



TO PRESENT PLAY — The children pictured here are part of the cast of "Mei Ling and the Emperor Wu," an old Chinese play, which will be performed for the Klamath Falls Library Club on Monday, April 8, at 2 p.m. in the library clubroom. The youngsters, all students of the Rubye Kujac Dance Studio in Malin, left to right, are Kerby Whitman, Andrea McColgin, Gayle Holt, Mary Ann Bold, Trudy Victorin and Mary Whitman.

Library Club Schedules Young Malin Dancers

On Monday, April 8, at 2 p.m. in the city library clubroom, the Klamath Falls Library Club members and their guests will enjoy another of the interesting and varied programs scheduled for the year.

The program for Monday is a presentation by students of the Rubye Kujac Dance Studio at Malin. Program chairman for the day is Mrs. Leroy Carter.

Hostesses will be Mrs. Frank Kahl and Mrs. Henry Perkins. Tea chairman Mrs. M. E. Forebee will be assisted by Mrs. H. A. Nitschelm, Mrs. A. V. McVey and Mrs. Joe Hicks. Presiding at the tea table will be Mrs. Elmer Harnden and Mrs. Leroy Carter.

All club members are urged to attend. A charge of 75 cents will be made for non-members, who are most cordially invited to be present.

The program includes a variety of numbers: 1. "Oh, What a Beautiful Morning," by Sukie Butler, Virginia Haynes, Susan Holl, Janice Smalley and Mary Ann Smalley. 2. "The Littlest Cowboy," by Jimmy Hemstreet. 3. "Tico, Tico," by Susan Hemstreet. 4. be stage hands.

Foreigners Marvel At U.S. Casual Dress

By GAY PAULEY
UPI Women's Editor
NEW YORK (UPI)—The casual clothes that have become an American tradition arouse the curiosity of foreign observers. But strange as our getups often look to other nationalities, the American casual is here to stay, says a woman home economist tracing the growth of easy-going styles.

Dr. Karlene Anspach, professor of clothing in the department of home economics at the University of Illinois, recited two examples of foreign reaction to U.S. casual. One was on the part of a New Zealander who noticed coeds "in dirty sneakers, and short thick socks," said Dr. Anspach. The visitor commented, "Such a graceful line (of leg) to rise from that Roman boot."

The other was the reaction of Russians to the American woman tourist. "They meet her on the street, in museums and at the theater," said the professor. They ask, "What are those crude slipper-like shoes (loafers) on her feet? Why does she tie her head in a handkerchief? Surely in America there is a choice of hats."

Dr. Anspach, writing in the current issue of the "Journal of Home Economics," the official voice of the American Home Economics Assn., said that the casual look in American dress came in when the "front parlor—like the stiff collar of men—vanished."

"A false front in America disappeared," she wrote. "Women unlaced their corsets and breathed again. Today, young college girls, sweaters buttoned front or back, plaid wool skirts, tennis shoes and bulky socks symbolize the American spirit."

Dr. Anspach said this emphasis on youth came in the 1920s and "will not die. What was once a wistful vision has become, for women, a terrifying compulsion. You must stay young."

Part of the casual approach is to "dress as we please at most functions," she said. That's why at an informal cocktail party "that crosscuts the intellectual, social and artistic worlds you might see some women in traditional gowns, others in tweeds and sweaters, still others in pants and tops."

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