

Financial Need Added By Chamber

DUNSMUIR—The financial assistance needed by Dunsmuir Chamber of Commerce for civic promotion and advertising will be outlined by a chamber committee for presentation to the city council prior to its budget sessions.

The plan was authorized at a chamber meeting Wednesday morning and R. L. Palmer, Lee Huddle, and Paul Alouffe were named as committee members. Heretofore, the chamber has sought piecemeal financial assistance for the city.

The chamber also voted to serve as hosts and hostesses for the Northern California Board of Supervisors meeting in Dunsmuir April 11-13, and to host a Southern Pacific Rod and Gun Club fishing excursion.

The chamber adopted a policy of purchasing chamber supplies, when possible, from members in good standing. Mrs. Isabel Brunel was appointed to present a tentative constitution and bylaws for chamber adoption, as those formerly in use are lost.

The membership was also asked to consider revising chamber dues from a flat membership fee to a sliding scale fee based on the business license ordinance.

IRISH LUCK?

LONG BEACH, Calif. (UPI)—Some local sons of Erin decided to celebrate St. Patrick's Day by flying in live shamrocks from Ireland to plant in a park here.

Then Monday, it was pointed out that the city-owned park lies, saints preserve us, in Orange County.

Dad's Eating Habits Just Personal Problem

By ANN LANDERS

Dear Ann Landers: I am a 16-year-old girl who needs your advice. My father and I have not spoken one word to each other in over two weeks. This is the result of some constructive criticism which I tried to give him.

My father has a very annoying habit of making an excessive amount of noise while eating. This isn't just chomping on celery or slurping soup. He even makes noise while chewing soft food. It's something he does with his lips and mouth. I can't quite describe it but it gets on my nerves.

I told my father in a polite way that he should try to quiet down his eating habits. He became furious and said I had no right to correct him even if he is wrong.

I think people should welcome constructive criticism. What is your opinion? — GREATLY TROUBLED

Dear Greatly: There is no "polite" way to tell a father to silence his eating habits. You were clearly out of order. Toots.

Criticism can be constructive only if it comes from an acceptable source. A 16-year-old daughter doesn't qualify. And I'll bet a wet noodle to a crate of celery that you offered your "constructive criticism" in the presence of other pastings.

Dear Ann Landers: I know it's not right to read mail addressed to others—you've said it in your column numerous times. But the damage is done and now I need to know what to do about it.

I was cleaning my son's room and came across a letter written by a girl he went with last summer. I am so shocked at the contents of that letter that I've been half sick ever since I read it. Both my son and the girl are

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Lewis-Clark Choir Visit Slated Here

The 60-voice a cappella choir of Lewis and Clark College of Portland will come to Klamath Falls Thursday, March 21, under the sponsorship of First Presbyterian Church.

The choir is on its 13th annual tour of towns in Oregon, California and Nevada, under the direction of L. Stanley Glarum, member of the music faculty of Lewis and Clark. His compositions and arrangements are played and sung in many churches and schools of the United States.

With "Music of the Finest Choral Tradition" as its motto, the choir interprets the music of outstanding composers of choral works with fine shadings of balanced tone and rhythm.

The program will open with two numbers sung in Latin, "Tenebrae Factae Sunt" by Ingneri; and "Improperium Expectavit Sicut" by Eberlin; followed by "Komm Susser Tod" by Bach; and "Die Mit Tränen Saen" by Schein.

The second part will open with a number by composer Glarum, "Let All People Praise Thee"; "Ave Maria" by Bruckner; "Praise Thou the Lord" by Gretchaninoff; and "Sing Ye Merrily" by Mendelssohn.

The third portion will conclude with "Gloria to God" by Tschernof; "Regeneration" and "Elation" by Christiansen; "Sakura Sakura" by Haiserton; and "The Choir Invisible" by Glarum.



GEORGE BRADY

Brady Picked For Course

MALIN—George Brady of Malin has been selected as one of the 35 secondary math teachers to attend Notre Dame University's academic year in mathematics. The award allows for a basic \$3,500, plus allowances for dependents, travel, books, and tuition for the intensive study of mathematics. This program begins June 1 and ends June 3, 1964.

Brady has taught in Malin for the past six years, teaching mathematics and English. He said he will sincerely miss the fine student body and faculty members of Malin High School, as well as his many friends throughout the area.

The Brady's have two sons, Mike, a sophomore at Malin High School, and Jerry, a seventh grade student. Brady will leave for Notre Dame University in Indiana as soon as school is out this spring. Mrs. Brady and sons will remain here until later in the summer.

Cow Belles Plan Father Contest

LAKEVIEW—A program to sponsor a "Father of the Year" has been undertaken for the first time by the Lake County Cow Belles. Any interested adult or youth organizations may nominate a Lake County father.

Application forms can be secured from Mrs. Con Fitzgerald Jr., in Lakeview, Mrs. Paul E. Brattain at Paisley, and Mrs. Roy Carlson at Summer Lake. They must be turned in by April 1, and should be accompanied by newspaper clippings, photos, or other information pertinent to the nomination.

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"ELIZA" FEATURES CANCAN — The cancan dancers which form one of three dance troupes to perform in the forthcoming musical production, "Eliza and the Lumberjack," include, left to right, Inez Rush, Carolyn Alotrico, Adele Erlanson, Carol Runge, Hazel James, Darlene Blackman, Sharon Powell, Jean Peery, Jo Byrnes, Trudy Eastman and Carol Wynant.

Varied Dance Appetites Satisfied By Menu At Eliza And Lumberjack

Enthusiasts of the square dance, cancan and ballet will have all three dance styles on their entertainment menu if they attend the rollicking musical, "Eliza and the Lumberjack," being produced by the Klamath Players for staging during the evening of April 4 and 5 at the OTI Little Theatre.

Included in the production which has its setting in a Washington lumbering community are three local dance groups under the direction of Ni Patterson, choreographer for the hospital benefit performance.

A square dance group opens the musical with a wedding party number in which the loggers and their girls prepare to welcome Eliza to the Port Ludlow logging camp of which her bridegroom, Thomas Barrett, is co-owner.

The cancan number is in response to a song which San Francisco Annie, one of the co-stars of the production, sings when she hears Eliza humming off stage as she dresses for her wedding.

Annie reminisces musically, "Yesterday I was a dancer girl doing the light fantastic," while the cancan girls recall her gay past in old San Francisco.

The story progresses, as Eliza dreams of the gracious life in Philadelphia which she left for the primitive Washington logging camp.

This dream sequence is interpreted by a group of high school girls who dance a Ballet Blanc done in classical style, a dream of ballet with variations. Costumed in white net tutus, the girls bring on stage Eliza's nostalgia for Philadelphia and her continual self-questioning, "Did I marry the right man?"

In addition to the opening number, the square dancers will present specialty numbers including "All Around My Hat," a reel; and "Lumberjacks and Pretty Girls," dance interpreting the characters of the play.

The group includes: Ann and Lyle Steers; Bob Luscombe and Thelma Gwyn; Nancy and Roger Hall, and Herb Brown and Edie Morlan.

Costuming for the group will be the authentic dress of the logger of that time. The loggers will wear black jeans, gay plaid shirts and boots; the ladies' full-skirted dirrals will match the shirts worn by the men. According to an old-time logger of this area, "They don't look any different than they did when I used to log."

The 12 cancan girls will wear authentic period dress — black, with tight waists and full skirts over bright ruffled underskirts and gay feathered headresses. Costumes for this dance group were designed by Jo Byrnes, a member of the cancan dancers. All of the girls will furnish their own costumes, with many of them using their sewing talent to make them.

Others in the group, in addition to Jo Byrnes, are Trudy Eastman, Darlene Blackman, Phyllis Kerns, Carol Runge, Hazel Jones, Jean Peery, Sharon Powell, Inez Rush, Carolyn Alotrico, Carol Wynant and Adele Erlanson.

The ballet number, which interprets Eliza's dream, is danced by eight high school girls, the youngest of whom is 14. The group, composed of students from the inter-advanced class in ballet at Normadean Dance Studio, includes: Jerrill Monroe as the "Spirit of the Dance," Kayce Martz, Stephanie Olivera, Carol Drew, Jeanie Carnini, Bobby Jean Brady, Dorothy Taucher and Jan Barcoy.

Lakeview Project Poll Completed By Jaycees

LAKEVIEW—An opinion poll to improve the town. Thirty-three recently completed by the Lakeview Jaycees of a small percentage of local residents, reflects a wide range of both good and bad opinions concerning community projects. The opinions were expressed in a detailed questionnaire prepared by the Jaycees. Bud Reynolds, chairman of the project, reports that people were contacted in their homes, with the Jaycee members putting in approximately 60 man-hours distributing and collecting questionnaires and compiling the responses. The papers were distributed and picked up the same afternoon with the intent of getting quick response to the questions. Another survey is planned for next year to give more time for answers.

There were 135 persons contacted and they showed an average residence in Lakeview of 19.02 years. Seven had an eighth grade education or less; 12 had some high school; 52 were high school graduates; 25 had gone to college; and 28 were college graduates. Ten did not fill out this section of the questionnaire.

There was a variety of opinion on likes and dislikes concerning the community, with considerable interest on what should be done to improve the town. Thirty-three were for street improvement; 31 pertained to county and city police; 30 suggested better conditions for teenagers; 24 voted for a new hospital, and 23 for clean-up projects. The questionnaire covered more than 50 phases of a community program and the responses were listed under categories of very good, adequate, and inadequate. The results will be presented to the town council and county court, and will also be made available to local organizations who may be looking for projects to work on.

FORGOT THE CRACKERS

HOUSTON, Tex. (UPI)—A man took \$100 Tuesday night from a grocery and left only to return a few minutes later when he grabbed a box of crackers. "For my parrot," he explained to the startled store manager.

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