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Lee's role as drunken wife of Jack  
Lemmon in "Days of Wine and Roses"  
won support for an Oscar nomination.

# LEE REMICK— The Star Who Fought Shadows

A hellion on screen and a proper mother off, she resents people mixing  
up her professional and private lives **By JOHN KENT**

**T**HE NEWS DISPATCH from Spain was terse  
and tragic:

"Actress Lee Remick was seriously injured in an auto  
accident today. A sports car in which she was riding  
skidded on a mountain road and crashed into a truck.  
Miss Remick was traveling to a location site for the film-  
ing of the movie, 'The Running Man.' Doctors fear Miss  
Remick will be permanently disfigured..."

That evening Miss Remick received a frantic trans-  
atlantic telephone call from her mother in New York.  
Mrs. Patricia Remick was convinced that the fragile  
beauty of her daughter had been cruelly crushed.

Lee reassured her. "There was an accident, but we  
just backed off and drove away. The worst that happened  
was that the director Carol Reed bawled me out for being  
late. No, Mother, I still look the same—like Grace Kelly,  
Lana Turner, Brigitte Bardot, Marilyn Monroe, and  
heaven knows who else."

The last words were half-humorous, half-bitter. Lee  
Remick is an actress who in six years of stardom has won  
some of the juiciest "bad-girl" roles since Bette Davis  
chewed her way through her Jezebel period. Yet when  
Hollywood reports on Lee Remick off-camera, it is always  
in terms of other actresses' faces and figures.

"People don't remember me as much as the characters  
I play," says Lee, whose first major role was that of an

unfaithful wife in "Anatomy of a Murder" and who cur-  
rently plays the drunken wife in the Warner Brothers'  
release, "Days of Wine and Roses." "That's a compliment  
to an actress who wants to be nothing more than an  
actress, but I do get peeved at people trying to give me  
'identification' by likening me to others. It's like living  
in their shadows."

As Lee recalls it, the bright lights of acting success  
and the shadows of other personalities started when Otto  
Preminger fired Lana Turner from "Anatomy" and re-  
placed her with Lee. The publicity gimmick was obvious:  
"Could Lee fill Lana's sweater?"

More willowy than full-blown, Miss Remick is a tai-  
lored-suit woman who was born in the right section of  
Boston and schooled at an exclusive girls' academy in  
New York. But as an actress she has injected into the  
temptress role something which physical proportions  
couldn't match.

After playing the child-wife in "The Long Hot Sum-  
mer," Lee and her director-husband William Colleran and  
their four-year-old daughter Katherine Lee visited Paris  
and found another comparison to dispel: "From that  
child-bride business, the French got the idea I was some-  
thing kittenish like Brigitte Bardot, and they organized  
a press interview. Bill, our daughter, and I walked into  
the meeting hand-in-hand. Jaws dropped. In real life I  
was a disappointment—thank heavens."

*In private life, she lives quietly with husband William Colleran. Their children are Matt, 1, and Katherine, 4.*

