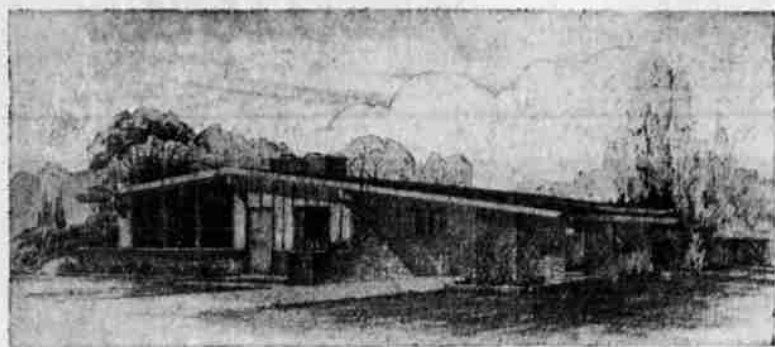


Family Homes



DESIGN 384
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This Modern Home Holds Old Comfort

Here is a contemporary home providing every bit of old-fashioned comfort.

You'll be modern and yet content in the living room with its massive ledge rock fireplace that reaches to the height of the studio ceiling.

Interior color is another asset in this design and the planting box above the partition between kitchen and living room is perfect ingredient.

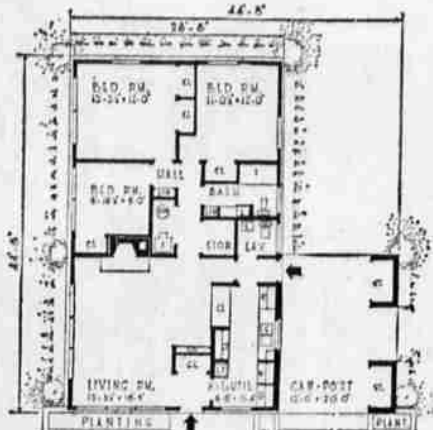
There is a combined kitchen-utility room eliminating the need for a basement. This area saves the homemaker many steps and has a convenient side yard exit. A large closet is provided right in the kitchen convenient for storage. Heating facilities are planned in a separate nook and there is a washroom convenient to work area.

Plenty of storage space near the kitchen plus the attached carport.

All three bedrooms have privacy, of good proportions and have ample sliding closet doors. All have access to full bath.

Living and dining area is combined.

This plan conforms to general FHA, VA and Building Code requirements. You can obtain the building plans with specifications and material list—see order coupon.



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New Cameras Feature Loading By 'Cartridge'

By MR. FIX
Written for
Newspaper Enterprise Assn.
Planning to sell your home? You will sell it faster by taking the time to get it in shape.

The extra time used to spruce up your home will be more than repaid. A home that makes a poor first impression is difficult to sell. Even though the defects in sight may be superficial, the potential buyer has no way of knowing if to him they indicate neglect and possible future trouble in parts of the house he cannot see.

A good cleaning and some painting may be enough to put things in order.

GOOD START

Start by picking up. Most garages are so cluttered they look best with the door closed, but you will have to open yours. Have garden tools hanging neatly. Put up a few shelves for small objects. Get as many items off of the floor as you can. Those that must remain should be neatly organized.

The same applies to the basement. Haul out piles of newspapers and magazines; dispose of empty jars and bottles. Arrange on shelves those things you must save. Straighten up your workbench. Make sure there are no signs of rust on your tools. It may be that you left your h a m-

mer outside overnight, but a buyer might think that the rust indicates a damp basement.

If there are cracks in the wall, no amount of arguing is going to convince anyone that they are merely surface cracks and not due to leakage. Repair them.

FRESH LOOK

Paint will do wonders in making your house look fresh and appealing. You may have painted in the last year or two. Even so, go over the trim again. Make sure the doorway is bright and cheerful. It's the first thing anyone sees.

Check gutters and downspouts for signs of rust or peeling. Even if you weren't selling, you'd be wise to touch up these spots.

Make sure that no windows—no matter how small—are cracked.

If you have recently painted indoors, touch up spots that have chipped. Repaint dark-colored rooms; use light, neutral shades, even though you might not prefer them. They make rooms look larger.

STICKY SITUATION

How about the doors and windows? Do they open easily and do they stay open? A window that sticks might be just enough to discourage a buyer.

Fix up leaky faucets and faulty drains. Make certain that all light switches work. While you're at it, replace worn-out light bulbs.

Steady Hand Needed Here

CHICAGO (UPI) — A grand-mother from Chicago's south side has a job which automation has not been able to conquer.

She is Mrs. Anne Kabat who has been an olive place-packer in a Chicago food processing plant for 27 years.

No machine, robot or electronic brain has been devised which will place-packed stuffed olives in a variety of styles inside the narrow jars with the facility and care of a human.

Place-packed Spanish stuffed olives are those found in any grocery store where the red pimiento in the olive is symmetrically aligned to form various designs.

Armed only with a pair of tongs, 14 inches in length, Mrs. Kabat can pack up to 720 jars of olives per day.

The secret behind Mrs. Kabat's success, she reports, is patience, a steady hand and persistence.

Spruce Up Home To Add To Value

By BART K'NCH
United Press International
The Eastman Kodak Company recently introduced a new film cartridge designed to make loading a camera simple and fool-proof.

The cartridge can be used in any of four new Kodak Instamatic Cameras and is called the Kodapak Film Cartridge.

The unit is designed so it can be inserted into the camera only one way and reduces camera loading to a matter of seconds.

With the Kodapak system, the photographer does not thread film or handle film spools. The film is purchased in the container and the cartridge simply is dropped into the camera and removed when the exposures are completed.

Can Be Inserted

The cartridges are light tight and can be inserted or removed from the camera in any light.

The Kodapak cartridges will be available with one black and white film or any of three color films. The black and white film is Kodak Verichrome Pan. The color films are Kodachrome-X, Ektachrome-X and Kodacolor-X—all with a film speed of 64.

The black and white film will come in 12-exposure cartridges while the color packs will be 20 exposures each.

The four Instamatic cameras designed to accommodate the Kodapak cartridges range in price

from about \$16 to \$110. Common features include: exceptional compactness; rapid film advance with automatic film stop and double exposure prevention; and built-in pop-up flash holder with automatic shutter adjustment for flash pictures.

Identified By Numbers

The cameras, as usual, are identified by numbers: 100, 300, 400 and 700.

The three lower-priced models require no settings. The budget-priced Instamatic 100 has a fixed-focus, Luminized f-11 lens that is pre-set.

The 300 and 400 models have f-8 Luminized, color-corrected lenses and electric eye automatic exposure controls. The 400 also has a motorized film advance enabling the user to take as many as 12 pictures in 10 seconds.

The most advanced of the new cameras is the 700 which has an



SELLING YOUR HOME? HERE ARE SOME POINTERS

CLEAN GARAGE FIX ANY AND ALL HANG TOOLS CRACKS AND PAINT PAINT EXTERIOR TRIM CHECK GUTTERS

identified by numbers: 100, 300, 400 and 700.

The 100 will sell for less than \$16, the 300 for about \$45 and the 400 for \$53. The top-priced 700 will be about \$110.

The 100, 300 and 400 outfits will be available in late May and the 700 in June.

CAROLINE GETS SADDLE

WASHINGTON (UPI) — Visiting Moroccan King Moulay Hassan II presented a gold and blue saddle to Caroline Kennedy for her pony, Macaroni.

Aswan Dam Threatens Monuments

CAIRO (UPI) — Only the biggest salvage job in archeological history can save the fabled stone monuments of Nubia from flooding by backwaters of the Aswan High Dam.

To beat a 1963 deadline, when water begins creeping up behind the uncompleted dam, the United Arab Republic and the United Nations Educational, Scientific and Cultural Organization (UNESCO) have launched their third campaign in as many years with posters and billboards around Cairo proclaiming "Save Abu Simbel."

But the 3,500-year-old temples of Abu Simbel with their gigantic seated statues staring placidly across the Nile are only part of the archeological treasure trove awaiting rescue to higher ground.

Seventeen other monuments covering thousands of years from prehistoric times to the days of early Christians dot a 300-mile stretch of the arid Nubian Valley of Upper Egypt. All face submersion by Nile waters when completion of the dam starts formation of an artificial lake half the size of Lake Michigan spanning the borders of Sudan.

The U.A.R., with UNESCO, has been campaigning since 1960 for financial donations as well as technical and archeological aid to save the monuments. The U.A.R. offers antiquities in return for help.

Many countries and individuals have heeded the call and a sizable amount of work has been done. But work and money still fall short of the job.

To make it easier, the area has been divided into sections which have been assigned to archeological missions from 14 countries—Austria, Britain, Canada, Czechoslovakia, France, West Germany, India, Italy, The Netherlands, Poland, Spain, U.A.R., The United States and the Soviet Union. Digging conducted by these missions already have uncovered a variety of antiquities, including ruins of Roman castles and early Christian tombs.

Meanwhile, actual salvage operations are underway. Six ancient temples have been dismantled and moved downstream to places resembling their original settings. Others await transportation.

But the biggest and most important of the Nubian temples still present the biggest problem. The two Abu Simbel temples, carved out of a mountain side, can neither be dismantled nor moved away. Plans for their salvage call for cutting them off the mountainside, then raising them 200 feet. The bigger of the two temples, with its four 67-foot high seated statues estimated to weigh 230,000 tons, would be the greatest load ever tackled by man.

The lifting operation, to be carried out with the use of several thousand hydraulic pumps that would raise the temple-blocks at the rate of less than one inch a day, would cost some \$60 million of which the U.A.R. would pay one third. The new U.A.R.-UNESCO campaign aims at raising the rest of the money needed for the project dubbed by the U.A.R. press as "the eighth wonder of the world."

Even Tolerant Britons Resent American Image

LONDON (UPI) — It was the envious Cassius who said of Julius Caesar:

"Upon what meat does this our Caesar feed that he is grown so great?"

There are times when the British seem to feel the same way about the United States—perhaps, from their point of view, with some reason.

First, the bustling giant from overseas elbowed them out of the center of the world stage at the end of the 1914-18 war.

Then, with every passing year, they have seen the influence of the former colonies push and thrust into corners of the globe that used to look only to Britain.

Most of the British, a civilized and tolerant people, recognize this as the same tide of history which once swept them to world supremacy and accept it.

What they find harder to accept, however, is the American cultural invasion of the British homeland.

A letter to a periodical from a reader once put it perfectly:

"Isn't there some British way of saying 'hot dog'?"

The writer thus plaintively expressed the irritation so many of his countrymen feel at the eager acceptance by the masses of the American way of life they see in films and on television.

Resentment

This resentment crops up in newspapers and magazines. It runs in cycles. At its mildest it is apt to be a querulous complaint about British actors or actresses using "mid-Atlantic accents" or a suggestion that coal fires (British) are better than central heating (American).

At its most severe it can alarm those Americans who have not been here long enough to realize that this snapping and snarling has no connection with the basic Anglo-American feeling that the other is a good fellow to have around in time of trouble.

"I wish we could stop falling for the American image quite so wholesale," said the Sunday Express recently. "It is enough these days only to put the word 'American' in front of anything from a kitchen to a space ship, a fashion to a TV serial, a luxury to a car."

To her, politics is more fascinating than fashion.

"High fashion is like chaffin, it's frivolous," she said in an interview. "You do things much more interesting in politics. You have problems. When you sell dresses, it's not a big problem."

But the best school for learning politics is the high fashion world, she added.

"You learn diplomacy in dealing with customers who are all different," she said.

Sales Girl Now Deputy

PARIS (UPI) — The attractive saleswoman displaying dazzling beaded gowns to the customers at Jacques Heim's salon is also a new member of the "Congress" of France.

"Madame Odette," as her rich customers call her, now can be addressed as "Her Honor, Madame, the Deputy." Mme. Odette Launay is a member of the National Assembly representing the 16th district of Paris.

Madame Launay, a chic 33-year-old, decided to enter politics 12 years ago by working for the political faction which supported the return to power of President Charles de Gaulle. She has been selling clothes in top salons of Paris for 30 years.

All this helped when the Gaullist Union for a New Republic (UNSR) party asked her to run for the assembly in last November's election. When she made her campaign speeches, she showed the same persuasiveness she uses to sell \$1,000 coats at the elegant Heim salon just off the Champs Elysees.

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FRIENDLY GREETING — Hostess Rosemarie Wasyluk, 22, of the U.S. Immigration Department, cheerfully assists woman and child who arrived in Washington from Buenos Aires recently. Rosemarie is one of 40 young women at 12 airports in the U.S. who are trying successfully to dispel image of the "Ugly American."

Friendly Welcome Extended Air Travelers In America

WASHINGTON (UPI) — "I men is undergoing a face-lifting hope... that we will make sure that all of our airports and all of our people who work on them show a face of America which is our best face."

— President Kennedy dedicating Dulles International Airport on Nov. 18.

In keeping with the Presidents words, the nation's welcome to foreign visitors and returning American tourists and business-

men is undergoing a face-lifting operation for the better.

A tour of immigrations and customs operations at key ports of entry reflects a determined effort on the part of rank-and-file personnel to provide travellers of every nationality an unselfish but warm greeting.

Kennedy in his airport speech singled out for special notice the personnel of the U. S. Immigration and Naturalization Service as "the first Americans that visitors will see here in the United States."

Recently, here's what they've seen:

At San Juan Airport in Puerto Rico, a young Dominican in the process of entering U.S. territory has mislaid his return trip airplane ticket and is frantic. Maria Louisa Bolivar, a Spanish-speaking Immigration Service port receptionist, comes to his help.

The two backpack through the customs area, through the immigration inspection booth, and in the airport entryway. There they find his ticket. The young visitor volubly voices his thanks and hurries off.

At New York's Idlewild International Airport where the visitors arrive by the thousands each day, a young German mother enters the immigration inspection area trying to control a tired and fidgety 10-month-old boy.

Kolene French, versed in German and Spanish, moves to her aid. The boy winds up in Kolene's arms, dandles and mollified, while her mother is cleared through inspection. He is trundled away happily in a luggage cart that resembles the younger set vehicles in every American supermarket.

For Kolene, her career in the Immigration Service is a family tradition. Her father and an uncle are both veteran employees.

The port receptionists, nattily trim in their bright blue uniforms, are the most obvious manifestation of the efforts being made to extend an attractive welcome at the nation's ports of entry.

They number about 40 now and serve at about 12 airports under the direction of Retta Ann Kirchmeyer. She hopes to build up her welcoming force to at least 70 during the next year or so.

Inspectors for the immigration, customs and public health services don't quite exert the eye-catching charm of the young receptionists.

But they operate with the same hospitable spirit of welcome.

Raymond F. Farrell, commissioner of immigration and naturalization since 1961, has stressed to his inspectors that while U.S. security must be safeguarded from undesirable aliens, the government is now engaged in an intensive campaign to attract foreign visitors.

He has urged that the average tourist from abroad be cleared for entry with "a minimum of delay" and, where possible, has ordered that red tape be cut.

"Courtesy and tact" has become the watchword of his service.

From overseas last year, 863,000 tourists or visitors came to the United States, the greatest number in history. Tourist travel from Europe alone increased 32 percent. In the future, an even greater influx is anticipated.

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NEW BOOKS

Dust, by Yael Dayan (World \$3.95): Yarden, a 23-year-old Israeli girl, leaves the sheltered, happy life of her village to help build a new city in the desert. Never touched by tragedy or passion, she regards the project merely as a gay and temporary experience. For the first time in her life, however, she is confronted not only with the rigors of desert life but the harshness and unhappiness of other people's lives. While the new city takes form, she becomes entangled in the sorrow-haunted lives of three colleagues.

Author Yael Dayan, only 24 years old herself, has drawn heavily on her Israeli army service to describe the beauty and bleakness of the desert in Dust, her third novel.

Morning Glory, by Mary Motley (St. Martin's \$4.50): Another installment of the autobiography Mary Motley began in 1960 with "Devils in Waiting," covering her childhood and the youth that took her into the Sahara on her first three journeys of exploration.

The desert fascinated Miss Motley from the start, and although the journeys described here were no more than moderately dangerous she still came to be known as "the first woman who" had done what she did.

Miss Motley (more formally Margaret Sheridan or, perhaps, the dowager Comtesse de Renneville) is a well-related person, as so many Britons of her generation were.

Her father was killed in World War I. Her mother, Clare Sheridan, was a famous beauty and a sculptress, as eccentric as she was talented, who took her children to odd corners of the world with her.

It was the family sojourn in Biskra that introduced Mary Motley to the desert and a career of exploring the greatest waste lands on earth, interspersed with intervals of discovering London with such notables as Axel Munthe.

The book is an entertaining and straightforward account of an important period in an interesting life.

A Captive in the Land, by James Aldridge (Doubleday \$4.95): The Englishman has long symbolized individualism in a growing atmosphere of conformity. Such a man is Aldridge's hero.

Closed TV Stars Baby

BERKELEY, Calif. (UPI) — A local hospital has found a way to placate grandmother when she comes to visit the new baby but isn't allowed in the nursery.

"It's closed circuit television. The Bates Hospital allows only the father to see the baby in the nursery. But a television camera has been installed in the ceiling which carries pictures to a screen in a lounge five floors below.

Through a video hook-up grandmother can talk to a nurse caring for the infant.

The closed circuit television system was donated by Mrs. Harry H. Steinberg who said she knew hospitals have a grandmother problem and "I like people."

Children Enjoy Older People

URBANA, Ill. (UPI) — It is "unfortunate if children are denied the companionship of older people," says University of Illinois family life specialist Marguerite Lynch.

Mrs. Lynch said that children often learn appreciation and respect for age early in life if they are encouraged to enjoy company of older persons.

An older person's relaxed attitude comforts children who live in a bustling young household, she said.

Older people also interpret the past and thus contribute to children's understanding of their heritage.

ENJOY A GOOD BOOK THIS WEEK!

BEST SELLER LIST

FICTION:

Raise High The Roof Beam, J. D. Salinger \$4.00
The Sand Pebbles, Richard McKenna \$3.95
Fail-Safe, Eugene Burdick & Harvey Wheeler \$4.95
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Triumph, Philip Wylie \$4.50
One Day in the Life of Ivan Denisovich, Alexander Solzhenitsyn \$3.95

NON-FICTION

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