

Couple Wed In Paisley

On March 2 at the Paisley Methodist Church, the Rev. Lester Boulden performed a single ring ceremony in which Diana Gay Mapes and George Lewis Titman, both of Paisley, exchanged wedding vows. Altar decorations were blue iris and pink carnations accented with pink and blue candelabra.

The bride is the daughter of Mrs. Randall Collis and Harold Mapes, Alturas. The bridegroom is the son of Oscar Titman, Libby, Mont.

Mrs. Blanche Boulden was the organist. Mrs. Tena Butler sang "Because" and "The Wedding Prayer."

The bride, escorted to the altar by her father, wore a floor length gown of white lace trimmed with iridescent sequins. Accented the back of the full skirt was a cascade of alternate tiers of ruffled tulle and lace. The elbow length illusion veil was held by a crown of iridescent sequins. She carried a white orchid on a white Bible. The bridegroom's gift was an onyx teardrop.

Maid of honor, Sandra Larsen, Alturas, wore a pink satin bouffant frock with fitted bodice and tiny pink hat with matching veil. She carried a nosegay of blue carnations.

The bride's cousin, Gail Young, Klamath Falls, was bridesmaid. Her dress was of pink nylon with shirred bodice above a full skirt. She also wore a pink veiled hat and carried a pink carnation nosegay.

Terry F. Kimsey, Silver Lake was best man and Larry Albert, Klamath Falls, groomsmen. Ushers were William Plumb and Robert Plumb, both of Paisley.

Immediately following the ceremony, guests attended the reception held in the Masonic Hall, where the pink and blue decor of the wedding was used with iris, carnations and roses and pussy willows dyed to match. Bells in wedding rings hung from a pink and blue canopy over the bride's table.

The wedding cake was served by aunts of the bride, Mrs. Harold Young, Klamath Falls, and Mrs. Neva Mapes, Alturas. Joyce Roberts served punch and Mrs. Robert Potucek, a cousin, served coffee. Mrs. Russell Atchley attended the guest book and Mrs. Estelle Johnson received gifts.

The new Mrs. Titman wore a beige linen knit suit with white accessories and the bride's orchid for the wedding trip to Bend. She is an employee of the forest service and her husband of Adams Lumber Company. The bride is a graduate of Modoc Union High School, Alturas, and California College of Commerce. The bridegroom served four years in the Navy after attending Paisley High School.

Out-of-town guests included Mr. and Mrs. C. W. Mapes, great-aunt and uncle of the bride, Alturas; Mr. and Mrs. Harold Young and family, Klamath Falls, and Jim Ford, Alturas.



MARCH BRIDAL PAIR — Mr. and Mrs. George Lewis Titman were married March 2 at the Paisley Methodist Church. Mrs. Titman was Diana Gay Mapes before her marriage. — Photo by Jones Studio, Lakeview



BRIDE-TO-BE — Mrs. Esther Hunt, Rocky Point Route, announces the engagement of her daughter, Donna Jean, to John Patrick McAuliffe II, son of Mr. and Mrs. Joseph McAuliffe of Fort Klamath and Cottonwood, Calif. The future bride, daughter of Don B. Hunt, Reno, is a graduate of Klamath Union High School. Her fiancé is a graduate of Bellarmine College and Fordham University.

White Leads Off For Spring

The fashion rule for color in spring '63 is "After white, something light!" White, from dazzling pure whites through a wide array of creamy whites and off-whites, is far and away the leading color on the spring scene.

White sparkles in suits, captivates in coats, dramatizes dresses, succeeds in separates. There's white in stripes, in checks and plaids, and white looking especially striking in combination with deep tones.

After white, the "something light" is provided by a spring-fresh array of ice cream pastels, light beiges and grays. Citrus tones favor lemon and lime, occasionally deepen to orange.

Baby and sky blues, pale pinks and rich blossom pinks, leafy greens carry out the light, lovely look of fashion. New-looking mauves join the pastel parade, sunny apricot and peach tones get their inspiration from the yellow family.

Whatever the hue, the paler and prettier nature of the new pastels assures spring flattery for feminine complexions.

Often united with white are the bright and deep tones — lively navy, purplish royal, vivid red, burgundies, garnets, emerald greens. Rich browns make news. As for black, it's especially important this spring in contrast with white, including many checks and other black and white prints.

Like to depart from the traditional occasionally at the family table? Try fresh strawberry shortcake with commercial sour cream instead of the usual plain or whipped heavy cream.

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Fur Shown In New Ideas

Small, important furs enter for spring in an array of unusual designs planned to complement the feminine look of fashion, perhaps even more important, to go into summer, to cope luxuriously with problems of travel and air conditioning.

Fresh ideas in how to wear fur include fuchsia, three-cornered scarves, boas, blazers and pea jackets. Capes and boleros range from very brief to hip - bone length, look newest in the abbreviated versions.

Light in weight, for the open-air feeling, are jackets of Foulke-processed Lakoda, natural sheared Alaska fur seal, lustrous and golden in color. Black broadtail is favored for fur triangles about the size of a bandanna and for capes — some straight, others flaring.

Ocelot and leopard show up in dashing new shapes from miniature boleros to tailored blazers, some of which are etched in black-dyed Alaska fur seal. The touch of sable appears in boas and scarves.

Small fur fashions in American-bred Emba mink display a wide choice of natural colors, from white, beige and blue-beige to taupe, gunmetal and brown.

Styles include the classic cape stole, jacket-stoles, cut-away boleros and — for the ultimate in casual chic — a sweater in pale beige mink. Panels of the fur form the front and back of the sweater; waistband, sleeves and button front are knitted. Leather buttons complete this city-country look.

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On Page 11 of Today's Family Weekly

Cheryl Ann Ball Now Mrs. Delbert Sasstedt

Cheryl Ann Ball, daughter of Mr. and Mrs. Everett R. Ball, became the bride of Delbert Irwine Sasstedt in a 2 p.m. double ring ceremony March 16 at Klamath Lutheran Church. Pastor L. M. Redal officiated.

The bridegroom is the son of Mr. and Mrs. Frank Sasstedt. Both families reside in this city.

For the ceremony, the altar was flanked by candelabra holding white tapers, and white sprayed ferns, pink snapdragons accented with billows of white net. Pews were decorated with white and pink bows and white ropes.

Mrs. A. R. Sorenson was the organist. Kurt Fiedler was the soloist.

The bride was escorted to the altar and given in marriage by her father. Her gown of slipper satin was made by her mother. It was fashioned with floor length modified bell skirt and long tapered sleeves. A crushed bow at the waist back tapered to points on the long oval train. A pearl and teardrop rhinestone crown held in place the fingertip white veil. The blue and lace garter was also made by Mrs. Ball. The lucky coin was placed in her slipper by Linda Puckett. She carried a white lace handkerchief with her bouquet, which was a semi-cascade of stephanotis, centered with two pink throated white cymbidium orchids. Her jewelry was a bell-shaped pearl pendant.

Maid of honor was the bride's sister, Carolyn Ball. Bridesmaids Annette Fredrickson, cousin of the bride, and Linda Puckett, also lighted the main altar candles prior to the ceremony.

The attendants wore white broad dresses with short skirts and back bow detail similar to the wedding gown. The bride's mother made their hats of white satin bows with white tulle net. Each wore short white gloves and satin pumps, and a teardrop rhinestone pendant, gift of the bride.

The maid of honor carried a nosegay of pink daisies with pink rose center and pink streamers. The bridesmaids' nosegays were pink and white, daisies and roses.

Ray Shellhorn, Keno, was best man and ushers were Delbert Folk and Lionell Scott.

Mrs. Ball chose to wear to the wedding a hot pink wool sheath with pink flowered hat, brown accessories and pink cymbidium orchid. Mrs. Sasstedt wore a tan wool sheath with fur stole and matching hat and brown and tan accessories. Her corsage was also an orchid in tan shade.

After the ceremony the reception was held at Harold's Restaurant. The wedding cake, made by the bride's mother and Mrs. Jess Crabtree, was trimmed with pink roses and topped by a bridal pair under an arch of pearls. The bridegroom's cake was decorated with pink roses and white doves. Silver appointments were used on the cake table and milk glass on the punch table, which was centered with white roses and pink daisies.

Serving were Mrs. Jess Crabtree, Mrs. Lucy Ball, the bride's grandmother from Portland, Mrs. George Crowe, Mrs. Peg Cochran, Mrs. Chester Hamaker, Jean Gerleve and John Craig and Jess Crabtree.

For traveling, the new Mrs. Sasstedt changed to a black linen sheath and white wool walking coat. Black patent accessories completed her attire. The couple spent their honeymoon in Eugene and other points in the valley. Mrs. Sasstedt will be graduated from KUHS in June where she is a member of Pep Peppers, Latin Club and Honor Society. She is also past queen of Job's Daughters Bethel 61. Her husband, also a KUHS graduate, is employed by the Klamath Forest Protective Association. They will make their home at 1940 Fremont Street.

Other out-of-town guests included the bridegroom's grandmother, Mrs. Ruby Robinson, Yerington, Nev.; Mr. and Mrs. W. E. Pellegrini and family, Yerington; Mr. and Mrs. Phil Detroit and family, Medford; Mr. and Mrs. Glen Pape and son, Berkeley; Mr. and Mrs. Vern Jenks, Stayton; Peanut Long, Portland.

Pre-nuptial parties given for the bride included a shower at the Elks Club given by Judi Hamaker and Jean Gerleve and another hosted by Mrs. Rusty Duell at her home. Later, Mrs. Jess Crabtree entertained at a luncheon in honor of the bride-elect.

Mrs. George Crowe was hostess to the luncheon honoring the bride attendants.



JUST MARRIED — Mr. and Mrs. Delbert Irwine Sasstedt leave Klamath Lutheran Church after their exchange of wedding vows on March 16. A reception followed at Harold's Restaurant. — Photo by Glen Walker

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NEW MATRON — Mrs. Delbert Irwine Sasstedt was Cheryl Ann Ball, daughter of Mr. and Mrs. Everett R. Ball, before her March 16 marriage. — Photo by Glen Walker

Reames Sets Spring Date

"Spring Is In The Air" is not only noted by the calendar but is evident in plans for the annual spring luncheon of Reames Golf and Country Club Auxiliary, which will be staged April 5 under that theme.

According to Mrs. E. P. Renick, chairman, the spring theme will be furthered by a showing of "clothes for here and there" by Bon Bazaar, modeled by OTI students under the direction of Mrs. Katie Lake.

The social hour will be from 12 until 1 p.m. when luncheon will be served.

Assisting Mrs. Renick with arrangements are Mrs. John Ashley, Mrs. William Bradshaw, Mrs. Jerry Rajanus, Mrs. Carl Coulson and Mrs. Chester Stonecypher.

Contrary to cards sent to members, reservations are to be called to Mrs. J. V. Owens, TU 4-3289, and not to the club.

If you've inherited some old cookery utensils from Grandma, get them out and use them. Pie crimpers and wheels, pie-dough scrapers, bread-stick and rosette pans still work well.

Publisher Speaks To DAR

At the Monday, March 4, regular meeting of Eulalona Chapter, DAR, William B. Sweetland, publisher of the Herald and News, was the guest speaker. His topic was "Our National Defense."

Hostesses for the meeting held in the First Presbyterian Church parlors were Mrs. C. K. Wells, Mrs. E. M. Chilcote, Mrs. O. D. Matthews and Patricia McBee.

Regent Mrs. Will Wood acted as chairman. The meeting was opened with a prayer by Mrs. Arch G. Proctor, followed by the flag salute led by Mrs. Roland Wright and group singing of The Star Spangled Banner, led by Mrs. H. A. Pedersen.

Three new members were welcomed into the group by Mrs. A. O. Roenicke, assisted by Mrs. Dick Owens. They are Mrs. W. B. DeWitt, Mrs. Vera Reel and Mrs. James Kelly.

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Left: A wardrobe — complete suit, fashioned in Italia-Scallo. The demi-cut and beautifully shaped Dolman jacket and sleek skirt are solid double knit, beautifully accented with an overblouse of Italia-Scallo. Sizes 10-18 in bruno taupe, azure blue, verdum green.

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