



IMPORTANT CHOICE — Every young girl dreams of someday having fine china, silver and glassware for her table setting. Here, Claudia Lane, left, ponders selection of lovely Lenox swan dish to complement Orleans china pattern, also in Lenox. Assisting with selection is Gladys Melton of Garcelon's. Garcelon's feature table settings such as the one shown with Rhapsody International silver and Fostoria glassware in Vogue pattern, to help young future brides with these all-important lifetime selections.



TRAINED CONSULTANTS — Vi Reed, left, and Inez Dalton were trained by Charles of the Ritz to bring to women of the Klamath Basin the latest in personalized makeup and help in particular problems. Charles of the Ritz features individually blended powder and has recently introduced Veilance for the new "transluminant look" that is so right with the "Cultured Pink" lipstick and "Cultured Gray" eye makeup, especially designed to highlight the new color panorama for spring. The attractive Charles of the Ritz Salon is located on the street floor at Miller's.



DESIGNED FOR FASHION — Spring outfits are not complete without a complementary handbag such as these brand new arrivals at Your Store. Here, Virginia Wayburn favors a roomy soft white leather style by Jana. Other models pictured include a Karon decorated straw; Eli Rosenberg cloth bag trimmed in cut velvet, and the very popular bags with fancy decoration under vinyl, created by Lou Taylor. Whether it be straw, cloth, marshmallow, plastic or vinyl, early shoppers will be pleased with the large assortment of handbags at Your Store.



JEWELS, JEWELS — A handsome selection of costume jewelry vies with a complete stock of toiletries for the attention of spring shoppers at Broderick's Pharmacy. Here, Barbara Carpenter shows a part of the jewelry display designed to please the most discerning woman.

Leather Is Riding On Crest Of Fashion

Leather rides the crest of fashion this spring.

Light as an April breeze, but warm enough for blustery spring days, leather apparel is made to travel right up to the hot months.

The softer, more feminine look is interpreted in graceful leather coats, in daytime and after-dark dresses, in hats and suits. Soft pastels and taupes are favored colors.

Both smooth, matte leather and buttersoft suede share the fashion spotlight, reports Leather Industries of America.

Leather shows up in sleeveless, plunging-back suede sheaths for evening and in elbow-patched, leather-fronted knitted cardigans for casual wear.

For the bright look of spring, delicate - colored leathers team with silks, with cottons and with sheerest wools. A raw silk sheath takes on added dimension with a silk-bound matching suede jacket. The costume look is carried out in a Chanel-type cabretta jacket and matching, gently flared skirt.

Fall's darling, the leather shift, shifts into spring but in more body-clinging lines, in light tones such as rose beige and pale blue. Handsome for town wear is the

short coat in suede or supple smooth leather, in minty green or licorice black.

Simply styled, the season's coats accentuate leather texture. For after-dark wear, elegant wrap coats of smooth cabretta are embroidered or studded with fake jewels.

Lightly flared smooth leather skirts double for day and evening wear. Daytime sees them in midly or overblouse style in doe soft leather, nighttime with a beaded chiffon top.

For more after-dark glamour, the reed-slim A-line gown appears in taupe smooth leather or sand-beige suede leather.

The leather hat is spring-important in pillboxes and domes, in turbans and sailors. It shows up in smooth and grained leathers, in artfully draped and wrapped turbans in shiny kidskin or soft suede. It flashes in black patent leather, in straw combinations, in pale lilac tones and navy blues.

Black patent now becomes more than a classic shoe material; it is fashionable in apparel as well as hats. As a coat, it takes to abbreviated trench styles. For the beach, it's lined in white terry cloth.

Costume Suit Leads Parade

PARIS (UPI) — That conventional spring suit and separate blouse was quietly buried today at the opening show of the Paris spring women's fashion collections.

Jean Desses instead concentrated on a style that is becoming more and more popular in Paris: A suit with a bright blouse exactly matching the lining of the jacket.

This means the owner has a one-blouse suit that can't be varied with other accessories. But it gives the "costume" effect that is the Desses collection, and reportedly others in Paris this spring, banishes that conventional spring suit of yesteryear.

One black and white tweed suit, for example, had a Kelly green blouse and jacket lining. A pink shantung suit had a pink-and-coffee wildly printed blouse and matching jacket lining.

Desses showed only a few conventional suit jackets that buttoned up the front and had small lapels and narrow collars. Some suit jackets casually buttoned right on to the blouse and did without lapels and collars.

The only obviously new point in the Desses collection was his shoulders, slightly widened on

many outfits. The ladies of the press and international buyers looked for evidence of a return to the Joan Crawford shoulders of the 1930s. But so far, at least, Desses only barely emphasized the shoulder, not through padding but through cut and design.

One example was a black-and-white print silk dress with a tuck on the shoulder that gave a slight jutting wing effect.

The silhouette for women's clothes for spring reportedly will be based on a rectangle, instead of the triangle shape that was spring's new dresses.

PAGE 12-B HERALD AND NEWS, Klamath Falls, Ore.

Beauty Briefs

Skin tone plays an important role in enhancing your jewelry. Most of us buy earrings or necklaces because of eye appeal. However, we should consider whether the gold or silver settings and the jewel tones selected harmonize with our make-up shades used as well as our natural skin tones.

Gold, for instance, goes hand in hand with a creamy tone complexion. Silver is more flattering to you if you have a good deal of pink coloring. Overly ruddy complexion can be toned down somewhat with the wearing of silver jewelry. And, next time you select a lipstick, consider matching it to the pink, rose, coral or orange-colored stones of your jewelry as well as your clothing shades. You will be amazed at the overall effect you can create.

FOR FEMINITY

Soft shirring, gentle blousing and fluid bias cuts contribute to the shapely, feminine look of spring's new dresses.

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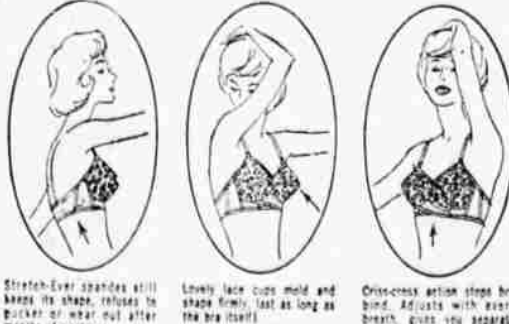
Yes, because they are made with Stretch-Ever, the no-rubber spandex elastic, these new Sarong DRESS-UP bras last so much longer. They keep their heavenly fit and light, cool comfort (even after months of wearings and washings), lift and shape you with a natural, rounded look.

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The DRESS-UP bras you can wear every day... all day! Lace cups that mold!



Criss-cross elastic of Sarong bras keeps its shape, refuses to buckle or wear out after months of washings.

Stretch-Ever spandex still keeps its shape, refuses to buckle or wear out after months of washings.

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Criss-cross action stops bra bind. Adjusts with every breath, gives you separate arm and cup action.

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All dressed up from Miller's girls shop...

Easter Parade

Spring is busting out all over...
in Miller's girls shop! Come see
the freshest collection ever!

KATE GREENAWAY

Spring-fresh dress favorites

left: Clover print Kate Greenaway. It's sheer Kodol, nylon and cotton with lace edged collar and split sleeves. The skirt, over a wide crinoline, looks lush and lucky, too. White with multi-color print.

Sizes 3-6x 8.98 Sizes 7-14 11.98

right: Tucks and eyelet, eyelet and tucks... and the pastel cotton is Scotchgard treated against soil. Eyelet midriff has beaded bow above full skirt. Blue or yellow!

Sizes 3-6x 7.98 Sizes 7-14 8.98

Bouffant Slips

Hershey-nylon lace trim, 3 tiered, Sizes 4-14, 3.00

Everglazed cotton, 3-tiered, eyelet trim, sizes 4-14, 2.00

Nylon Panties: White only, sizes 3-14, 1.00 - 1.69

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