

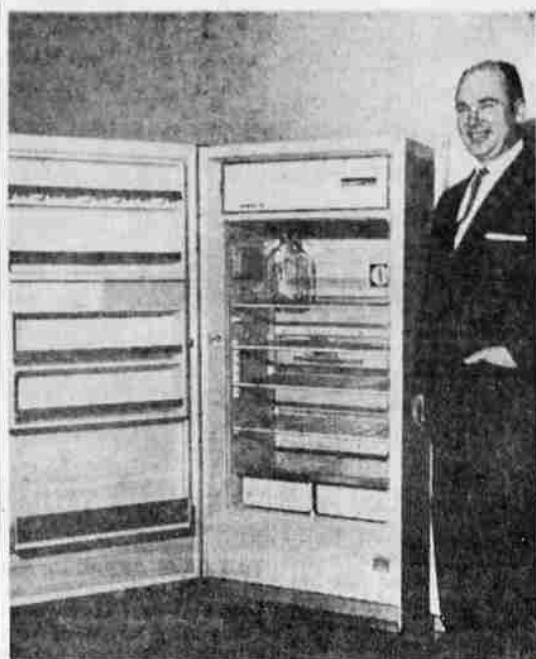
Variety And Practicality Noted In Spring Home Furnishings

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EXCITINGLY DIFFERENT—Sheer luxury, and incidentally, quite a conversation piece, is the pouff chair in which Jerry Wood relaxes at Tower Furniture Store. The round foam cushion is covered in nylon fabric in a choice of luscious decorator shades accented with contrasting pillows. The over-sized chair is versatile and easily adaptable to many rooms.



SPRING IN THE KITCHEN—Don Kirkpatrick of East Side Electric Company proudly presents his contribution to the spring season. The Spacemaster—Westinghouse—features the small freezer space—one cubic foot at top, right, in this 13-foot refrigerator. Ample space for hard to arrange items is provided in the full length door. Westinghouse suggests the Spacemaster as a perfect companion for the new ranges whose elements are completely immersible for easy cleaning.

Furniture Styles Show Revival Of Traditional

By KAY SHERWOOD

The homemaker who prefers traditionally styled surroundings is due for a big inning.

At the recent International Home Furnishings show in Chicago, where we got a preview of what will be in stores this spring, 18th and 19th century English furniture reappeared in elegant force. After a number of years of comparatively slim pickings in the Sheraton, Hepplewhite and Adams styles, this is a bonanza year.

"Good design is good forever," Mrs. Dede Draper, president of the National Society of Interior Designers, told me firmly when I asked her what she thought of the emphasis on traditional designs. She made this point: If a young homemaker is undecided in her tastes, she might be wise to stick to the designs created by the master English cabinetmakers.

Two approaches to traditional styling are evident. One is the line-for-line reproduction of the finest antiques. This will probably be most appreciated by the homemaker who is already devoted to English traditional, and who has a comparatively generous budget.

The second approach is the adoption of designs and motifs of the old masters, and the mixing of more than one element in a single piece. This may be of particular interest to the homemaker who likes traditional with a dash of 20th century. In the main, adaptations are available in medium price ranges.

A good example: The extensive collection designed by Merton Gerslun and Charles Haight. In this medium-priced collection, mahogany, the traditionalist wood, is fused in a soft nutty brown finish. Panels in sideboards or chests may display the intricate graining of mahogany or be burl.

The graceful hunt table of semi-circular shape, has been modernized, lowered to coffee table height, and placed on casters. Two drop leaves swing up for added serving space.

An old, traditional library table has also been proportioned to end table height and width. Touches of color—avocado green—liven chest interiors and mark the book storage well of another end table. Chairs and sofas are scaled for the modern home.



SOLID COMFORT—Among the quality furniture pieces found at Carlson's Furniture Store are these Brookline TV recliners. Foam cushions covered with naugahyde in a wide range of colors, combines quality, durability and style to provide an ideal chair for the modern home.

Designs Showing International Mood

More variety to choose from and more value for the money appear to be the twin themes of the spring '63 selection of furniture and furnishings.

Designs show a distinct international flavor. Traditional influences inspire styles executed in modern materials and contemporary colors. Strongly represented are American Colonial and Federal; formal European 17th, 18th and early 19th century; Italian

classic and provincial; and soft, ened, enriched contemporary and transitional.

PERSONAL INTERESTS ARE MOVING IN

Spanish, Greek and Mediterranean themes in general provide new decorative treatments, new ideas in room accessories.

Perhaps the newest trend in the treatment of home space is away from the catch-all family room toward personal-interest rooms—dens, music rooms, libraries, for instance. Both decorators and furniture manufacturers have come up with inspirations to make this trend possible.

Since space is at a premium in most homes, more "single purpose" rooms mean that something has to give, elsewhere, and fresh ideas are offered for more double-duty rooms. Some suggested combinations, for which the furnishings are spring-available, are living-dining, bed-sitting, work-living.

TREND IS SOFT FOR SEATING—Walnut and fruitwoods are wide

ly used in spring's furniture offerings, as are mahogany and maple. Newest tone for wood finishes is medium brown, either a little darker or a little lighter than usual. Expensive-looking hardware, with a hand-crafted air, carries out the value theme.

Brilliant colorings share interest with the softer tones in upholstery for chairs and sofas. Contrasts, effective and decorative, are created by the use of splashy florals side by side with muted stripes and solids.

Seating emphasizes cushiony comfort and graceful contours. Soft feeling—literally—is extended to a softer look in design, with curving lines, airy-effect carving on the exposed woods, tufting and quilting of fabrics.

Carpets offer variety to suit every home—colors, designs and textures keyed to everything from modern to Mediterranean. Surface interest and color excitement go to the floor, in carved raised-and-lowered looks, and in a variety of rich hues.

Rattan Rates Approval For Spring Comfort

Rattan furniture is making itself at home in every room of the house this spring, offering the triple advantages of comfort, attractive design and budget-price.

The comfort is mainly due to the addition of buoyant foam rubber cushioning to both imports and contemporary styles turned out here at home. High fashion touch is carried out by the rich materials used for upholstery—silk in vivid shades, and blended fabrics combining cotton with

synthetic yarns in interesting new weaves. Designers are using rattan for good basic pieces that can serve as the attractive nucleus of a new-couple's first home, then be relegated to the family room or patio when the household expands.

They are also turning out "fun" pieces—lighthearted Polynesian designs, romantic butterfly-backed lounge chairs, "gazebo" beds with woven rattan forming a canopy with a peak like the gay Gaudin prints, and blended old summerhouse.

One of the nation's top contemporary designers turns out sleek occasional rockers and chairs composed of a woven rattan basket sling placed in an exposed walnut frame. One of his most outstanding items is a gently curved pair of rattan sofas that can be used separately or together to define a conversation area.

These are upholstered in foam rubber cushioning and depending upon the choice of fabric, can fit into the most sophisticated of decors.

Rattan used in combination with cane provides another new look of furniture for spring, in designs that are ready to enhance outdoor living, then move indoors later for many uses.

Iridium is about eight times heavier than magnesium.

Lamps Light Indoor Life

"New lamps for old" may have proved unlucky for Aladdin, but the exchange should be lucky for the look of many homes today. Well-designed lamps at all price levels and in all styles—table, desk, floor, boudoir, pole and chain—are waiting for the return indoors this winter.

Many of the season's new designs, now in the stores, take their cues from traditional and classic themes. Such nostalgia has inspired adaptations of classic Mediterranean lines, and of the American heritage in the best of Colonial styling.

Bygone eras are echoed even in the latest lamp developments. There are pole lamps with glass bowls, reminiscent of a gasoline age but teamed with modern walnut trim. Chain lamps, rapidly growing in popularity, have taken designs from the past, too, including the traditional chandelier.

Shades are mostly simple in shape and unadorned, with off-white as the almost universal color.



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