streamers Fly Fishing," by Joe Bates, and his flies often appear in McClaine's fly of the month column in the outdoor magazine "Field and Stream."

Rosborough's fame on the west coast helps world famous sporting goods store Abercrombie and Fitch sell over 500 dozen of his renowned steelhead flies each year.

Despite the great demand put on him by discerning fly casters, Polly finds time for several other equally demanding pursuits, and when he isn't wrapping a "Copper Colonel" or "Silver Garland Marabou," you might find him deeply engrossed in "A History of Western Philosophy," by Bertrand Russell, or perusing samples of jade, or serpentine marble collected on one of his rock "hounding" jaunts.

Polly, who has been a resident of Chiloquin for over 20 years, never is bored.

At the ripe age of "sixtyish," he still casts the streams into a froth his home is right on the banks of the Williamson, traps marten on Diamond Lake Pass, hunts for precious gems on the coast and listens to Chopin and Beethoven, as a dramatic change from life in the wilds.

A native of Arkansas, Polly an asthmatic condition drove him "retired" to the river banks after him from other occupational pursuits. He started tying flies way back in 1928. It wasn't until 1944, however, and after a tour in the service, that he returned to Chiloquin and started building up his business.

His first professional contract was with the Meier - Frank Company in Portland and at the end of his four-year stint with this company he began tying for local stores. At about this time he started with the Winston Custom Built Rod Company, San Francisco, as a local distributor.

As Polly's flies became famous on the coast a representative of Abercrombie contacted him through the Winston Company. The Abercrombie representative spotted one of the flies in a San Francisco store and immediately wanted to know who tied it. He contacted a friend who was with Winston and at first, as Polly tells it, the Winston man refused to divulge his name.

The man from Abercrombie said the flies were by far the best he'd ever seen and he'd learn who tied them, "come - - - or high water," with help or not.

Such persistence apparently wilted his friend and the name "Rosborough" passed between them. Polly has been tying flies for Abercrombie ever since.

Of the 1,500 dozen he turns out annually between 350 to 500 dozen go to the Coast to Coast Hardware Store in Chiloquin. Store own-

er Glen Kircher says he'll sometimes have a sellout on a certain pattern two or three times in a season.

"When a big salmon fly hatch is on I have to be careful to have plenty of wet and dry salmon flies in stock just to make sure I don't get caught short when Polly is out of town," Kircher said.

Often during the season one of the local sporting goods stores will run out of a popular pattern and Polly has to tie up an order under deadline conditions for the weekend fishermen.

Some of the local shops that stock Rosborough's flies are Joe's Sporting Goods and The Gun Store, Klamath Falls; Melita's Restaurant and Coast to Coast, Chiloquin; and stores in Crescent and Eugene.

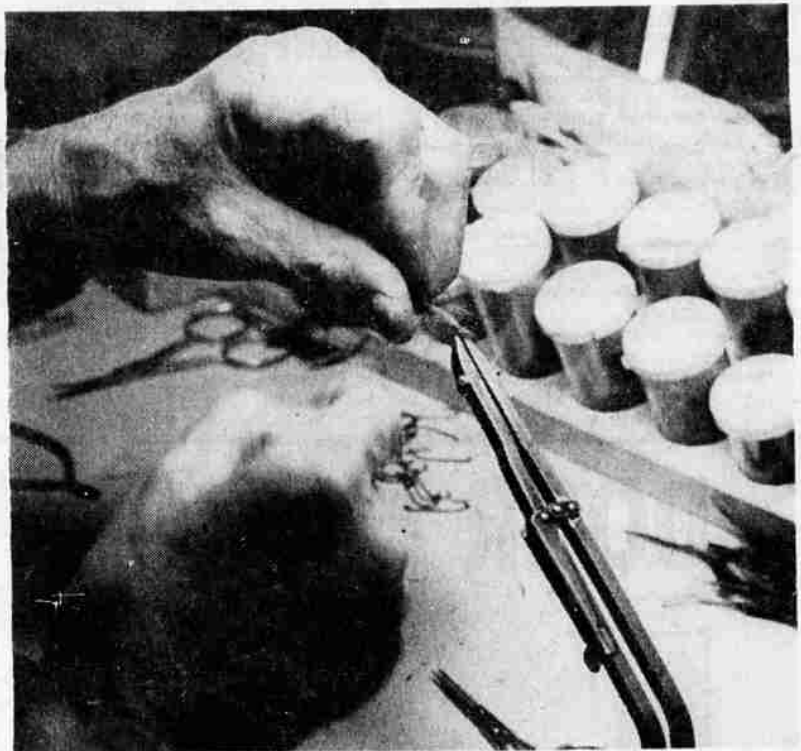
One of the most interesting aspects of his business is his retail sales by mail to all corners of the globe.

Polly frequently gets letters from people all over the world who read references to his flies or the pages of outdoor magazines and books.

He has sent special orders to Scandinavia, Europe, Africa and New Zealand among other areas. Polly enjoys this type of world travel, but quips, "Sometimes it's hard to get paid in American dollars."

Through his fame of tying flies and distributor of the Winston bamboo rods, Polly gets many

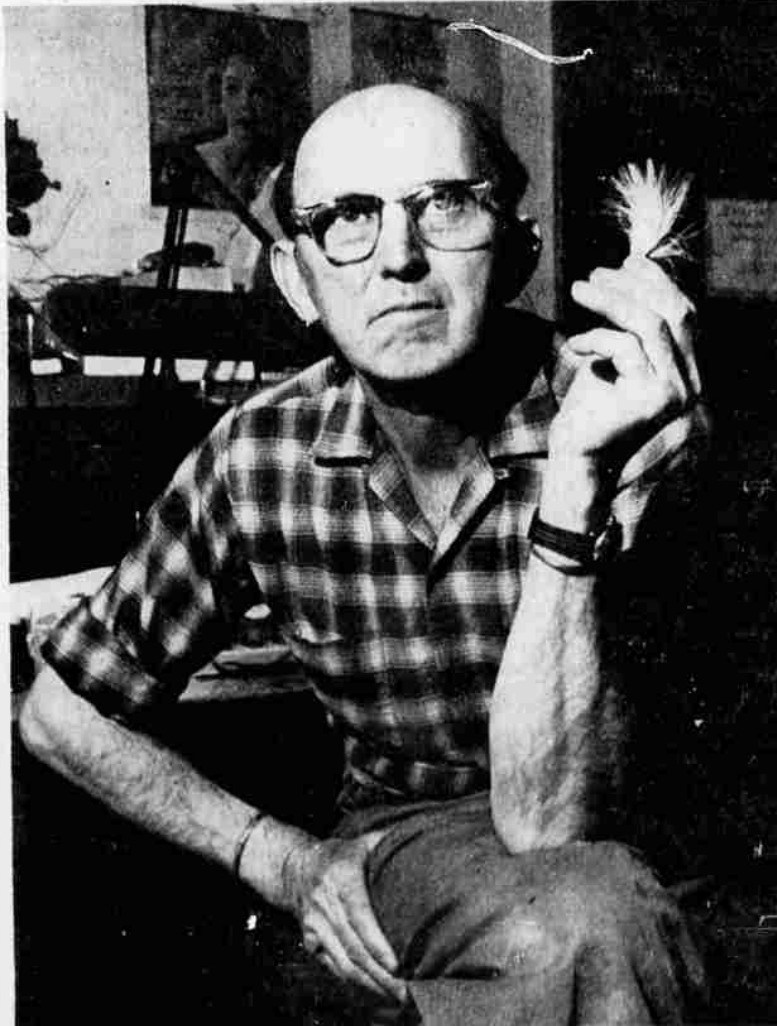
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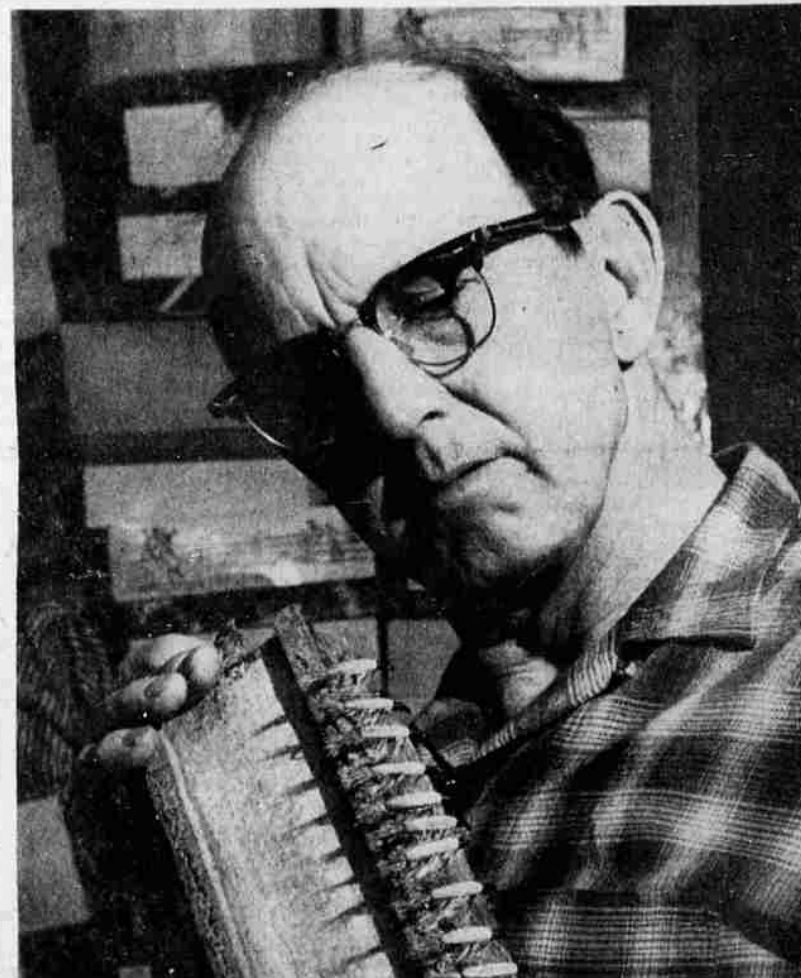
METICULOUS, EXACTING HANDS — The precise hands of Polly Rosborough go through the steps of tying this shaggy nymph with the meticulous perfection demanded by expert fishermen. Thousands of hooks in plastic vials on the desk are ordered from England. The hooks are the best quality available since Polly doesn't want any customers complaining that their hook broke in the jaws of a 10-pound brown.



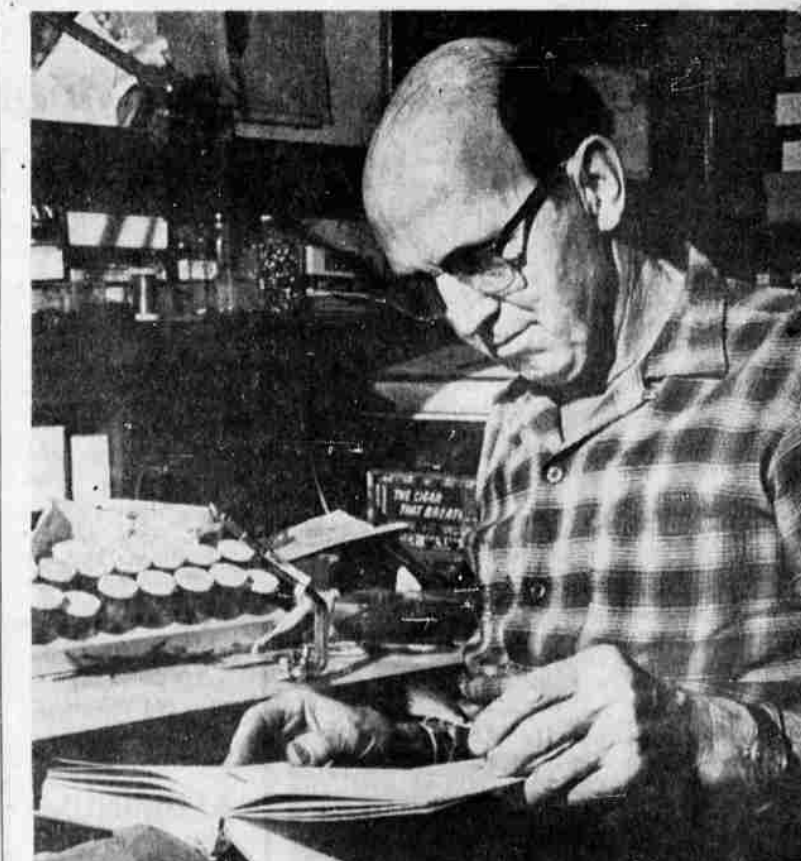
SOME OF THE FIND — Polly shows some of the jade and jadite he found recently on one of his rock hounding trips. Some of the chunks contain jade of a fairly good quality, but finding the source of the pieces or getting equipment into the hard to reach areas is a problem that keeps many a rock hounder from a lifetime of riches. Polly probably enjoys the means as well as the ends in his search for a lost lode.



CHRISTMAS TINSEL KILLER — This large fly would probably send a lot of sophisticated eastern trout scurrying for a hideout, but to the big rainbows in the West it has Christmas season appeal. Polly got the idea for this fly when he wondered what it would be like to tie the body of a big marabou streamer using Christmas tinsel. Back in 1936 when he first originated the fly he gave one to a friend who said, "what the - - - am I going to do with this monstrosity?" Polly, slightly miffed by his friend's lack of confidence, took fly and friend to a favorite pool on the Williamson and caught a seven-pound rainbow on the first cast. Some christening!



SCRUTINIZING HIS WORK — Polly takes a good look at a partial order of "Silver Shrimp" before he paints white eyes on the heads, the finishing touch to expertly tied flies. One trick that the old pro uses in tying all his flies is to simulate an insect, not imitate it. It would be virtually impossible to match an insect perfectly so Polly tries, instead, to simulate the action of the insect as it swims through the water.



RESEARCHING A NEW FLY — When Polly hears about a new fly he feels will be successful, he flips through pages of a voluminous amount of reference material he has collected over the years looking for a description of the fly and the insect it represents. In this way Polly can improve on the original fly adding creative touches he feels will duplicate the insect and its action. Through the reference work, Polly also finds the life cycles of various insects and can tie a fly to simulate the various stages.