

Hypnotism Takes Over Film Town

By VERNON SCOTT

UPI Hollywood Correspondent
HOLLYWOOD (UPI) — Movie town's favorite after dark recreation is hypnotism as demonstrated by a curvaceous blonde in a Sunset Strip saloon.

Hypnotist Pat Collins casts a spell over stars and tourists alike twice a night at the Interlude where show folk love to watch one another zonked into hypnotic trance.

One night this week Eva Marie Saint, Karl Malden, Dorothy Provine and Carol Lynley looked on as Pat hypnotized Lloyd Bridges, Cynthia (Margie) Pepper and Kathy Nolan.

Dry Swim

Bridges was the funniest of the victims. Told he was the character in "Sea Hunt," the actor paddled hilariously around on the dry stage. Kathy made like a can-can dancer and Cynthia became a very sexy washing machine.

Steven Allen allowed hypnotist Collins to "put him under" on his syndicated television show, along with Louis Nye.

Hollywood likes nothing better than a fad, and Miss Collins is delighted that she has become a celebrity with the celebrities.

"The other night Marlon Brando came in to see the act," she said. "He was very skeptical about it. But I put one of his friends under and had him repeat some lines from an old play he did in New York, and Marlon was impressed."

The usually shy Brando walked on stage and told the assemblage that he was a believer.

Linda Christian was hypnotized and stretched stiffly between two chairs (an old hypnotic trick).

Miss Collins said she put Shelley Winters on a diet under hypnotism and helped Dodger pitcher Sandy Koufax cut down his smoking to three cigarettes a day.

"Performers get a kick out of my act because it's more show business than clinical hypnotism, which can be pretty dull," she said.

"Actors are interested in hypnosis because they frequently go into a form of trance when playing roles. Most of them are interested in self-hypnosis to help in memorizing lines quickly."

Hypnosis And Humor
Combining hypnosis with humor, the pretty blonde attempts to get "subjects" to lose their inhibitions.

"I became interested in hypnosis eight years ago," she said. "I was in a wheelchair suffering from nervous paralysis. Hypnosis had me up and walking around in three weeks."

Pat became a straight, stand-up nightclub comedienne in Minneapolis and Chicago. But during the day she studied hypnosis and eventually worked with medical research projects.

Solon Urges Military Cut

WASHINGTON (UPI) — House Armed Services Committee Chairman Carl Vinson today proposed a \$139 million cut in a pending \$1.8 billion military construction bill.

Getting the jump on GOP economists, the Georgia Democrat also suggested that Congress refuse to allow proposed military acquisition of nearly 16,000 acres of land.

Vinson said the armed forces have gotten rid of more than 274,000 acres of surplus land in the past two years. He said he would bend "every effort" to see they continue to shed land they no longer need.

Vinson put forth the suggestions at the opening of hearings on the latest installment of a continuing construction program at Army, Navy and Air Force bases in the United States and abroad.

Vinson set aside, for as much as several weeks, a military pay raise bill that got snagged on the Republican economy drive.

Other congressional news:
Aid: Backers of foreign aid fear the aid program may be headed for a record cut. Some key lawmakers who strongly support the program have been warning White House aides to be ready for a whipping cut. President Kennedy is expected to send his foreign aid message to Congress later this week with a figure about \$200 million lower than the \$4.9 billion figure he recommended in his budget.

Economy: Senate GOP Leader Everett M. Dirksen said Monday President Kennedy is being "fearful and fearful" about the nation's economic future, but is pushing programs that will create no new jobs. "The lament of this . . . new frontier over the future might better be supplanted by some words from the administration an some action which is calculated to inspire faith, not fear, confidence, not concern, hope and not despair," Dirksen said.

War Censorship Plans To Be Explored By House Subcommittee

WASHINGTON (UPI) — A congressional committee investigating government information policies made plans today to study official censorship operations which would be put into effect if the United States went to war.

The study is one of the next items on the agenda of a House subcommittee on government operations, headed by Rep. John E. Moss, D-Calif.

In the past two weeks the committee looked into charges that the Kennedy administration "manages" the news. Monday they heard disclaimers from two of the government's top spokesmen, Assistant Secretary of Defense Arthur Sylvester and Assistant Secretary of State Robert Manning.

To Supply Information

Both agreed to supply information for the subcommittee's check into the field of censorship policies. Sylvester said the Defense Department had plans "for armed forces censorship and field censorship in case of war." Manning was less definite about what the State Department had in mind.

A subcommittee spokesman said Moss hoped to have the censorship guidelines made public. The spokesman said it might be two months before the subcommittee is ready to issue a final report on its inquiry into the government's news operations.

Moss said Monday that he believed the basic problem was not "news management" but "that of access to information, to facts."

Questioned Closely
As a result, both Manning and Sylvester were closely questioned about directives which ordered the substance of an official's conversations with the newsman to be relayed to the public affairs office. These reporting practices were put into operation during the Cuban crisis.

The State Department since has dropped them. The Defense Department has not. Sylvester said that despite complaints by newsmen, he knew of no specific instance when the controversial rule inhibited a reporter from getting the information he wanted.

Subcommittee questioning also centered around Sylvester's controversial remark last December that a government has an inherent right to lie to save itself when confronted with a nuclear disaster.

Keep Lip Buttoned
Manning, when asked about this, said a government official should either tell the truth or keep his lip buttoned.

Sylvester declined to back down on his remark, made at a dinner meeting of Sigma Delta Chi, the journalism fraternity. He said it was a "brutal answer to a brutal question," but insisted that he was talking just about the Cuban crisis and not overall government information policy.

"Obviously there is no right for a government to lie or for any member of that government to lie," he said. But he insisted that any government — as duly elected and representing the people — had the right to take whatever measures it thought necessary to save a nation from nuclear disaster.

He said he felt the government had this right "when faced with a nuclear holocaust, and that is what this government was facing in the Cuban crisis."

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Calls It "Hog Wash"
Sylvester, who like Manning spent two hours before the subcommittee, characterized talk about news management as "hog wash." Both he and Manning, however, agreed that the government faced a conflict of what information to release in times of great national peril.

Sylvester said that: "The necessity for enlightenment of our people is tempered by the necessity to preserve our government and to protect our people. Our Communist adversaries are beneficiaries of our free institutions since I became assistant secretary of defense for public affairs, with, of course, due concern for national security and in the case of the Cuban crisis, the lives of American military personnel."

A load of 75 to 120 pounds in the air must be supported by each square foot of wing area on a modern airliner.

It is my belief that truthful, factual information must be the basis for the U.S. government's information program in relation to the American people. And that is the policy that has been followed in the Defense Department since I became assistant secretary of defense for public affairs, with, of course, due concern for national security and in the case of the Cuban crisis, the lives of American military personnel."

Consequently, in time of crisis information which ordinarily would be made available to our citizens must temporarily be withheld in order to deny it to our enemies. I am sure that we can all agree upon these fundamental principles.

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PAGE 4-B HERALD AND NEWS, Klamath Falls, Ore.

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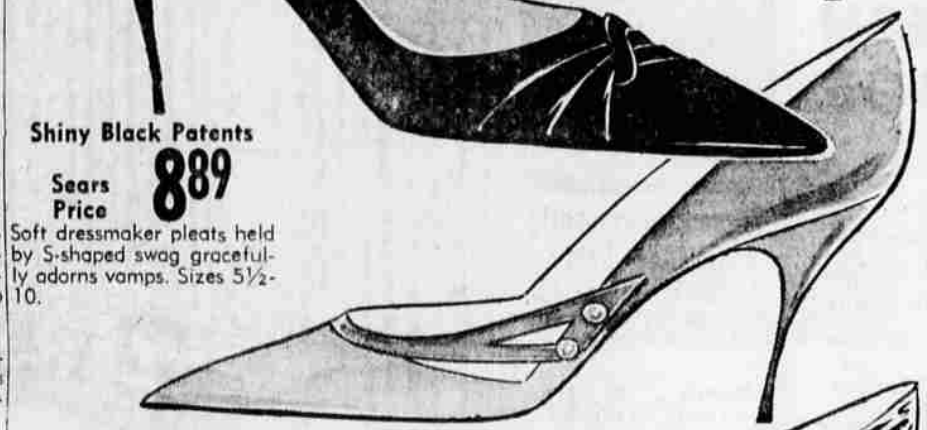
Beautifully Styled Pumps

in Black Patent and Smart Spring Neutrals



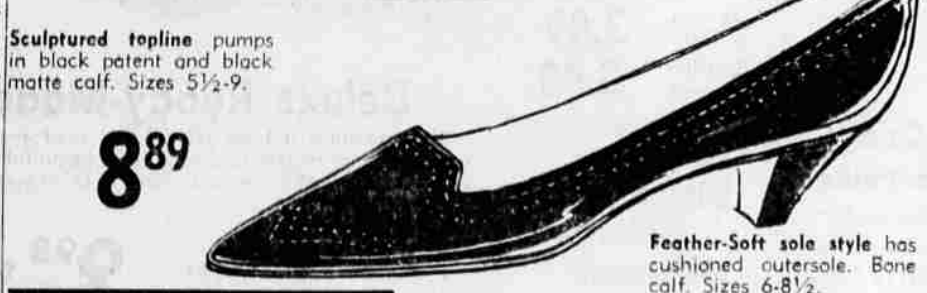
3-Rosette pattern vamp trim on black patent leather. Summer nude, red patent leather, white patent leather. Sizes 6 to 9.

5⁵⁹



Shiny Black Patents
Sears Price
8⁸⁹

Soft dressmaker pleats held by S-shaped swag gracefully adorns vamps. Sizes 5½-10.



Sculptured topline pumps in black patent and black matte calf. Sizes 5½-9.

8⁸⁹

Feather-Soft sole style has cushioned outsole. Bone calf. Sizes 6-8½.

9⁵⁹

CHARGE Your Shoes on Sears Revolving Charge

Young Boys Oxfords and Slipons



5⁵⁹

5⁵⁹

4⁰⁹

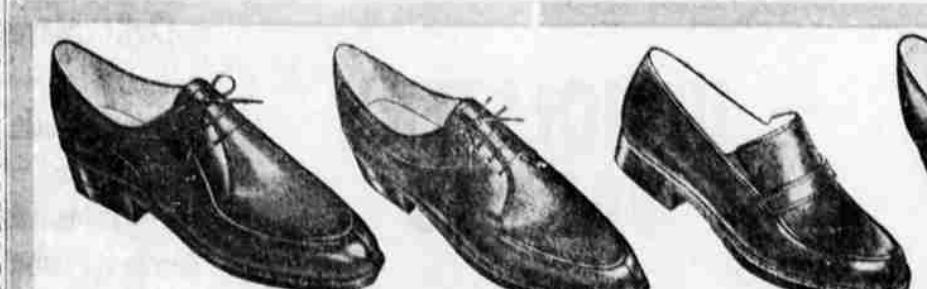
4⁰⁹

X-15 dress oxfords in black or brown Sta-Brite finish leather. Polyvinyl soles. Sizes 8½-13.

X-15 slipons in black, shadow brown, Sta-Brite finish leather. Polyvinyl soles. Sizes 10-13.

High-riding slipons with elastic gore. Black grained leather. Polyvinyl soles and heels. Sizes 10-13.

Four-eyelet oxfords with black, burnished brown leather uppers. Polyvinyl soles, heels. Sizes 8½-13.



Four eyelet moc oxfords in black, brown Sta-Brite finish leather. Composition soles. Sizes 4-7.

7¹⁹

Dress oxfords in black or brown Sta-Brite finish leather. Leather soles, rubber heels. Sizes 7½-12.

10³⁹

X-15 tunnel gore slipons in black leather. Polyvinyl soles. Sizes 3½-7, 7½-12.

7¹⁹

High-tongue slipons, black or shadow brown leather. Preflexed leather soles. Sizes 7½-12.

8⁷⁹

X-15 oxfords in black or brown leather. Polyvinyl soles. Sizes 7½-12.

7¹⁹

Cordo-Brite oxfords with look of Cordovan in smooth leather. Composition soles. Black, brown. Sizes 7½-12.

11²⁹

"Breathe-Easy" cushion insole oxfords for walking on air comfort. Brown, black, calfskin leather uppers. Sizes 8-10½.

15¹⁹

Girls Easter Flat-ery

Lively, young strap flats have brass buckle, white textured leather. Sizes 5-9.

3¹⁹



4⁰⁹ Dressmaker pumps in black grained leather with tapered toes. Sizes 5-9.



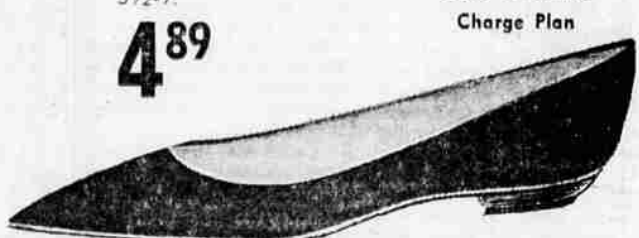
Tiny bow tops peaked vamp of these prettily styled black leather flats. Sizes 5-9.

4⁰⁹



Miss 20 with contour fit hidden elasticized topline. Black leather. White. Sizes 5½-9.

4⁸⁹

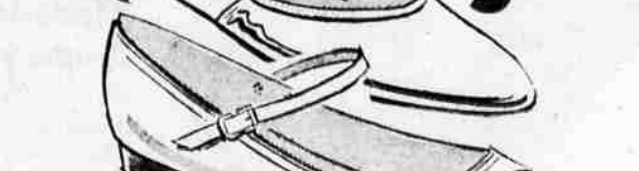


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Children's Shoes, Correctly Styled, Properly Fitted

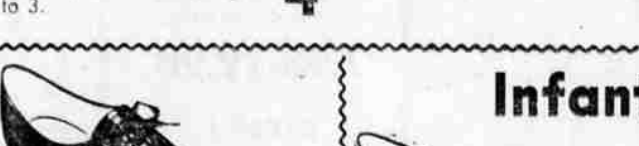
One - straps in shiny red, Pattina®, new DuPont olefinic shoe material. Composition soles, heels. Sizes 8½-13.

3¹⁹



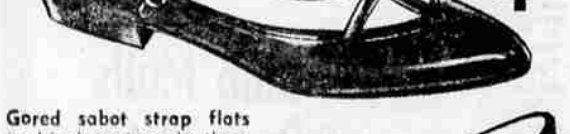
Two-way pumps in black patent leather; DuPont olefinic shoe material. Polyvinyl soles. Sizes 8½ to 13.

4⁰⁹



T-strap style in white Pattina®, DuPont olefinic shoe material. Polyvinyl soles. Sizes 11-13.

4⁰⁹



Gored sabot strap flats in black patent leather; also smooth white leather. Polyvinyl soles and heels. Sizes 11-13.

4⁸⁹



Infant's Biltwel Shoes

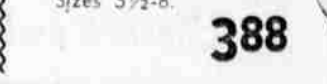
All leather saddle oxford with cushion insole. Sizes 3-8.

3²²



Hi-riding 1-strap with thomas heel, in black patent. Sizes 5½-8.

3⁸⁸



Fully lined T-strap in white Pattina®, Sizes 4-8.

3²²



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