

# Whittemore, Lowe Concert Pleases Audience

By ELEANOR EHLERS

A spectacular cure for the February humdrum, or any other kind, for that matter, was presented Monday night. Whittemore and Lowe's concert was the most — a superlative offering. These men are the genuine article, real musicians who do not allow themselves to become trapped in one little pigeonhole or specialty, they can play anything with a freshness of interpretation and a readily apparent enjoyment.

Maybe one of the secrets is that they like and respect their audiences and want to give them pleasure. Jack Lowe said, for instance, that when they play "Stars in My Eyes," they hear it as a beautiful melody, worthy of a sympathetic rendition. And it is true. When they play it, it is no longer just da da dee da: those stars glisten like new.

It would be easy to meander off into a description of these two, with adjectives such as witty, handsome, charming, versatile, sophisticated, personable, and even good-looking, but let's be objective—they are simply enchanting. The combination of easy-going humor and that dynamic style create a stunning performance.

It does not matter how many tweeters or woofers your hi-fi has, or how many channels come crowding into your TV, you are not going to have this wonderful experience of communication with outstanding personalities anywhere but in the concert hall. On television, for instance, they might play one or two tantalizing numbers, and then here come the performing poodles. (Plug: Call TU 2-6717 to renew your Community Concert membership or get a new one, while you still can.)

You may think from the preceding that your reviewer was so bemused by the personalities involved that no attention was paid



**CONCERT FOURSOME** — Community Concert Association President Ross Ragland, left, Mrs. Pearl Summers, second from left, Portland, here to assist with the membership drive now under way, joined pianists Jack Lowe and Arthur (Buck) Whittemore, right, after their well-received concert at Mills School Auditorium Monday night, Feb. 25. Repeated applause of the capacity audience attested to the delight the du-pianists performance gave their listeners. The 1963-1964 concert membership drive ends Friday, March 1.

to the music. Not so, the music was tremendous, as in Webster's second definition: "astonishingly large, great, powerful, or the like; marvelously big; extraordinary." The intriguing quality of these collaborators is that they do not give merely a mechanical, clock-work, tidy production, achieved by meticulous adherence to the same tempo by each; it was more than the sum of two pianos playing together. Perhaps there is some mathematical square root formula which applies to ex-

plain the orchestral effects heard at this concert.

These pianists make their own arrangements, so what we heard was their own unique interpretation. The program was made up largely of selections from the Romantic period, with melodious Schubert waltzes as the opener. Next was Ravel's "Mother Goose Suite." His impressionistic harmonies gave an entirely new charm to the venerable lady's stories, and the gentle, artful music would beguile any child, even a middle-aged one. With Brahms' "Variations on a Theme of Haydn" (which may have been a theme by Pleyel) the artists began to display more of the broad scope of their technique.

After the intermission Arthur Whittemore announced that they would play what they felt like playing in the third group: "Music of Today." First was a stylish "Sonata" by Francis Poulenc, who has, until his very recent death, been an outstanding French composer. Next was Grenados' "The Lover and the Nightingale," which caused considerable figurative swooning in the audience, and no wonder, with such shimmering beauty.

There had been a request for "a little Bartok," so we heard the very appealing "New Hungar-

ian Folk Tales," and then a perpetual motion thing which might be dubbed "Music to Shoot Yourself By." Mr. Whittemore said that as they were playing just what they felt like, they felt like playing it again. This time it seemed that the classification should be "Music to Throw Yourself Under a Locomotive By." It's too violent for just a revolver. No matter what the name, it must be excellent exercise for passing the thumb under the other fingers. (Joke.)

Last came the aforementioned "Stars in My Eyes," by Kreisler, pure schmaltz, but very well done, and dedicated to the husbands who were reluctantly present. As encores, the pianists played Copeland's rattle-raising "Celebration Dance" from the ballet "Billy the Kid" (more exciting than "Gunsmoke" or "Paladin"), and a version of "That Old Black Magic" in a beguine tempo.

## Teachers Meet

**PORT ROCK** — Mrs. Freda Thayer and Mrs. Evelyn Rice, Fort Rock teachers, attended the bi-monthly dinner meeting of Lake County elementary school teachers at Paisley on Feb. 21. Study sessions followed the dinner, with "Remedial Reading" as this year's theme. North Lake County teachers attending included those from Silver Lake and Summer Lake.

At the May meeting, Mrs. Rice is scheduled to speak on "Emotional Disturbances in Reading" and Mrs. Thayer on "Reading by Syllables."

the like of which is enough to cause even the most staid musical classicist to get "all shook up," pleasantly, of course.

Sometimes Debussy's "Prelude to the Afternoon of a Faun" presents only a languid, moony creature, moping about the forest or wherever. For this reason, it was especially interesting to hear Whittemore and Lowe play this selection. Their faun seemed sinewy and vigorous, a real protagonist. The more-than-two-piano tone was especially outstanding in this number.

Last on the program was the dazzling and smashing "Mephisto Waltz" by that old dazzer and smasher, Franz Liszt, who ought to be very pleased at the way it was played. Four generous encores were played: "Jesu, Joy of Man's Desiring," by J. S. Bach; "Liebestreu," by Fritz Kreisler; "March," from "Love of Three Oranges," by Prokofiev; and "Bolero," by Ravel. Speaking of that last number: it is probable that everybody who was at the concert will, sooner or later, have to try that drum effect with the left hand inside the piano holding the string muted, and the right hand on the keyboard. Anyway, that's what the young fry here are doing. (You kids get both hands back on the keyboard.)

It was a wonderful concert; if you missed it you missed something really good. To insure yourself against similar losses in the future, call Community Concert headquarters right now and reserve your membership for next year.

As for you, Mr. Whittemore and Mr. Lowe, your enthusiastic audience told you how very much pleasure, enjoyment and delight you gave them. Please do come back at your earliest convenience. Maybe next week?

## Stage Set Talk Slated

**MOUNT SHASTA** — Thomas A. Beagle of Fall River will be guest speaker at a special business meeting of the Starmakers on Sunday, March 3, in the Starmakers Playhouse at Mount Shasta City Park, immediately following the 2 to 5 p.m. session of tryouts.

All Starmakers and auditioning non-members are invited to a potluck dinner and the demonstration by Beagle of a simplified method of assembling and erecting stage sets.

In addition to the Sunday auditions, tryouts for "The Tender Trap" will be held Monday, March 4, at 8 p.m. All interested persons in Siskiyou County are urged to participate in the Starmakers' activities.

The regular business meeting of the group slated March 11 has been canceled.

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Thursday, February 28, 1963  
HERALD AND NEWS, Klamath Falls, Ore.



CARMELLE HARTIN



MARY MCCLARY

## Two Girls Win Student Honors At Sacred Heart

Carmelle Hartin, daughter of Mr. and Mrs. Fred Hartin, Ashland Highway, and Mary McClary,

daughter of Mr. and Mrs. George McClary, 1635 Siskiyou Avenue, won the valedictory and salutatory honors at Sacred Heart Academy, it was announced recently.

## Oregon Vet Pay Totaled

Oregon veterans and their families received \$67,749,180 in cash benefits and services during the fiscal year of 1962, R. J. Novotny, manager of the Portland Veterans Administration Regional Office, announced today.

In Oregon, compensation for service-connected disabilities and pension for total and permanent non-service-connected disabilities were paid to 33,840 living veterans in the amount of \$30,560,457.

Death compensation and pension were paid to the dependents of 11,082 deceased veterans in the amount of \$9,166,925.

Certain GI insurance dividend and indemnity payments totaling \$9,722,913 were made to veterans and their beneficiaries.

Sixty-four disabled veterans of World War II and the Korean Conflict in Oregon trained during the year under the vocational rehabilitation act to overcome the handicaps of their disabilities. They received \$132,462 in subsistence, tuition, supplies and equipment.

An average of 1,012 veterans trained during the year under the World War II and Korean GI Bills. They received \$1,365,453 in cash allowances.

The remainder of cash benefits, services and other VA expenditures in Oregon during the year totaled \$16,750,970. These included war orphans' educational allowances, hospitalization, loan guarantee and direct loan programs.

# Mount Shasta Repeals Annexation Agreement

**MOUNT SHASTA**—At the Feb. 25 meeting of Mount Shasta City Council members voted to repeal the controversial requirement for the water-users agreement with the city, leaving the annexation clause out. The city of Mount Shasta and residents of Palmer Road have been in heated debate for some time over this issue.

Residents of the road chose to be outside the city and resented being asked to sign an agreement to annex, if and when such proceedings were started. The Yreka court finally took over, a law suit ensued, and water was shut off for a time. Those submitting water agreement requests will not be forced to sign anything else, council decided.

Council voted in favor of legislation proposed by Assemblywoman Pauline Davis and Senator Randolph Collier regarding funds for Box Canyon Dam, and adopted a resolution to endorse Senate Bill No. 344, which authorizes a larger amount of gas tax money for maintaining city roads and streets. The new bill will authorize 80 per cent rather than a proposed 40 per cent.

In other business, Howard Priddy was appointed as executive officer to review bills and other legislative action and report to the council. It was agreed to give Mt. Shasta Ski Patrol \$100 for portable radio equipment for mountain rescue work. Council authorized the planning commission to study the over-all parking in downtown areas, with leading problems to receive top attention.

Police Chief Harold Barnum told the group there are illegal stop signs and yellow zones that were authorized several years ago and are no longer practical, and that a study should be made of the situation. A study of recodification of the city's obsolete ordinances was authorized for next year's budget.

A report was given on Civil Defense day held at Beale AFB last week.

Last year Mary represented Sacred Heart in the VFW United Nations Pilgrimage Contest. She plans to attend Holy Names College in Oakland and pursue a liberal arts course.

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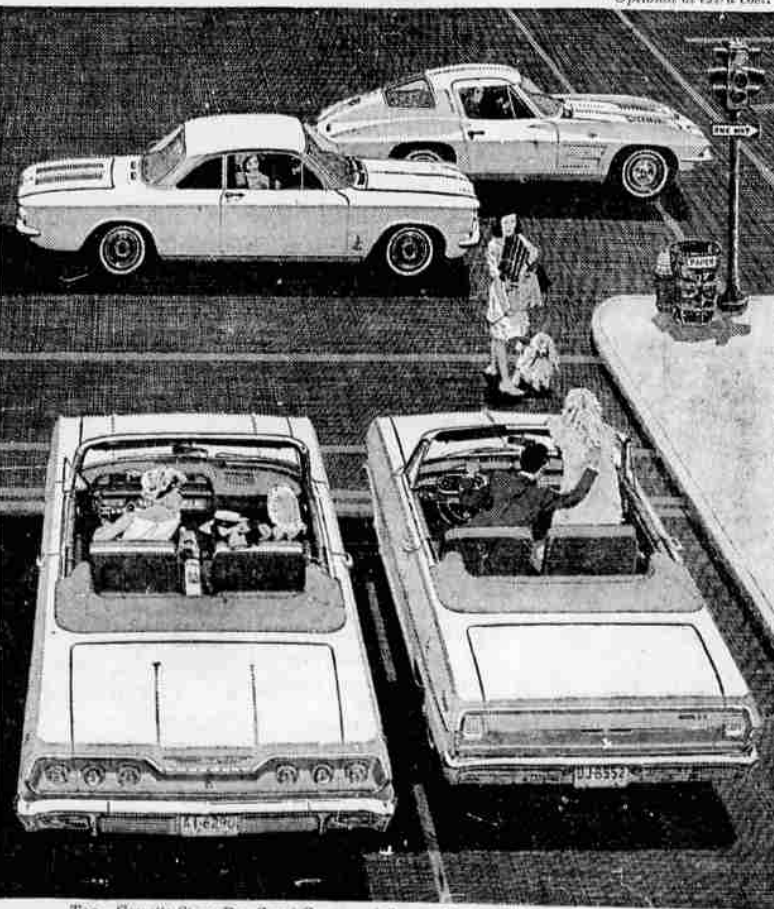
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\*Optional at extra cost.



Top—Corvette Sting Ray Sport Coupe and Corvair Monza Spyder Club Coupe. Below—left, Chevrolet Impala SS Convertible; right, Chevy II Nova 400 SS Convertible. (All four available in both convertible and coupe models. Super Sport and Spyder equipment optional at extra cost.)

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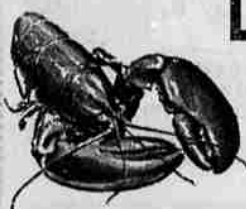
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