



PHOTOGRAPHS BY NANCY SIRKIS

Cadet Kenneth Geiger helps Cadet Tom Lund into dress (below) to dramatize (left) proper way to pass through receiving line at formal dance. Signs indicate roles cadets play in skits.



Cadet-iquette at West Point

A game of charades gives the Army brass of tomorrow its social polish

■ The aim of the United States Military Academy is to turn cadets into officers—and gentlemen. So, along with courses in tactics, logistics, and statistics, West Point also offers lessons in good manners.

Upperclassmen take the responsibility of teaching lowerclassmen the rudiments of "cadet-iquette" in lectures vividly illustrated by humorous skits which they put on themselves.

These little performances show the "dos" and "don'ts" of social and military etiquette, practices hallowed by years of tradition. The lessons dealing with

dating and dancing are especially amusing since one of the cadets is usually recruited to play a young miss.

He also plays the officer's wife in the lesson on dinner parties. Donning an old blue-satin dress over his gray uniform and stuffing it appropriately, the cadet becomes a guinea pig to whom all kinds of discourteous treatment are handed out to show the students how *not* to treat a lady.

Though exaggerated, the skits make their point, and long before he is commissioned in the U.S. Army, each West Point cadet is a model of courtesy.



Attempt to combine social grace with military bearing backfires slightly as cadet dances while standing at attention.



Cadet Henmar Gabriel plays part of boorish dinner guest ignoring his "host" and "hostess" and leaning elbows on table. Student cadets take hint from exaggerated skits and improve their manners.