

Kitty Russell Garner's Million From Gunsmoke

HOLLYWOOD (UPI)—Amanda Blake, who can be found in Dodge City's Long Branch saloon every Saturday night on television, never ventures into a bar or night club off-screen.

As Kitty Russell in the "Gunsmoke" series Amanda is the belle of the dusty frontier town. As Beverly Louise Neill (her real name), Amanda spends most of her time in blue jeans and blouse on a two-acre "ranch" 30 miles from Hollywood rebuilding old furniture and just breathing smog-free country air.

She is one of Hollywood's "hidden stars," a gal who rarely is seen at splashy parties and never attends premieres.

Amanda can afford to be independent. She's a millionairess, thanks to selling her residual rights to seven years of half-hour "Gunsmoke" shows and by shrewd investments through a business manager.

Gets Allowance. "That doesn't mean I have a million dollars in cash to run my fingers through," the tall, titian-haired beauty says. "I just sign papers and get a small allowance from my manager."

Amanda is dissimilar from Kitty in other respects. There is no Marshall Dillon in her life. She has no boy friends because that's the way she wants it. Twice wed and divorced, most recently to television Director Don Whitman, Amanda says:

"I've been single since 1956 and I'm going to stay that way. It's been so long now I guess I'm getting set in my ways. I like to come and go as I please—which means I'm not anxious to dash back from the studio to fix dinner for a man."

Dashing is a part of Amanda's life. She arises at 4:30 most mornings to be at Paramount's Western Avenue studios by 6:30 for makeup and wardrobe where she is transformed into Kitty Russell.

Born in Buffalo. Sometime between 30 and 40 years ago, Amanda isn't saying just when, and nobody wants to give a lady's age away, she was born in Buffalo, N.Y. She attended

ed school there until her parents moved to Claremont, Calif., and Amanda (nee Beverly) enrolled at Claremont High.

A year at Pomona College was long enough to convince the gal from Buffalo that she'd rather be an actress than a student.

There followed little theater activity in New England, radio acting, and finally a contract at MGM where she was something less than an overnight star. Amanda turned to television appearances, live and filmed, during the early days of the medium.

But like many performers in Hollywood there were lean periods during which Amanda put in her time at the unemployment lines.

When "Gunsmoke" came along she grabbed the part. Now, after eight years, she hopes the first "adult western" series remains on the air forever.

Loves The People. "I love that show and all the people connected with it—Jim Arneson, Milburn (Doc) Stone and Dennis (Chester) Weaver," Amanda says. "They are like a family to me. I even love the Long Branch. Delmonico's and the Dodge House. They have become real places to me."

Of English and Scottish descent, Amanda's complexion is rosy and her attitude toward life forthright and friendly. She is something of a nut about pets. For a while her home was a menagerie.

"I'm down to two cats and a French poodle," she laughs. "They are the only livestock on my ranch except for a few snakes. But there's a big ranch right next to mine that is loaded with cows. They come up to the fence and moo at me. I've got hundreds of feet of movie film of them. I'll bet I've got more footage of just plain cows than anybody else."

Infrequently Amanda entertains friends at her ranch house, which resembles a real estate ad. It's a three-bedroom rustic with shake shingles and an enormous stone patio. She uses it as a workshop for old furniture which she strips, sands, repaints and then proudly displays in her living room.

With this in mind, USA, under Stevens' direction, ships out one, two and three-reel documentary movies to 106 foreign countries. But they are never seen in the United States.

It is sort of a hidden movie industry that appears to thrive on a tiny budget, of movie standards, of \$6 million annually.

Won Two Oscars. George's father, winner of two Academy Awards, is spending more than twice as much on his "Greatest Story Ever Told," but then it is being made in Hollywood. Junior never films his stuff in Lotusland.

Neither does George find it necessary to hire expensive actors. His casts are made up of amateurs.

"We shoot about 50 per cent of our footage here in the United States and the rest in various countries," George said. "And our subject matter covers a lot of territory."

"We filmed several reels on the Berlin wall, for instance. But we also concentrate on such subjects as American aid in disasters, our space program, peaceful uses of atomic energy, our position on Cuba, disarmament, the atomic test ban and the progress of the Negro in America."

USA also records visits of foreign heads of state to this country which are especially popular overseas when the dignitaries are photographed with the President and first lady.

Junior said the films, most of which run about 10 minutes, can be narrated in 32 languages, although the father of four children, might still be following a plough in Nebraska if it weren't for the depression, a drought and a grasshopper plague.

He quit farming to work in Omaha packing houses and at other odd jobs to pay off a mortgage on his family's farm.

Then, riding the caboose of a cattle train, he left the corn country to start a new career at the age of 23.

"I had been interested in opera since my high school days," he said. "I weighed only 95 pounds in my senior year, and wasn't big enough for athletics, so I concentrated on dramatics and the Glee Club."

Ross learned Italian, German and French in the course of studying opera.

He made his American debut in 1948 with the San Francisco Opera company in 1948. He remained stage director for the San Francisco Opera for 13 years and said he now travels "almost constantly" between assignments in Europe and America.

He has worked with opera companies in New Orleans, Los Angeles, Seattle, Pittsburgh, Philadelphia, Shreveport, Santa Barbara and other cities.



MILLIONAIRESS — The Long Branch, Delmonico's and the Dodge House have become real places to Amanda Blake, above. A millionairess after playing "Kitty" for eight years on "Gunsmoke," Amanda hopes TV's first "adult western" series will remain on the air forever. — UPI Telephoto

Hidden Movie Industry Operated By Uncle Sam

HOLLYWOOD (UPI)—George Stevens, Jr., has produced more movies in a single year than his distinguished father has directed in a career spanning 30 years.

George, Jr., an assistant to Edward R. Murrow in the United States Information Agency, was responsible for about 600 movies during 1962, but the odds against his winning an Oscar for them are remote.

Young Stevens is charged with providing filmed propaganda heralding the American way of life and generally showing other countries what a good bunch we are.

With this in mind, USA, under Stevens' direction, ships out one, two and three-reel documentary movies to 106 foreign countries. But they are never seen in the United States.

It is sort of a hidden movie industry that appears to thrive on a tiny budget, of movie standards, of \$6 million annually.

Won Two Oscars. George's father, winner of two Academy Awards, is spending more than twice as much on his "Greatest Story Ever Told," but then it is being made in Hollywood. Junior never films his stuff in Lotusland.

Neither does George find it necessary to hire expensive actors. His casts are made up of amateurs.

"We shoot about 50 per cent of our footage here in the United States and the rest in various countries," George said. "And our subject matter covers a lot of territory."

"We filmed several reels on the Berlin wall, for instance. But we also concentrate on such subjects as American aid in disasters, our space program, peaceful uses of atomic energy, our position on Cuba, disarmament, the atomic test ban and the progress of the Negro in America."

USA also records visits of foreign heads of state to this country which are especially popular overseas when the dignitaries are photographed with the President and first lady.

Junior said the films, most of which run about 10 minutes, can be narrated in 32 languages, although the father of four children, might still be following a plough in Nebraska if it weren't for the depression, a drought and a grasshopper plague.

He quit farming to work in Omaha packing houses and at other odd jobs to pay off a mortgage on his family's farm.

Then, riding the caboose of a cattle train, he left the corn country to start a new career at the age of 23.

"I had been interested in opera since my high school days," he said. "I weighed only 95 pounds in my senior year, and wasn't big enough for athletics, so I concentrated on dramatics and the Glee Club."

Ross learned Italian, German and French in the course of studying opera.

He made his American debut in 1948 with the San Francisco Opera company in 1948. He remained stage director for the San Francisco Opera for 13 years and said he now travels "almost constantly" between assignments in Europe and America.

He has worked with opera companies in New Orleans, Los Angeles, Seattle, Pittsburgh, Philadelphia, Shreveport, Santa Barbara and other cities.

WHERE THERE'S BEAUTY, THERE'S HOPE—Swedish beauty Anita Ekberg, Hollywood "runaway" who now makes Italy her home, is costarred with Bob Hope in a new film, "Call Me Bwana." Here, she is shown enjoying a morning pot of coffee before reporting to the London studio filming the Hope movie.

TV Schedules For The Week

KVPT-TV

REDDING, CALIFORNIA
Channel 7
March 31 - April 4
SUNDAY

10:30 This is the Way
11:00 Father Knows Best
11:30 Herald of Truth
12:00 Challenge Golf
1:00 The Northern
1:30 Meet the Professor
2:00 Directors 43
2:30 Valiant Years
3:00 Alanen Forum
3:30 Film Fare
4:00 Doctors Forum
4:30 Wonderful World of Golf
5:00 Major Adams Train Master
5:30 Mark Rogers Reports
6:00 The Edson
6:30 Dennis Wonderful World of Color
7:00 Bonanza
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

MONDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

TUESDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

WEDNESDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

THURSDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

FRIDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

SATURDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

SUNDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

MONDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

KOTI-TV

REDDING, CALIFORNIA
Channel 10
March 31 - April 4
SUNDAY

10:30 This is the Way
11:00 Father Knows Best
11:30 Herald of Truth
12:00 Challenge Golf
1:00 The Northern
1:30 Meet the Professor
2:00 Directors 43
2:30 Valiant Years
3:00 Alanen Forum
3:30 Film Fare
4:00 Doctors Forum
4:30 Wonderful World of Golf
5:00 Major Adams Train Master
5:30 Mark Rogers Reports
6:00 The Edson
6:30 Dennis Wonderful World of Color
7:00 Bonanza
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

MONDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

TUESDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

WEDNESDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

THURSDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

FRIDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

SATURDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

SUNDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

MONDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

KBES-TV

REDDING, CALIFORNIA
Channel 11
March 31 - April 4
SUNDAY

10:30 This is the Way
11:00 Father Knows Best
11:30 Herald of Truth
12:00 Challenge Golf
1:00 The Northern
1:30 Meet the Professor
2:00 Directors 43
2:30 Valiant Years
3:00 Alanen Forum
3:30 Film Fare
4:00 Doctors Forum
4:30 Wonderful World of Golf
5:00 Major Adams Train Master
5:30 Mark Rogers Reports
6:00 The Edson
6:30 Dennis Wonderful World of Color
7:00 Bonanza
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

MONDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

TUESDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

WEDNESDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

THURSDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00 The Rifleman
10:30 The Rifleman
11:00 The Rifleman
11:30 The Rifleman
12:00 The Rifleman

FRIDAY

10:30 Educational
11:00 Price is Right
11:30 Concentration
12:00 Bongo
12:30 Seven Keys
1:00 Tennessee Ernie Ford
1:30 General Hospital
2:00 You Don't Say
2:30 The Rifleman
3:00 The Rifleman
3:30 The Rifleman
4:00 The Rifleman
4:30 The Rifleman
5:00 The Rifleman
5:30 The Rifleman
6:00 The Rifleman
6:30 The Rifleman
7:00 The Rifleman
7:30 The Rifleman
8:00 The Rifleman
8:30 The Rifleman
9:00 The Rifleman
9:30 The Rifleman
10:00