

Suit Shapes Show Variety

Stepping out for spring are the smartest suits in seasons.

Designers have by-passed traditional styles, and "borrowed" spring's new and excitingly different suit silhouettes from today's uncomplicated, casual fashions.

The suit of the season is the sweater suit. Just as easy-going and comfortable as its name-

sake, the slim-line sweater suit sometimes resembles a two-piece dress. Pullover-inspired tops have a sweater's cardigan, cowl and close in back or are front-zipped over softly eased skirts.

The shirt suit is as relaxed as every woman's favorite blouse and skirt. Tops have convertible collars and shirt sleeves bloused on a cuff. Generally, the jacket is longer, belted low in over-blouse fashion, and slung over the skin-iest of skirts.

Fashion interprets open-air, or country, casualness in suits with big-city chic. Spring's jaunty, open

air suits have longer jackets (sometimes looking like riding jackets) with a mere suggestion of shape, and easy, mobile skirts with inverted front pleats or gathered waistbands. Open necklines are filled in with scarves or a coordinated blouse. Sleeves narrow to the wrist, then flare out in wide cuffs.

Tunic suits have longer, leaner princess and rajah jackets over slimmer skirts. Tunic styling includes lowered "nude-look" necklines, narrowed set-in sleeves and

pair demi-fit jackets, that move in-at-front and out-at-back, and soft skirts with panels, pleats and bias cut fullness. The hipline is emphasized by the new "hip-flip" peplum effects, with or without belts.

The Chanel influence is never far from suits, and this spring will bring Chanel-type cardigan jackets and braid trimmings, as well as a new Chanel-ism—the Norfolk belted suit jacket.

Many of spring's tailored suits have been given a fresh "tomboy" look.

The leaner lines of "skinny"

suits are emphasized by relaxed waistlines, longer jackets which fit but never confine, and skirts which skim the figure. Sleeves are narrower and often set-in. Collars are smallish and many have high-notched lapels.

Spring's most suitable fabrics are mohairs in feather-weight and porous weaves, ribbed silks, diagonal worsteds and tweeds. Many striking plaids and checks stand out.

Suits should have a color-full spring, full of whites, brights, and with classic greys, camels, blacks and navies.

BIRTHDAY PARTY

SUMMER LAKE—Keith (Casey) Claggett was feted on his seventh birthday, March 7, with a party at the Boyd Claggett home after school. The children played games and viewed two cartoon reels on the movie projector. Guests were Debbie and Wayne Cannon; Sue Carlon and Toni; Kathy Carlon with Patti; Joan Hand and three sons: Dennis Robinson, Willie Weaver, Linda Clark, Janice Maw, Dan Carlon, and Diane Elder with her three boys.



NATURALLY CHIC — Like the breath of spring and with a touch of color is this strawberry three-piece double knit suit with stripe jacket worn by Kacy Martz for Leon's. She carries a three-quarter white coat to complete her outfit. These styles are by Youthcraft, featured at Leon's.

GOOD TASTE FOR THE Easter Parade

by

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a beautiful new season

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- Pat Premo
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