

Many Hands Working Many Hours Contribute To The Success Of All-Community Benefit Production



"Her brocaded evening gowns, her summer cottons and two picture hats . . ." Costume making above, left to right, are Betty Kellstrom, Teresa Ganong, Ruby Weinberg and Sue Ballard. Not present were Ruth Jones and Vi Zamsky.



ELIZA
and the
LUMBER
JACK



"Paint and paper and Paris tapestries" by the Klamath Junior Art Association. Left to right are Sandra Lewis, Laura Stewart, Jean Johnson, Janet Deham, Carol Hanson, adviser, and Grayson Matthews. Not pictured are Jay Dye and Paula Morrison.



Intercommunity Hospital
Tax Deductible Benefit
April 4 and 5
OTI Little Theatre
8:30 p.m.

"Friendly light that an oil lamp
makes . . ." Elwin Brown, left, of B and B
Electric, directs all the lighting.



Stage manager Bob Stevens, X-ray technician, listens for orchestral cues during a band rehearsal session under direction of LaMar Jensen, standing above.



Male chorus members, at left, look over musical scores. Chorus includes Richard Derby, John McClellan, Keith Sickert, Glenn Lewis Jr., Don Auchambault, Gary Hatle, Kent Colahan, Carl Hagel, Al Brock, Bill Davenport and Bob Davenport Jr.



Makeup artists Steve Peters, left, and Howard Schauer, center, transform Forrest Hawley into "Bullwhacker Joe." Assisting in makeup but not pictured are Gerry Davis, operators and students of Klamath Beauty College.

Orchestra and chorus photos by Spencer Repp. Others by Don Kettler.

Caption quotations taken from the script of "Eliza and the Lumberjack" by Helen Davis, based on the novel by Patricia Campbell.



Ticket chairman John Sandmeyer, left, set designer Bill Camfield, center, and director Marty Franz agree "... I love a logging show."