



PLAN FOR PARTY — A valentine theme is planned by the committee in charge of the annual benefit bridge tea to be staged by the Women's Library Club Feb. 2 at the Willard Hotel. Proceeds for this year's affair are to go to the Intercommunity Hospital fund. Mrs. George Blanas, standing, is general chairman of the event. This picture was taken at her home when some of the workers were assembled to make clever tally cards. Left to right are Mrs. Ivan Kandra, Mrs. Virgil Barleen and Mrs. Ogden Brooks.

Dress To Dine For St. Valentine

By KAY SHERWOOD

Newspaper Enterprise Assn. St. Valentine's Day may be just the occasion for a budding hostess to practice some of her newly learned social skills. The romantic atmosphere evokes a mood that the young understand. The colors and sentimental symbols — Cupid and his arrows, pink roses and red hearts, lay and ribboned frills — offer a storehouse of charming and easily executed ideas for table settings that will draw compliments. And compliments, sweet music to any hostess, are especially cherished for first efforts.

This is the time to dress up. Ski sweaters and stretch pants, pizzas and sloppy joes just don't jibe with Cupid. If there is a high school dance, a before-the-dance sit-down dinner for three or four couples might be just right. Young teens may not be self-confident enough for mixed boy-girl parties which they must help "hostess." Better for building poise is to encourage them to entertain a few of their close friends. But you may have to insist on the "dress-up" angle to give this party status.

How many skills can the young hostess practice? Most girls will have positive ideas about the guest list. I'd expect our socially shy 13-year-old to plan an acceptable menu, to plan and execute a simple table setting, to contribute some assistance in the kitchen (if not the main dish, then dessert made ahead of time). She needs practice in serving and clearing a table properly.

Keeping the conversational ball



HEARTS AND FLOWERS — Ribbons-and-roses table setting for a St. Valentine party is colorful, simple to manage. Cherub holds the centerpiece of pink roses interspersed with green fern, trailing out, tied to lengths of pink ribbon. Pink roses in napkin rings echo rose print on vinyl place mat.

Rebekahs Seat Officers

Prosperity Rebekah Lodge No. 101, IOOF, held its 1963 installation on Saturday, Jan. 12, at the IOOF Hall. District Deputy President Olive Hanna was installing officers, assisted by Harriette Estes, deputy marshal; Lorene McCollum, Bernice McCracken, Bitha Kirby, Lina Motschenbacher, Velma Krauss, Anna Bean and Helen McCornack.

Charlette Anderson was installed as noble grand to office for the coming year. Other officers are E Vaughn Thieleman, vice grand; Vera Fritsch, recording secretary; May E. Phinney, financial secretary; Ruth Lawrence, treasurer; Olive Hanna, chaplain; Lois Kandra, musician; Katherine Karnes, warden; Hulda Gillette, conductor; Bernice McCracken, color bearer; Frances Munsell, right supporter to noble grand; Zelma Javroski, left supporter to noble grand; Vera Clemmens, right supporter to vice grand; Louetta Schortgen, left supporter to vice grand.

Pansy Jackson and Harriette Estes, altar bearers; Delphine Bergloff, right supporter to chaplain; Cora Swanson, left supporter to chaplain; Genevieve Pierce, junior past noble grand; Naomi Fay, right supporter to junior past noble grand; Bitha Kirby, left supporter to junior past noble grand.

Following the installation ceremonies, the members and guests enjoyed a pantomime by Patty Ferguson; vocal numbers by the Offbeats, a group consisting of Faye Toombs, Laurie Hankins and Diane Tillman, and a piano solo by Georgia Hill.

The highlight of the evening

For Midwinter: Fresh New Knits

NEW YORK (NEA)—It's entirely possible that the woman who doesn't own a knit dress of some sort doesn't exist in the United States today.

For knit fashions have swept the country. For daytime, travel sports, casual wear, dinner and formal evenings, there are knits tailored to the exact order.

Women live in them and love them. And small wonder. They don't wrinkle, don't sit out. They do look fresh hour after hour, are undeniably chic. And they are as becoming to the woman with generous padding as they are to a slender figure.

This winter, knits are going to resorts and staying home, too. North, south and the tropics knits are on hand. The Norfolk jacket, the sweater dress with V neck and the perfectly cut knit suit are three top wool knit fashions this winter. The sweater dress, originally inspired by the V neck tennis sweater, is a solid hit for both city and country wear.

To give a dash to winter and pick up your spirits, mid-winter they include pink and yellow (sometimes combined with gray), bright red, light blue, rouge red and fresh blueberry blue. Gone are the days when a woman moved into black at the beginning of autumn and wore it straight through winter, until spring. The color explosion in fashion means a brighter more pleasant winter-time fashion scene, both for those who wear the vivid shades and those who see them.

The South Pole is sunnier than any other place on earth during its summertime, but 90 per cent of the rays are reflected by the ice.



PRESENTATION — Charlette Anderson, newly installed noble grand of Prosperity Rebekah Lodge, is given two bouquets, one from her family and one from the lodge, by her sons, Bobby, left, and Jerry. The boys also served as candelighters for the installation ceremony.

— Photo by Bob Anderson

After her installation, Mrs. Anderson presented her officers with corsages of white carnations. Lois Kandra and Nina Hall presided at the coffee services during the reception which followed the lodge session.

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ENGAGED — Mr. and Mrs. Albert C. Abbott announce the engagement of their daughter, Kay Ann, to Charles Wesley Roller, son of Mr. and Mrs. Charles Fred Roller. Both families reside in Merrill. The wedding will take place in February in the Merrill First Presbyterian Church.

Hair Fashions Are Romantic

Frankly feminine and romantic "Belle" hair fashions will add the crowning element of grace and ease to the smart young look in the fashion picture for Spring and Summer, according to the Official Hair Fashion Committee of the National Hairdressers and Cosmetologists Association.

The new "Belle" hair fashions have a free and easy "down" line of bouncing waves and curls for daytime wear, which converts dramatically into a rising "up" line of brushed waves for evening wear. In both lines there is an extra fillop to romance... a love-lock tucked in here, there, or almost anywhere. But, always there... and perfumed... in the best traditions of beauty and belles in the days of Elizabeth I.

In the "down" line, especially with the free and easy silhouettes in clothing, the "Belle" has a highly understated look of easy care and simple elegance with bounding wave curls flowing softly down to frame the face and hug the head. For evening elegance, the hair is brushed gently into rising wave patterns, topped with love-locks, especially effective with the long and fluid silhouettes and Empire influences in clothing.

or, the hair at the crown is brushed up so that when it turns to fall, it comes down in gracefully controlled layers of looped and brushed wave curls, reminiscent of the codrags worn during the Romantic and Victorian eras, and seen in George Washington wigs. For particularly dramatic and sensational effects, little wigs and wigs are used at the crown, but always with at least one love-lock, permed.

For the young, from teens to young marrieds, and for the very young at heart, the "Belle" hair fashion takes a true bell shape. It is designed playfully into a gay and carefree Jockey Cap Coiffure, which is destined to become a classic for sportswear and casual dress. In this coiffure, a saucy bang suggests the bill of the cap, and can be worn turned upwards in a jaunty flip, or rolled under like the lip of a bell for a highly sophisticated topper in Eton and Chanel jackets.

In all variations of the "Belle" hair fashions, whether in the "down" or the "up" line, the hair is fashionably short for a free and easy swing. It ranges from zero to two inches at the nape, with

four to five inches at the crown area, and three to four inches at the front hairline.

But in all cases, the exact length is dependent on individual needs, and requires professional hair shaping, as well as permanent waving, to give the hair its natural flow and convertibility from the "down" line into an "up" line.

Hair coloring and hair conditioning play a particularly important role in coiffures for spring, too, since hair must be bright and fresh with shimmering beauty. To enhance the look of shimmering freshness, several tones of color will be used, giving a single-over-all color effect, generally with the lightest values around the face for added emphasis on young fresh beauty.

The tortoise shell effects will be among the most fashionable hair colorings with varying shades of honey and brown used to emphasize brightness and shimmer. Natural shades in yellow and amber tones, too, will be popular, as will be pale blends of blond and auburn shades.

To be eligible for honor roll listing, students must make at least a B-plus average for the term. Neil West was one of 22 students singled out for special straight A grades during the term.

Barbara Olson has been appointed senate secretary at Brigham Young University. She is majoring in Home-making Education and is a member of Theta Alpha Service Unit.

Fred Olsen and Marguerite Shellhorn, both of this city, will travel with the Lewis and Clark

College News

Wendell Smith, son of Mr. and Mrs. Wendell A. Smith, was listed on the University of Oregon's honor roll for fall term. He was one of 370 students from a student body of more than 9,600 whose grades were high enough to earn this honor.

Dun L. Campbell and Clifford F. Kenyon are among 39 juniors at Oregon State University selected for Junior Honors on the basis of outstanding scholarships. It is the top campus scholastic recognition for third-year students. To qualify, students must have a grade point average of B plus or better for their first two years of work at OSU. Dun is majoring in the School of Engineering and Clifford is in the School of Pharmacy.

Also on the University of Oregon fall term honor roll was Stuart Miller, who is attending Graduate School at the university, and is majoring in sociology.

Seven students from the Klamath Falls area made the fall term scholastic honor roll at Oregon State University. They are Virginia L. Hunt, junior in the School of Education; Stephen E. Bluney, junior, engineering; Clifford Kenyon, pharmacy; Mary Andrieu, freshman, science; Jonathan P. Key, sophomore, science; Neil West, graduate student, all from Klamath Falls, and Judith Burgardner of Midland, freshman, science.

Make-up for the coming season calls for the soft, clear look of warm porcelain tones, ladylike, feminine, romantic. Skin tones will tend towards the soft values of peach blossoms, and delicate shades of pink, rose and coral. Lip and eye make-up will be emphasized, but knowingly for a natural appearance, nothing bizarre. All will be in keeping with the knowingly feminine quality of "Belle" hair fashions.

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MILLION DOLLAR LOOK — The pale, pastel approach to cosmetics is definitely out, unseated by a fresh, vibrant, glowing potpourri of make-up colouring compressed into an overglow powder. This is applied with complexion brush over the entire face to give a warm, natural looking blush of colour to the skin. Famous makers of this new item say it will do more to liven any woman's complexion than any single cosmetic.

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