

Lipstick Hues Herald Youth

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If you are under 21, you'll be happy to know that you are right in style. The official word has come from Paris, where fashion editors originate, that the youthful look will be stronger than ever this spring.

Enhancing the young feeling of many new fashion designs is the trend to softer, lighter colors in cosmetics. Pink, for example, will be tops on the list. And, for you under voting age, it is ideal.

The new lipstick shades are tailored for the peaches and cream set, but they can enhance mother and, quite possibly, grandmother, too.

One lipstick, with complementary foundation and powder in pressed form, is designed with a creamy base to protect young lips. Just as important is the fact that it stays "true" under any lighting.

You will come to appreciate this as you experiment with various shades to find those that work to advantage with your skin coloring as well as the many colors in your wardrobe.

You probably have discovered by now that your lip line isn't perfect. Don't fret. You can slim too-full lips, make droopy ones smile and fill out narrow ones with some patient application.

The important first step is to start with your lips powder-dry. If you use foundation, extend it slightly over your lip line as a base and to eliminate any color gap.

To build up thin lips, apply lipstick with a brush slightly outside your lip line, but do not change the natural pattern of your lips or extend the lipstick too far outside it.

If your mouth needs slimming, outline slightly within your lip line. Foundation will cover your natural line.

The best way to correct a droopy look is with a smile. But, lipstick does help. Apply your lipstick in straight lines from center to corners of the lower lip. This helps cut the downward curves.

Incidentally, most of us tend to apply our lipstick looking straight into the mirror. You can create a better lip profile if you use a mirror to study the side view, too.

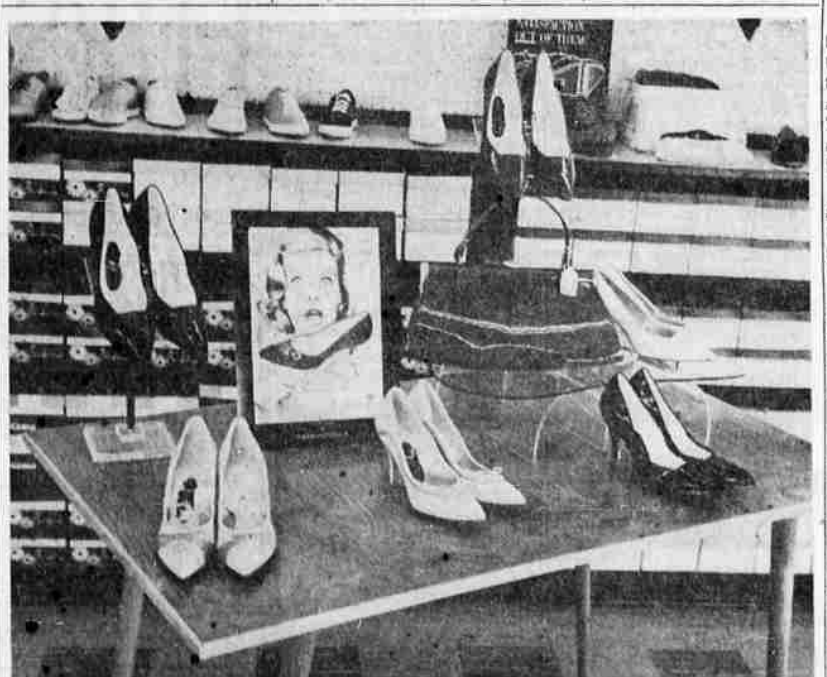
COLORFUL HOUSEWARES
White is still the leading color preference of homemakers when they choose housewares, but blue is coming up strong, according to a recent nationwide survey. Yellow, turquoise, pink, beige, green and brown are other popular choices.



DECORATOR'S DREAM — Nyback's Flower Fair has added original oil paintings to their long line of beautiful home accessories. Pictured is Madeline Church in Paris painted by Pierre in lovely muted shades to set a color theme for a handsome room decor. Possible accessories are vases shown on the table, which is centered by a cut glass bowl held by a brass cupid, imported from France, and suitable for any season's arrangements. At right are Italian Murano glass from Venice in shades of spring blue, green, pale blue and the new orange-red tones. They come in both modern and contemporary shapes. At left are clear glass containers in many shapes and in colors ranging from blue-green to black and orange.



SMART COSTUMES — Favorite for many an occasion are the popular cotton knits to be found at Fashion Villa. Rae Dean Marks, right, wears a Catalina classic—moss green skirt topped by a beige shell with striped jacket combining the two colors. Maureen Lumms, left, also models a knit by Catalina. The flattering style of the basic knit is easily worn by today's junior sophisticate.



FASHIONED FOR SPRING — Spring shoes by Galaxies, found among many popular lines at House of Shoes, come in patent, black and white, ever-popular bone leather and combinations and in all heel heights. Also available are matching handbags. The frame advertisement for Galaxies was taken from Mademoiselle magazine.

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FUN DAYS AHEAD — Perhaps rushing the season, but definitely chic for days to come are these sport togs from Fashion Villa. Maureen Lumms, left, has chosen a "sling shirt" of cotton knit, cut extra long to wear out or tucked in the longer waistline of hipliner Jamaica shorts. Fancy hat and sun glasses will thwart hot summer sun. Rae Dean Marks, right, features knee-cappers in blue denim knit, topped by a nautical striped blouse. A white cord belt encircles the waist to complete the finished look.



HERALDING SPRING — Payless Drug Store's counters are crammed full of new toiletries to match the mood and fashion of every woman. Pictured is Georgia Morley showing "Paris" parfum de Coty, whose appropriate advertisement is "Open a Window to Spring."

Spring Suits

NEW YORK (NEA)—Men who feel that women shouldn't wear trousers will be glad to hear that the pants craze is dying out. But a man rarely gets the last word. We're giving him back his pants and borrowing his shirt and vest for our spring suits.

It's true—we've copied the men, again. Witness the three-piece suit that has a vest instead of a blouse, the tomboy jacket and middy and the shirt jacket.

But for the ultrafeminine woman who enjoys being just that, there are tunics, Chanel-type jackets, dressmaker suits and many other soft, pretty styles. Skirts are both slim and pleated. There is infinite variety.

Even the tailored suits are in fruit and ice cream shades that look good enough to eat and pretty enough to please the daintiest girl. White and off-white will shine, too.

The fabric combinations are surprising and interesting. Wool is often teamed with silk chiffon, linen with pleated crepe or satin. And soft, fluffy mohair will be a favorite.

No matter what your style preference, you will have no difficulty being "suited" for spring.

SAVINGS NYLONS
NEW YORK (UPI)—Now lady can lengthen the life of stockings with a new anti-run spray for nylons. After the hose are washed and dried, a thorough spraying will coat the threads of the hosiery and protect against runs. Treatment is given after each washing and the push-button harmless to the skin, reports the Aerosol Division, the Chemical Specialties Manufacturers Association, New York.

Short-jacketed suits, a pretty minority this spring, take on seasonal freshness with fluid lines and new pale hues.

Fashion Pleases Young Tastes

Members of the young set can express their individuality this spring, in fashions that are thoroughly up to the minute, yet so widely varied that every personal preference can be pleased.

From high school and college girls to young marrieds, the young fashionables will find junior size styles scaled to fit youthful figures and designed to reflect all the important silhouettes of the season. Certain fashions, of course, are scheduled to find most enthusiastic acceptance with this lively, busy young crowd.

Chanel-minded suits and separates, for example, are a favorite. Boxy cardigan jackets, white and ice-cream colored suits with braid bindings, and good coordination of hues for suits, linings and blouses highlight the easy, smartly casual look. Suits featuring lightly-fitted, front-shaped jackets with peplum effects and suits with skirts full of flare are plentiful, and expected to be popular, in junior sizes.

Juniors can have their choice of suit jacket lengths, from little bolero to seven-eighths tunic. The Norfolk jacket with tunneled belt, seen everywhere in spring suits and sportswear, looks especially right for the young set.

Other junior suit successes copy sweaters, with pullovers or concealed-zipper mock pullovers, and imitate shirts, with casual tops and shirt-cuffed sleeves.

The skinny but shapely silhouette shows up importantly in dresses. They're sleeveless, boat or scoop necked, often front-shaped, and often with high waistline details.

Skinny, too, are junior coats, with seaming and shaping that follow the figure. Junior favorite among the lean-look coats may well be the many variations designed along princess lines, widened in the skirt. In at front, out at back is shape for still another easy young coat.

"Bathrobes" go out in public this season, in the form of bathrobe coats slim and gathered at the

Elizabeth Arden's answer for thirsting skin

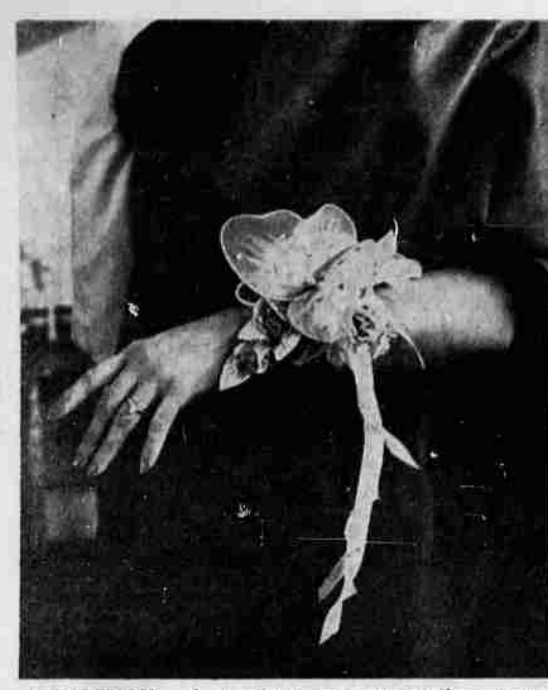


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NEW DESIGN — Spring time means corsage time—from corsages, Easter corsages and corsages for many an occasion. Designed to meet the most exacting needs is the pictured wristlet made up by Nyback's Flower Fair. This high-styled type of arrangement is pink, made up on satin covered wire and adjustable to any wrist. And just in case a wristlet isn't what the young lady wishes to wear, a quick bend of the wire converts the arrangement into a corsage or waistlet.

Neckline Styles Go Up After Daring Plunge

FLORENCE, Italy (UPI)—The Marucelli started the most sophisticated of fashion experts with her nothing to hide bodies. The plunge on all her dresses ended exactly at the waist. She kept the décolletage wide and open—occasionally adding a modernistic silver pendant in a futile attempt to offer some degree of cover.

Since dresses were as bare in back as in front, Marucelli's collection also supplied capes of a military cut to protect milady from the chill air.

Marucelli's elbow length capes, completely beaded in glistening white and banded in electric blue, were almost as theatrical as her more revealing costumes.

For contrast, she topped most of her day clothes with demure little girl sailor straws, complete with streamers.

The Roman house of Mingolini-Gugenheim shared Tuesday night program with Marucelli and presented a collection with a different fashion philosophy.

Suits had well marked hips, bosom and waists but were kept sleek and slim at the same time. The waistline was marked by parallel lines and sometimes wandered a scant inch above or below the "natural" waistline.

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