

KLAMATH FALLS, OREGON, SUNDAY, MARCH 10, 1963



**TENSE MOMENT** — Gail Brotherhood won long applause from audiences in her interpretation of Lady Macbeth in the dramatic sleepwalking scene when she bids, "Out damned spot! out I say! . . . What need we fear who knows it, when none can call our power to account? Yet who would have thought the old man to have so much blood in him?" And later to a gentlewoman, "Wash your hands, put on your nightgown; look not so pale. I tell you yet again, Banquo's buried; he cannot come out on's grave."



**POTENT BREW IN THE MAKING** — Father, a redhead and his red-headed sons, poured and stirred in the comedy, "Life With Father," concocting a drink to sell to make money. Costumes, still in use by Little Theatre players, were early 1900 or late 1880 vintage. Attics, old trunks, boxes, clothes closets have yielded many items, priceless for play production.



**AUTHENTIC TOUCH**—The latte Julia Zumwalt, Klamath Falls musician, shown partially at right, played part of grandmother in this bit from "Life with Father," a comedy. Mrs. Zumwalt contributed generously of her talents to the community. Other actors are Marilyn O'Neill and Harold Ogle.



**FAMILY LIFE** — Ann McLoughlin, cuddling the bull-dog, played part of mother in rollicking play, "Life With Father." Wayne Carothers, far left, was father of a family of two sons and a daughter.



**IN THE MAKING** — Mrs. Roberta Blomquist, center, was hired by a member of the school board, John Botens, of Klamath Union High School in 1932, with the idea of starting a drama department after learning her qualifications as drama instructor in two colleges. Mrs. Blomquist holds picture of Mr. Botens. Mrs. Botens, at left, views scrapbook of year Little Theatre was started. Right, Mary Ann Botens, who became a teacher, discusses 1958 scrapbook. She was in first drama class in 1932.

## 25 Years Of Drama Noted By KUHS Little Theatre

By RUTH KING

The Greek term "drama," meaning action, applies to a form of literature," says the Encyclopedia Americana, "to be interpreted to an audience by actors who impersonate the characters, recite the speeches and dialogues, and perform the action of the story."

The late great Bernard Shaw said, "the beginning and end of the business of the author's point of view, is the art of making the audience believe that real things are happening to real people."

Mrs. Roberta Blomquist, who has taught drama to many students for many years at Klamath Union High School, and who introduced the Little Theatre at KUHS, has applied the study of the drama to a work-a-day world, a world of reality in which the drama student learns to look at the life forms of plants and animals and to translate what they see into usable objects for the theater and their personal lives . . . to turn discards into beauty . . . to probe the satisfaction of creating . . . to make use of academic subjects in study of the drama . . . to under-

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**CREATIVE ARTIST** — Bruce Wirth played part of Old Shoemaker in "What Men Live By."



**"ONE MAD NIGHT"** — Howls of audience laughter greeted scenes in this slap stick farce. Three players were not identified. They will remember.



**"WHO'S WHO"** in Little Theatre? Mrs. Roberta Blomquist, right, head of the Drama Department of Klamath Union High School recalled that Bob Kent, Dorothea "Dode" Ellingson, Betty Merrill, Jack Keating, Jimmie Hunt, Shirley Mayhew were among this group studying drama during a year not remembered. Others will recall the scene and recognize faces. More students than could be handled in classes have been inter-

ested in the course. In early days of the Little Theatre, costumes and properties were nearly nil. Mrs. Blomquist made use of all materials available. Later, as the Little Theatre became better known, townspeople shared antiques, others gave early day clothing, all of which is kept. Nothing is wasted.