

Milady's Spring Fashion Mood Is Soft, Feminine And Wonderful

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FRESH BREEZE OF FASHION — From LaPointe's come the outfits of the two smartly garbed women shown here. Exciting and graceful to the women with high fashion in mind, the cape makes a re-entry on the fashion scene and is modeled by Inez Rush, left. A smart crossover cowl collar enhances the fluent lines of this cape coat and suit of Arosak wool. A suit with freshness and eye appeal is shown by Erma Henry, right. Finely crafted, the couture elegance denotes the new shaped longer look. Handsome braid detail highlights the neckline and pocket trim.



FASHION TREND — Erma Henry, left, wears a bold, bright and sophisticated three piece costume of red and white houndstooth check featuring a peel-off jacket and solid contrasting pop-over blouse. Inez Rush, right, shows a straight and narrow silk linen dress under a plaid mohair coat, richly elegant with its soft collar and three quarter sleeves and easy, straight lines. Both outfits were selected from LaPointe's new spring fashions.



FASHION PARADE — Montgomery Ward is daily receiving merchandise to outfit all members of a family in the latest styles for spring and the days to come. A preview of such fashions is pictured here by Mrs. Kenneth Moore, upper right, wearing a sage green flecked wool weave double-breasted walking suit accessorized with a wide Swiss straw hat in coffee brown shade. Otter and brown deer skin bag, gloves and scarf in coffee color, three strand necklace of gold, white, pink shaded to brown-tone and alligator pumps complete the fashion picture. Cheryl Lundberg, upper left, was fitted in the junior department with yellow Cucioni rayon frock with full skirt and fitted waist accented with bow and streamer trim. Her coat is a water repellent laminated Magic-Crepe rayon in "A" line with belted back. A grown-up look is added by her Breton straw hat and short white gloves. Perfect for little Julie Ann Moore is her sheer dacron border print dress with lace trimmed bodice, collar and sleeves. Short ruffled nylon gloves, white pumps and white lace ribbon trimmed hat is just right for the Easter parade. Brother Michael Moore is dressed in rayon sport jacket suit of gray and blue plaid with navy trousers.



SALUTE TO SPRING — Peggy McCann from Sears Roebuck Company is pictured in a two piece yellow ensemble of acetate and rayon, designed to retain its shape and shed wrinkles. Three large buttons fasten her yellow full length coat, lined with matching acetate. The yellow hat is a fluffy bit of nylon net and organza with velvet flowers. Peggy's white patina pumps feature the new blunted toe and the Italian-influenced square heel. White clutch bag, white gloves and luxury pearl necklace complete a bright picture of spring apparel.

Favored Styles Look Graceful

Fashion for spring revolves around a look of youthful grace and soft femininity. Silhouettes are diverse, but easy, uncluttered lines predominate, giving play to the beauties of fabrics and colors.

Whipped cream textures bubble up into the limelight, in appropriate colors — whites and off-whites, pale beiges and pastels. Clear prints. Traditional spring navy is brightened and lightened. For effective contrast, crisp and ribbed textures make an entrance, while rich, dark colors set off the many pale shades.

"Pure and simple" tells the dress story. Silhouettes are dubbed "natural," "skimmer," "shift," all of which are agreed on easy, slender, figure — following lines. Princess curves, lifted waistlines, coaldress styling make spring news. The "open air" look, a country mood slicked up for town, concentrates on airy fabrics, open necklines, shirt-cuffed sleeves.

Forever — fashionable jacket dresses appear in great numbers, while the dress — plus — coat gains new importance.

Variety of silhouettes leads the way in suits. Handsome tunic suits herald a plentiful array of long-jacketed styles of every type. Middy or pullover suits abound — either true pullovers or jackets with zippers so artfully concealed they seem non-existent.

New emphasis on sleeves finds the shirt suit well to the fore, showing off its shirt cuffs. Young and lively is the suit with hip-flip, or peplum effect, jacket. Designed to provide a refreshing change are the "dandy" suits — man-tailored to a perky perfection.

While "lean look" styles are

most numerous in coats, a silhouette to watch is the coat with gathered back fullness. High waisted effects are created by seamed yokes, integrated with the sleeve in front, and gathers across the back.

A fashion world in itself, sportswear produces every look of spring, in styles for every hour and occasion. News to note includes: a greater-than-ever wealth of knits, denim and denim effects, bare midriff separates, bell bottom as well as slim pants, long skirts for lounging and entertaining, patio dresses and, in fact, a striking selection of lounge-wear of all types for casual living.

Simplicity of styling in coats, suits and dresses calls for dramatic accents. Hats are draped, high turbans in airy fabrics, straws with important crowns, brimless or with often-uplifted brims; and, of course, the spring-perennial floral hats.

Spanish influence is notable in brimmed hats of shiny straw. Reflecting the soft mood of fashion are snoods and berets, as well as hats with attached, drapable scarves.

Impressive jewelry has a precious look, includes short, collar-like necklaces; multiple — strand beads for neckline fill-ins; pins and bracelets moving into prominence. Soft neutrals and pastels stand out.

Neat, ladylike handbags tend to boxy shapes, highlight texture interest. With the advent of the longer, narrower sleeve, short gloves are welcomed. However, the long, long glove prevails for evening and sleeveless daytime fashions.

Christian Church Scene of Vows

(Continued from Page 2-B)

Mrs. Eugene Schuck at the home of the latter.

Guild Sets Luncheon Date

ple left for their honeymoon in Portland. She wore a corsage of pink rosebuds on her beige coat.

The bride is a graduate of KUHS and attended Oregon State University. Until recently, she was an employee of First Federal Savings and Loan Association. The bridegroom is a graduate of Madras Union High School and Oregon Technical Institute. They are now at home at 123 N. Locust Street in Prineville.

Pre-nuptial showers included one given by Barbara Leech, Paula Goddard, Phyllis Hawes and Margie Welman at the Goddard residence, and a second, hosted by Mrs. Dale Bobber and

DUNSMUIR — The date of the St. Barnabas spring luncheon has been set for Thursday, April 25, at the Guild Hall. The St. Barnabas Guild members will serve a salad buffet and guests are invited to stay for cards during the afternoon.

Mrs. R. S. Babjohn, guild president, is directing luncheon plans and Mrs. Albert Zenonian is handling tickets and publicity.

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SIMILAR TO ILLUSTRATIONS



ARRIVE IN INDIA — Mrs. Sarah McMillan has received word that her son-in-law and daughter, Mr. and Mrs. Wallace Ward and three children have arrived in Bangkok, India, where they will reside the next year and a half. He is an employee of the Stanford Research Institute. Mrs. Ward, the former Mabel McMillan, is pictured with her children, Linda, left, Brian and Kathy, right.

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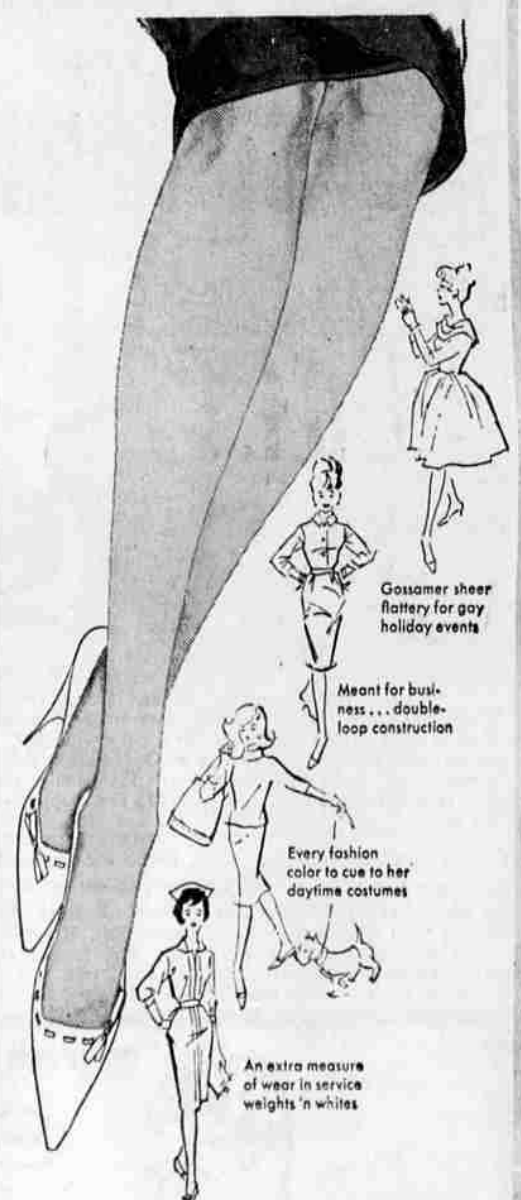
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