

Jacoby On Bridge

NORTH		25
Q 6 5 2		
J 3		
K 10 9		
A 8 6 2		
WEST		
7 4		
A K 8 6 4		
Q 8 3		
9 4 3		
EAST		
A 10 3		
10 9 2		
7 6 4 3		
7 10 5		
SOUTH (D)		
K J 9 8		
Q 9 7		
A J 2		
K Q 7		
Both vulnerable		
South	West	North
1 N.T.	Pass	2 A
2 A	Pass	3 A
Pass	Pass	Pass
Opening lead—♥ K		

Stayman Bid Good

By OSWALD JACOBSON
Newspaper Editor Jacobson. The name "Stayman" is a general term applied to a two-club response to an opening no-trump as an artificial bid. The general principle must be good because many average players and almost every tournament player uses some form of the convention. My method of using this convention is with the Jacoby transfer bid. The use of Stayman in some form or other greatly increases the efficiency of your no-trumps. When you add the JTB you are operating the best possible way.

With 16 points and 4-3-3-3 distribution South has a normal no-trump. North has 10 points and a fairly well balanced hand. He wants to get to game and might well jump right to three no-trump, but he feels that if his partner has four spades the hand might belong in that suit.

He gets to four spades by means of Stayman. His two club response asks partner to show a four card major suit. When partner bids two spades, North jumps to game in that suit.

Four spades is a cinch. South loses two hearts and the ace of trumps, but opens his fourth best heart and the defense collects four hearts and the ace of spades.

You'll find a complete description of the Jacoby Transfer Bid in Jacoby's new book, "Win at Bridge." Just send your name, address, and 50 cents to: Oswald Jacoby Reader Service, care this newspaper, P.O. Box 489, Dept. A, Radio City Station, New York 19, N.Y.

CHRD Sense

Q—The bidding has been:
East South West North
1 ♠
You, South, hold:
♠ A Q 8 7 6 ♥ A 2 5 1 2 ♣ K 7 6
What do you do?
A—Bid one spade. You have enough high card strength, but the wrong type hand for a take-out double.

TODAY'S QUESTION
Your partner raises to two spades. What do you do now?
Answer Tomorrow

Liz Taylor Files Suit

LOS ANGELES (UPI) — A \$1 million suit was on file today by actress Elizabeth Taylor against a woman's wear store for allegedly selling "Liz Taylor" blouses without her consent.

The suit filed by Miss Taylor's attorney Gerald Lipsky, charged that Hatfield Stores Inc., which operates Zody's Discount House, merchandised the blouses beginning March 23, 1962.

"It is necessary (for me) to carefully and zealously restrict the use of my name and likeness so they do not lose the allure and glamour which they hold for the public," Miss Taylor stated as a reason for filing the suit.

The suit also asked an injunction to stop sale of the blouses without her consent, plus an audit of the company's books and records regarding sale of the blouses to determine the amount of damage she had suffered.



"ELIZA" CHORUS TUNES UP — Some members of the women's chorus to appear in the musical production, "Eliza and the Lumberjack," practice part of the score to the accompaniment of Anati Campbell. The singers include, left to right, Faye Manerling, Lois Leach, Vivian McKeehan, Maxine Waite and Jackie Bedord. Choral members not pictured are Beverly Tucker, Barbara Olsen, Carole Runge, Mildred Luft, Betty Krosser, Verda Meyer, Sally Shultz, Mildred Lewis, Loyce Luck, Lila Carlson and Gail Kammerzell. Proceeds of the show to be staged April 4 and 5 at the OTI Little Theatre will go to the Intercommunity Hospital Fund.

Opera Star Shooting Story Dies With Concert Manager

ROME (UPI)—Concert manager Ernest Boxmann died Saturday in a psychiatric clinic, taking with him the confused week-old tale of the fatal shooting of American opera singer Frances McCann in a Rome luxury hotel.

A week ago Friday a maid at Rome's fashionable Bernini Bristol Hotel encountered Boxmann, 54, staggering like "a dead man walking" in a hotel corridor — A bullet in his head.

In the room next to his, 41-year-old Miss McCann, a star of musical comedy and the opera and mother of four children whose family is in Altadena, Calif., lay dead on the floor, four bullets in her head, throat and chest.

Police have not been able to clarify exactly what happened or why.

Boxmann hinted at details of the story during periods of semi-consciousness after he first was taken to a hospital and then transferred to a psychiatric clinic.

"Frances, don't leave me," he said in a half-whisper when he came out of one coma.

During one questioning period, Boxmann told police he had bought the pistol with which Miss McCann was shot in Frankfurt, Germany. It later was found under the divan in the hotel corridor.

Then he told them: "I never had any pistol."

Miss McCann had been on a concert tour of Europe under the management of Boxmann, a German-born American who also was an executive in a New York optical firm.

Among Miss McCann's effects was a letter from Boxmann dated Feb. 23 in which he told of his love for the tall American singer, but added: "I don't think you have the same feeling for me."

Later in the same letter he wrote:

"I am capable of dying for you — happily, with a smile, if necessary."

The latter was signed, "Your little loving elephant."

The couple arrived in Rome a week ago last Tuesday. Hotel employees told police they heard the pair quarreling Thursday. But no one heard the pistol shots in the specially soundproofed hotel room.

On Friday morning, March 15, however, a hotel employee met Boxmann walking in the corridor, his right eye blackened and blood on his head.

Then a clerk for a fashionable women's shop went to Boxmann's room to collect for a dress that Miss McCann had ordered. The clerk said Boxmann got off the bed and counted out seven \$10 bills from his wallet. At the time, he had a bullet in his head—although it was not known then.

The hotel called a doctor who went to Boxmann's room. Another hotel employee went to Miss McCann's room and found her body, clad in a red negligee.

Police were called and from there on the case became an international mystery, with police on two continents trying to fit together the pieces of the puzzle.

In Altadena, Miss McCann's husband, salesman J. Walter Rogers Jr., 47, said he was sure there was only a business relationship between his wife and Boxmann.

In Berlin, where Miss McCann kept an apartment, a friend said she was "crazy about" her family and regarded Boxmann only as a friend.

Acquaintances of Boxmann in New York, however, said they saw him with "many women and almost never the same one twice."

His wife, Johanna, who lives on New York's Upper West Side, refused to talk about him.

The key to the shooting was Boxmann, the only person who might have been able to tell the details of what happened and why.

His death left the mystery unsolved.

Hubby Can't Meet Candy

HOLLYWOOD (UPI)—The husband of ex-stripper Candy Burr said Saturday he would try to make future plans with her as soon as she is freed from a Texas prison where she has spent three years on a narcotics conviction.

But Jack Sahakian, a beautician turned actor, said he doubted he would be able to meet his shapely blonde wife when she steps out of the Women's Prison Farm in about 10 days. Instead, he said he would wait "for her to telephone me the minute she's released."

"Naturally I would like to meet her when she comes out of the prison gates," Sahakian said, "but there are some complications we must take care of. I might not be able to meet her immediately."

However, Sahakian said he might fly to Texas after Candy's release.

Gov. John B. Connally of Texas has granted parole to Miss Burr Friday. But Sahakian said that following her release the ex-dancer still would have to apply to their home in Hollywood.

"There's a lot of red tape involved," Sahakian said.

He also noted that he had ceased being a beautician since Candy went to prison and had turned into an actor, having worked in both television and motion pictures.

"I expect to be on a movie when she's released and may not be able to break away right away," he explained.

"We've been exchanging letters and I've been fixing up our apartment, buying furniture and all that," he added.



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