

Jacoby On Bridge

NORTH			
10853	10853	10853	10853
10853	10853	10853	10853
10853	10853	10853	10853
WEST			
10853	10853	10853	10853
10853	10853	10853	10853
10853	10853	10853	10853
EAST			
10853	10853	10853	10853
10853	10853	10853	10853
10853	10853	10853	10853
SOUTH			
10853	10853	10853	10853
10853	10853	10853	10853
10853	10853	10853	10853
10853	10853	10853	10853

Good Play Sets Bid

By OSWALD JACOBY
Newspaper Enterprise Assn.

How does a defender plan his play? The first thing I do is listen to the bidding. I note that while opponents have bid game there must be a good chance to beat them. After all, they reached it in "Poppa-Momma" fashion.

My partner opens the deuce of hearts and when I look at dummy I see that we will probably collect two heart tricks. The ace of diamonds is trick three. Where is the fourth?

Anyway, I play the ten of hearts and it holds. Now I cash the ace. South can ruff a heart in any event so I might as well take my second trick. What next?

A club lead looks tempting, but declarer should have the ace and king of clubs for his three-spade bid. I start to count his hand. He surely held three hearts. My partner opened the deuce. It is quite likely that South has two diamonds, three clubs and five trumps. In that case I can beat him if my partner holds as good as the queen of clubs.

Suiting the action to the thought I led a third heart. South ruffed in dummy, played a couple of rounds of trumps, led a diamond to dummy's king and waited for my play.

I let the diamond hold. I had to win the second diamond, but now all I had to do was to lead my jack of trumps and wait for my partner to collect his club trick.

For more detailed description of how "to count the hands," order a copy of "Win at Bridge with Oswald Jacoby." Send name, address, and 50 cents to: Oswald Jacoby Reader Service, care this newspaper, P.O. Box 489, Dept. A, Radio City Station, New York 19, N.Y.

Q—The bidding has been:
West North East South
1 ♠ Double Pass 2 ♠
Pass 2 ♠ Pass 2 ♠
You, South, hold:
♠A Q 5 5 ♥K J 9 8 ♦10 ♣Q 4 2
What do you do?
A—Bid four spades. You have 12 points and very good spades.

TODAY'S QUESTION
Your partner continues with a bid of five diamonds. What do you do now?
Answer Tomorrow

Rummage Sale

MOUNT SHASTA — Craft Post No. 157, American Legion Auxiliary of Mount Shasta, will hold a rummage sale Friday, March 29, in St. Anthony's parish hall. Proceeds will be used to build a charity fund for public benefit. Donations may be brought to the sale or auxiliary members will call for them if contacted.

MONTGOMERY WARD

9th & Pine TU 4-3188

AIRLINE PICTURE TUBE SALE

On Popular 21" Tubes



35⁸⁸ Plus Your Old Tube
Trade-In
Installed by Factory Trained Technicians

Enjoy sharp TV pictures with a super aluminum picture tube... made for Words by a leading tube manufacturer. Guaranteed for one year.

COMPARE AIRLINE QUALITY AND LOW PRICES ON ALL OTHER SIZE TUBES

\$8.6 Billion Tax Slash Proposed By Chamber

WASHINGTON (UPI)—The U.S. Chamber of Commerce today recommended an \$8.6 billion tax cut effective June 30 "to avoid the recession the President has been talking about."

Joel Barlow, chairman of the chamber's taxation committee, said corporate and individual taxes should be reduced this year "if the economy is to gain momentum" rather than over three years as President Kennedy has proposed.

In testimony prepared for the House Ways and Means Committee, Barlow urged cuts which "will principally encourage risk taking and extra effort" and not just relief for consumers.

Barlow said money lost to the Treasury by the reductions would be offset by "substantial reductions in federal expenditures." Increased consumer spending also would make up for the loss, he added.

He also recommended a "low-rate general excise tax exempting food, medicine and shelter" if necessary. Barlow said it would raise

about \$3.5 billion to prevent a serious budget deficit.

The chamber's proposal would reduce income tax rates in the highest bracket from 91 per cent to 65 per cent. The lowest bracket would be split with a 15 per cent tax rate on the first \$1,000 of taxable income. Taxes on incomes between these two would be reduced proportionately.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

Corporation tax rates would be cut from 52 to 47 per cent under the chamber plan.

STAR GAZER

DATE	TIME	PLANET	ASPECT	REMARKS
APR 20	10:28 AM	3	6-28-15	3-6-28-15
MAY 21	10:28 AM	3	6-28-15	3-6-28-15
MAY 22	10:28 AM	3	6-28-15	3-6-28-15
MAY 23	10:28 AM	3	6-28-15	3-6-28-15
MAY 24	10:28 AM	3	6-28-15	3-6-28-15
MAY 25	10:28 AM	3	6-28-15	3-6-28-15
MAY 26	10:28 AM	3	6-28-15	3-6-28-15
MAY 27	10:28 AM	3	6-28-15	3-6-28-15
MAY 28	10:28 AM	3	6-28-15	3-6-28-15
MAY 29	10:28 AM	3	6-28-15	3-6-28-15
MAY 30	10:28 AM	3	6-28-15	3-6-28-15
MAY 31	10:28 AM	3	6-28-15	3-6-28-15

Ambassador Choir Set For Concert Thursday

A varied concert of choral classics, hymns and spirituals will be presented by the touring 39-voice Multnomah School of the Bible Ambassador Choir from Portland, Thursday, at the Bible Baptist Church.

The public is invited to the concert which starts at 7:30 p.m. according to the Rev. Freeman Schmitt, pastor.

The choir, under the direction of Howard Stevenson, will be making its first stop on a two-week concert tour that will take them deep into Southern California.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Choral music presented by the choir will feature works by composers such as Bach and Tchaikovsky, as well as arrangements by the more contemporary musicians. Included in this classification is an arrangement of the spiritual "Crucifixion" by Jester Hairston.

Ex-Con Held In Abduction Of 4 Girls

MINERAL WELLS, Tex. (UPI)—Sheriff Gilbert Somerfeld Monday captured a 26-year-old ex-convict wanted in the abduction Sunday and early Monday of four girls, three of whom were sexually molested, mutilated or raped.

The ex-convict, Virgil Nelson Halford, looked "dazed" when Somerfeld stopped his flatbed truck and arrested him 3.5 miles southwest of Mineral Wells, scene of the most recent attack.

He answered the description of a man who Sunday afternoon threw a rifle on two girls — 12 and 13 years old — who were playing near Garland, northeast of Dallas.

The man forced the girls under a bridge, where he tied them up, stuffed handkerchiefs in their mouths, ripped off their clothes and painfully mutilated the 13-year-old girl.

Halford also was wanted for the kidnapping and sexual molestation of a 17-year-old girl he caught in a park in Grand Prairie between Dallas and Fort Worth late Sunday night.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College in Santa Barbara, Calif., and has his master of arts degree in music from the University of Washington.

Stevenson is in his seventh season as director of the Ambassadors and head of the music department at Multnomah. He was graduated from Westmont College