



SPRING COMPANIONS — Made for each other, but smart enough to succeed alone are these handsome spring two-piece costumes. Matching color and contrasting textures are the keynotes of this pale blue ensemble, left. Silk pongee dress has three-quarter sleeves and gently bloused bodice. The sweater-coat is fluffy

cotton-mohair. Black and white houndstooth-check coat, center, has a slight flair, and double-breasted closing. It is teamed with a slim sleeveless shift of white jersey. Quaid knit coat, right, is worn over a double-knit shift with round neckline. Coat collar stands out slightly to reveal full neckline of shift.

NEW YORK (NEA) — Last spring the coat-dress ensemble enjoyed some popularity. This season, with better lines, more luxurious fabrics and a range of exciting colors, fashion bows in on the double again. In many of these ensembles the fabric and color are the same in both dress and coat. In the knits, for example, sleeveless, col-

larless shifts will be seen under coats with stand-out collars that reveal dresses' round necklines. Other dress-coat teams are made of contrasting shades, but the fashion keynote is the contrasting textures of the fabrics. Pastel silk dresses are shown with coats in the same shade, styled in fluffy mohair. Bold black and white checks in lightweight wool top

NEW YORK (UPI) — American men's shoe manufacturers are using so much hand stitching on the spring shoes this year they are running out of people who know how to do hand stitching and have been forced to conduct courses in the ancient art.

The pace-setters are lightweight moccasin style—Hand-sewn, of course—either in slippers or blucher ties but made of lighter leathers which wear as well as the heavier. This is achieved by retanning the leather with bark after it has been tanned in the usual way with chrome salts.

The hand-sewn moccasin was the most popular shown for spring but there were new styles in smooth, grain and brushed leather, ranging from newer versions of the dress brogue to casuals in waxed or brushed leather and chukka boots in grained and brushed leathers.

The hand-sewn shoe has moved out of the informal category into the ranks of style leaders and is shown in highly polished black and brown leather or finely grained antique brown and olive.

Classics are Back — The old classics are back and up-dated but there also are a lot of new gimmicks. Some manufacturers show jumbo-size perforations, straps and buckles and exaggerated stitching on wingtips.

The general shape tends toward a long, slim look to wear with narrower trousers. Ties are often placed high up to make the foot look slimmer.

Black continues to outpace all other colors but there is strong competition with new brown shades and cordovan, either real or fake. In summer shoes the old black and white classic is seen in some lines but casuals tend toward a natural color.

Some of the shoes shown by the Shoe Fashion Service of Leather Industries of America include a slip-on, five-tee plain toe blucher and a wingtip in light California saddle leather by Bates and a plain toe three-tee in perforated dark brown charcoal by American Gentleman.

In Glove Leather — Freeman's Perforins is in glove leather with "mudguard construction"—the sole comes up on the side where it is joined with very fine stitching to the upper.

Over at the National Shoe Institute there were these highlights: A formal looking shoe by Bostonian with a very shiny plain

call toe but a pebble-grained upper with five ties; a pebble slip-on by Jarman with almost a matte finish; a coarse grain blucher by Freeman with tie and tassels in dark brown with a black sole. British Walker showed a two-tee with tassels in pebble grain with natural crepe sole.

Hush Puppies showed a fawn-colored, very light three-tee leisure shoe with perforations on the top of the toe and the upper. For real leisure Welles showed a shoe with stretch woven sides and a plain toe and a hot weather shoe with a nylon mesh toe and woven elasticized sides. Most casual was Jaunters wrap around boot of soft leather which sort of folds around the foot. And for a teen-ager who wants button shoes Pedwin showed a sharp and shiny slip-on with three buttons on one side and a gore on the other.

Party Honors Malin Family

MALIN — Mr. and Mrs. Vern Taylor and his mother, Mrs. Eva Taylor, were honored recently when friends and relatives gathered to welcome them in their newly remodeled home.

The social evening included dancing and a smorgasbord dinner.

Guests were Mr. and Mrs. Bard Fogle, Mr. and Mrs. Albert Scott, Mr. and Mrs. Jim Cockrum, son Jimmie; Mr. and Mrs. Royal Taylor, Mrs. Daisy Bryden, Neise Fogle, Mr. and Mrs. Milford Webb, Mrs. Vic Lousignot, Mr. and Mrs. Jerry Macken, Mr. and Mrs. John Burgoyne, Mr. and Mrs. Dick Stevenson, Mrs. Teddy Walker and Patricia, Mr. and Mrs. Robert Byrne, Mr. and Mrs. Cliff Grove and Mary Jane, Mr. and Mrs. Don Macken, DeLores and Marvin, Mr. and Mrs. Cecil Zeiders, Mr. and Mrs. John Haney, Marla and Gail, Mr. and Mrs. Bud Fairclo.



FASHIONETTES

United Press International The "chic sheik" look makes the deepest impressions on spring millinery. The look, inspired by the Knight of Araby, brings back draped turbans, fezzes and chiffon swathed helmets.

Another hat favorite for spring is the sailor. Included big sailors, perky small sailors and slouch sailors, like the hat of the South American gaucho.

Suede's in the parade of prints

PLASTER KNOW-HOW
When you're plastering cracks in a wall, add the plaster to water instead of water to plaster, and the mixture will not be lumpy.

that will be going to milady's head in the spring.

Jacques Coustou's abstract designs are the basis for a collection of space-inspired jewelry for spring to be launched in Paris by American jeweler Fred Wander. The clusters of missile, star and moon silhouettes combine precious and semi-precious stones. One sample: lapis-lazuli and jade are combined with rock-like surface dulled gold. Diamond stars set on lapis-lazuli make another brooch.

A third cluster, titled explosion, combines lapis, platinum and diamonds.

Church Rites Unite Couple

In a late morning wedding ceremony Saturday, Jan. 19, at the First Methodist Church, Carol Zigler and Robert G. Cook were united in marriage. The Rev. Ralph H. Richardson performed the double ring ceremony at 11 o'clock in the presence of relatives and friends of the couple.

The bride wore a white wool sheath dress and carried a nosegay of orchids.

Maid of honor was Patricia Morris and best man was William Haynes. All are students at Oregon Technical Institute.

The bride is the daughter of Mr. and Mrs. Donald Zigler of Prineville. The bridegroom's home is in Portland.

POLLY'S POINTERS
How Hair Is 'Teased'

DEAR POLLY — I read where Jamie has a new method for teasing hair with a tooth brush but really, how is hair teased?

OUT-OF-STYLE — Perhaps you and I are of the same generation. In my younger days, "teasing" was known as "roughing" or "rattling" the hair. You take

from my doctor which has worked beautifully to help a one-year-old with self-feeding is to sit at his right side (assuming he is right-handed) and feed baby with your hand over his on the spoon to guide him. This is much easier for a baby to imitate than when you sit in front of him and poke the spoon straight at his mouth.

Knitters who are always embarrassed by dropping needles at meetings or in public places can knit even a straight piece (back and forth) on a circular needle. Then there is no other needle to drop and it also ends the fear of poking the person sitting next to you.

MRS. R. S. L. DEAR POLLY — Can anyone give suggestions for ways in which to increase the humidity in a house with a hot air furnace? MRS. M. L. — Perhaps some of the other girls or boys know a better answer but my home-made remedy has always been to keep open pans of water

near the register or radiator. This is a lot of trouble and can be messy but other than having a humidifier installed in the furnace, it's the best suggestion I can offer.

DEAR POLLY — Other mothers of preschool children may find my hint helpful. I have solved the problem of a red shirt, blue overalls and brown socks. My oldest preschooler likes to dress himself but is not color-conscious so I arranged his drawer with matching overalls, shirt and socks in sets and now he selects a set each day and everything matches. He is learning his colors, too, by selecting a blue set, brown set and so on.

A. T. DEAR POLLY — When sewing, keep a bobbin filled with nylon thread to use when gathering. The thread slips more easily and is almost impossible to break. Most any color thread can be used on any colored fabric because it is on the bottom side and if very much material is gathered, it is almost completely covered.

Share your favorite homemaking ideas... send them to Polly in care of Herald and News. You'll receive a bright, new silver dollar if Polly uses your ideas in Polly's Pointers.

MRS. J.

APPROVES IDEA
WASHINGTON (UPI) — President Kennedy says he would be "delighted" to see Sir Winston Churchill given honorary U.S. citizenship.

He made the statement at his news conference Thursday when asked about bills now pending in the House and Senate to make the British leader an honorary American citizen.

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