

KEVIN the BOLD

MERRILL BLOSSER

ALL WE DO NOW, FRENCHY, IS SWAP THIS CHEST I MADE FOR THE ONE THAT HOLDS THE KING'S GOLD.

THAT'S ALL? AND JUST HOW HAMMERHEAD?

HARKEN, YOU RUM-SODDEN SEA RAT! TO A FOOL, ANY VENTURE IS PERILOUS, BUT WISDOM LESSENS RISK. OUR PLANS WILL SHIFT TO MATCH THE MOMENT. WHEN IS HIGH TIDE?

TONIGHT? SECOND DOG-WATCH--ABOUT 8 BELLS--

BY EARLY EVE, ANCHOR ELYSIA HERE. THEN, HAVE THAT BEEFY OX, KNUCKLES RILLEY, JOIN ME AT THE FORT.

AT THE FORT, KEVIN DELIVERS THE GOLD SHIPMENT--A YEAR'S WAGES FOR THE GARRISON--TO HIS FRIEND.

PLACE YOUR MARK HERE, PEDRO, BUT FIRST MAKE SURE I'VE NOT BROUGHT YOU JUST STONES.

KEVIN, AMIGO MIO, WHEN I DOUBT YOUR WORD, MY HEAD WILL BE FILLED WITH STONES.

T.M. Reg. U.S. Pat. Off.

AND NOW THAT THESE RICHES ARE YOURS--FOR THE MOMENT--HOW WILL YOU STORE THE GOLD? ITS LOSS WOULD ENRAGE THE KING AND...

A MOST UNCOMFORTABLE THOUGHT! BUT THE CHAPEL IS SECURE...

CHAPEL?

SI. THE NEW CHAPEL IS IN THE FORT'S VERY HEART. IT IS YET UNFINISHED, BUT IT HAS STOUT WALLS AND ONLY ONE DOOR.

AND AS CHATELAINE, ONLY I HAVE KEYS TO OPEN THE DOORS OF CHAMBERS WITHIN THE WALLS.

BUT CERTAINLY, KEVIN--

WHAT IS IT, ALFRED?

M'LADY, A WEARY TRAVELER, A WOOD-CARVER HEAVILY BURDENED, BEGS SHELTER FOR THE NIGHT...

BY ANCIENT CUSTOM, WE MUST SHELTER TRAVELERS. I WILL SPEAK TO HIM.

THIS UNFINISHED CHAPEL--MAY I SEE IT, CARMINE?

2-10 © 1963 by NEA, Inc.

CAPTAIN EASY

By Leslie Turner

A TIME BOMB, PLANTED ABOARD THE 'ISLAND QUEEN' BY RED AGENTS, HAS TORN A HOLE IN THE HULL...

WE'RE TAKING ON WATER AT A RAPID RATE, SIR! WE'LL BE UNDER IN TEN MINUTES!

ARE ALL HANDS MANNING THE PUMPS AND SPONGES?

AYE, SIR! WE'RE EVEN USING SEA WATER IN THE COFFEE AND SOUP, BUT IT'S GAINING ON US!

PREPARE TO ABANDON SHIP... AND BE SURE MY PORTABLE TV SET IS IN THE LIFEBOAT... I DON'T WANT TO MISS MY FAVORITE PROGRAMS!

MEANWHILE, LULU BELLE AND SCHNOODLWURST

BARON, TH' SHIP WITH OUR FOAM SAUSAGE ABOARD IS SINKING IN THE CARIBBEAN!

ACH! DER STARVING PEEBLE IN WUNBURPP WILL HAVE NODDINGS TO BURP ABOUT!

BUT...

CAPTAIN, I CAN'T UNDERSTAND IT! THE SHIP IS LADEN WITH MACHINERY, YET IT WON'T GO DOWN!

BY TRITON! THAT CRAZY FOAM SAUSAGE MUST BE KEEPING IT AFLOAT!

I'VE DECIDED TO STAY AFLOAT WITH MY BOAT! LET'S GET BACK ABOARD!

SPOKEN LIKE A TRUE CAPTAIN, CAPTAIN!

HMM... I'LL GET HIS JOB, WHEN I SQUEAL TO THE MARITIME COMMISSION!

BARON SCHNOODLWURST! OUR AIR BALONEY SAVED TH' SHIP AND TH' MACHINERY M'KEE WAS SENDING TO PORTO PALMOS!

YAH!

M'GEE IS ON DER PHONE... WANTS US TO COME OVER RIGHT AWAY, LULU PELL!

© 1963 by NEA, Inc. T.M. Reg. U.S. Pat. Off.

FRECKLES and his FRIENDS

MERRILL BLOSSER

T.M. Reg. U.S. Pat. Off.

PENNY ARCADE

WHAT A DATE, HUH, VAL?

YES! IT'S AMAZING WHAT YOU CAN DO ON \$1.15, FRESHY!

BUT, OH, THIS LONG BUS RIDE HOME!

WELL, I'M NOT OLD ENOUGH TO DRIVE A CAR!

WE COULD RIDE WITH FRECKLES IF YOU'D CHIP IN FOR THE GAS!

NOTHING DOING! HE CHARGES FOR ETHEL, THEN BUYS REGULAR!

HOW ABOUT BAZOO...? LARD...? SYLVESTER...?

NIX! THEY FLIRT WITH YOU TOO MUCH!

WHOOOPS! STOP, DRIVER! THIS IS VALERIE'S CORNER!

BOY, THEY THINK THEY'VE GOT PROBLEMS...

I'VE GOTTA WAIT FOR THEIR GOODNIGHT" SO HE WON'T HAVE TO GET OFF AND PAY ANOTHER FARE TO GET HOME!

BUS

© 1963 by NEA, Inc.