

Family Homes



DESIGN 323
House 1,167 Sq. Ft.
21,440 Cu. Ft.

This Ranch Style Home Is Different

If you've been looking for something a little different in a ranch style with three bedrooms and attached garage, study the layout of this design.

Entry hall is well planned, since you do not walk immediately into living room and there is a door just off the entry leading to attached garage.

Entry also allows direct traffic to kitchen and to basement stairs, providing excellent traffic circulation.

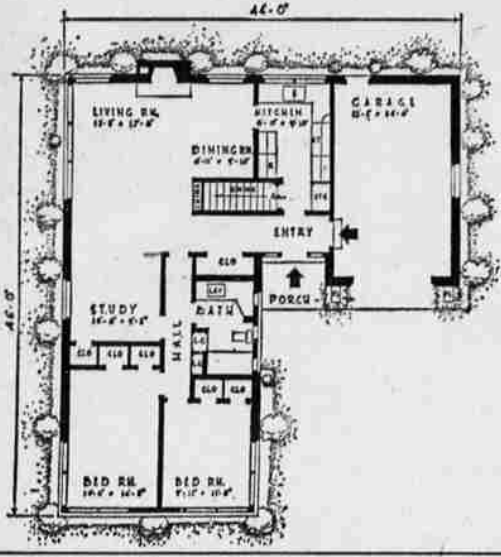
Today's family interests has turned to outdoor living in the privacy of back yards. This living room is an example of the new trend to turn your back on the street. Fireplace is planned to rear with windows on either side and combined dining area, also at rear, is very convenient to the kitchen. There is a built-in China cabinet in dining area.

If you wish a third bedroom, the study is well adapted for another sleeping area since it contains wardrobe space and can be enclosed by ceiling hung draw drapes or a folding door. This living and study area is very flexible especially if you plan on entertaining a great many friends. The study can be opened up to add to the length of the living room.

Two front bedrooms have double closets and corner windows. They are located near the bath. Twin linen closets are planned just outside the bath. Plans call for a basement laundry too.

Exterior of this home is pleasant because it is not the usual straight type of ranch design, but instead L-shaped. The combination of brick veneer and white wood siding are suggested by designers.

This plan conforms to general FHA, VA and Building Code requirements. You can obtain building plans with specifications and material list—see order coupon.



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Test Reveals Capacity For Individual Success

NEW YORK (UPI) — Perhaps you have heard it said that gifted persons are born, not made.

"Not so," says W. Clement Stone, who regards himself as a self-made man.

Stone, president of the Combined Insurance Company of America, of Chicago, civic leader, philanthropist and author, has written a new book attempting to prove that anyone can make a million dollars—if he really sets his mind to it.

In his book, "The Success System That Never Fails," Stone asks his readers to take a test to determine their potentials.

Here is an abbreviated version of the test:

1. Do you use a dictionary to look up every word you read and do not understand?
2. Do you believe you are meeting or solving your problems as well as possible?
3. Do you find you adapt yourself satisfactorily to your environment?
4. Do you think you could or should learn to adjust better to persons, places, situations and things?
5. Do you generally approach new situations and problems with a positive mental attitude?
6. Do you try to solve problems by applying what you have learned through experience?
7. Do you understand the meaning of the term "know-how"?
8. Do you understand that intelligence is capacity, not knowledge or skill, but the ability to develop a skill?
9. Are you aware that intelligence is not a guarantee of success?
10. Do you have the ability to assimilate and retain the information that is made available to you?
11. Do you have a fertile imagination?
12. Are you aware that an imagination can be developed?
13. Can you recognize when you have offended someone?
14. Do you do something about it when you have offended another?
15. Do you engage in wholesome self-criticism in an effort to improve yourself?
16. Do you have self-confidence?
17. Are you strongly motivated to try to succeed in what you are doing?
18. Everyone has some special ability or capacity for a definite kind of work. Have you found yours?
19. Are you aware of particular activities for which you have a natural liking?
20. Have you ever tried to invent or originate anything?

Actors In Home Movies Advised To Be Natural

(EDITOR'S NOTE: In the following column, author and amateur photography expert Bob Knight advises home movie-makers to be natural and avoid play-acting.)

By BOB KNIGHT
Written For UPI

I have a young friend who thought home movies were supposed to be real motion pictures with a script, a plot and a cast of amateur actors.

Each summer, on his vacation he wrote, directed and shot a little play built around his four boys and their friends, and slanted toward the locale of the year's vacation site.

The last such movie he made was in New York's Adirondack Mountains. Among its characters, naturally enough, were pint-sized Indians and voyageurs and a villainous trapper. The kids played the parts. The young mother had no part in it, at either end of the camera.

The cast had themselves a ball throughout the making of the film. The author-cameraman-director almost had a nervous breakdown. The picture itself was downright corny. Even the youthful participants seem to concu-

Hope For Happy Relations With South

Editor's Note: Latin American revolutions bring to mind a picture of tanks in the street and a dictator fleeing with half the treasury. We probably have not seen the last of such revolts, but Ward Cannel has found some revolutions in Latin America that are largely unnoticed but far more profound. NEA's "At Large" correspondent has just completed a reporting tour that took him from San Juan, Puerto Rico, to Santiago, Chile. This special report sums up his impressions of a continent in turmoil.

By WARD CANNEL
Newspaper Enterprise Assn.
SANTIAGO, Chile (NEA)—If the U.S. has any real hope for future friendship and alliance in this incendiary hemisphere, it lies in more and bigger Latin American revolutions.

This is not the fearful paradox it seems.

A tour of the Caribbean and South America in the wake of the Cuban quarantine leaves this reporter convinced that:

Those who want change — by any means — far outnumber those who don't.

Despite Cuba's diminished prestige, only the left appears to be making significant gains with its campaign for change.

But if the coming social and economic upheaval is sweeping enough, as the signs indicate, it will overtake the political extremes on both the left and right.

The real danger is the temptation to halt or turn back the enormous multiple revolutions which already sizzle and hiss across national borders, political parties, religious allegiances and even family ties.

Unless this turmoil runs its full course, the U.S. will continue to live just before the dawn of that desperate morning when we awake to find our Latin American neighborhood turned anvil and strategically against us.

Probably the most devastating revolution building today is among Latin women, learning after 400 years that they hold tremendous political power.

It would shock their grandmothers to see them today, for example, on the dusty Dominican Republic campaign trail asking President-elect Juan Bosch what he means to do about more schools and teachers. Or in the cafes of remote Cuzco, Peru, arguing land reform with their husbands. Or in the smoke-filled meeting rooms of Santiago's Crillon Hotel, helping organize a new political party.

Not so apparent to the naked eye, but equally deep, is the upheaval in Latin American armed forces.

In Argentina, for example, one hears citizen after citizen despair of the depression, unemployment and crisis that plagues the government. "But," the critique usually ends, "we must wait to see what the army intends to do about it."

Traditionally, the final, authoritarian voice in Latin governments, the armed forces in the hemisphere are themselves in revolution. In Argentina today one also hears:

"What are we coming to when

well-bred boys won't choose an army career. Another 10 years and our armed forces will be run by the sons of non-commissioned officers."

Argentina's story is typical. The young officers of the new armies have come up from poverty and injustice with a strong feeling that change is necessary.

"If their sense of justice is as strong as their memories," a Brazilian army man says, "great progress can be made."

No so strangely, the Latin American Catholic Church has been caught up in these turmoils of revolution. Far from holding a solid position, churchmen are divided in their opinions of how to meet an uncertain and possibly unrecognizable future.

In Venezuela, for example, the church has a soft, moderate voice. In Colombia a modern welfare point of view. In Peru, it is a church nearly unchanged by current events. In neighboring Chile, it is a church that has just given up three of its enormous land holdings to peasants in an obvious move away from the past and toward land reform.

In large part, of course, such revolutions are part of this age. But considerable force has also come from the tremendous wave of migration to our hemisphere from Europe since the end of World War II, bringing with it new skills and new middle class stability — a revolution in reverse.

In Caracas today, for example, one person in four is an immigrant. In Buenos Aires, the chances are that the average citizen's parents were Italian or Spanish.

In Holambra, a model farming settlement of Dutch set up by the Intergovernmental Committee for European Migration, upwards of 200 visitors come monthly from all over the Latin hemisphere to learn how they can bring the same kind of success to their areas.

In Brazil's northeast, where periodic famines threaten both



THE ARMY — Venezuelan soldiers fought and died to save the legitimate government of Romulo Betancourt

from a revolt in 1962.

life and stability. ICEM is working with the government on land reclamation studies. In Venezuela's interior, where a bottle of milk is twice as expensive as a bottle of petroleum, organizations like ICEM have been summoned to survey the land's needs and help bring Europeans who will not only teach local people new methods but will also settle and become citizens.

Ferment and change like this have spread into other, more conservative forces in the Latin American community.

Magazines, especially those aimed at women, are running articles nowadays on topics once considered too explosive to men-

tion—birth control, for example, and land reform.

Radio and TV stations are competing in a wildly growing field. Chile has twice as many radio stations as her population warrants.

In newspapers, too, change is obvious. In Ecuador, journalists have made complete national literacy their private crusade. In Sao Paulo, a young American businessman complained to this reporter that bachelorhood wasn't so easy:

"These local girls read the papers and know more about world events than I do."

At the crux of this turmoil among women, in church, army,

press and land use stands the Latin American farmer. Largely he is remote, isolated, living as he did 400 years ago. But he is awakening slowly to the realization that he wants change and has the strength to seize it.

"But is he being reached?" asks an official at the U.N.'s Economic Commission for Latin America (ECLA) in Santiago.

"Certainly not by the newspapers—he can't read. Possibly by the radio. But chances are he doesn't have one. Probably not by his local parish priest who is doubtless worried that his own status is in jeopardy and is resisting change."

It has become the major battle of this hemisphere revolution to get—and hold—the allegiance of the rural citizen.

To this end, the catch-phrase of "land-reform" has become the campaign slogan of both left and right.

To this end, the Peace Corps in Peru, for example, has been at work on a school lunch program in what appears to be a successful effort at increasing rural school attendance.

To this end, government planners and politicians alike have finally begun to recognize the power that lies with local rural leaders—the farmers, storekeepers, chauffeurs, beauticians, grandmothers—who hold Latin America's real leadership.

Puerto Rico's Family Planning Association, which relies heavily on such local leaders to spread the facts of birth control throughout the island commonwealth, is cited widely throughout South America as an example to follow in getting things done.

"Whoever convinces those leaders first," an ECLA sociologist says, "wins the race. And the hemisphere."



THE WOMEN — Ecuadorean wives, mothers and daughters dominated a 1962 protest against Communist riots in Guayaquil.

Fall Of European Royalty Described In Book Club Selection For February

"The Fall of the Dynasties," the Book-of-the-Month Club Selection for February, describes the collapse of an era of kings and emperors — a panoply of royalty which had endured for hundreds of years, yet which suddenly vanished. Readers who enjoyed "The Guns of August," a club selection a year ago, will find Edmond Taylor's carefully researched and elegantly phrased book equally absorbing.

Mr. Taylor's account begins with the assassination of the Austrian Archduke at Sarajevo in 1914, and ends, as Gilbert Highet points out in his report in the Book-of-the-Month Club News, "with the drunken hysteria of the brittle peace years, the early '20s."

"Revolutions there have been before, and will be again," Mr. Highet says. "But when the great regal and imperial dynasties of Europe fell, it was as though aged mountains had dissolved into dust, and the raging seas had rushed into the protected plains. The Habsburgs, the Romanovs, the Hohenzollerns, the Osmanlis had dominated four hundred million human beings for decades, for generations, for centuries. Suddenly, with a few quick months, they were gone."

Francis Joseph, Austrian Emperor and King of Hungary, ascended the throne in 1848, long before most of the World War I generation was even born. His personal life was impoverished by a series of tragedies. His favorite brother, Maximilian, allowed himself to be lured into the tragic-comic Mexican Empire sponsored by Napoleon III and paid for it with his life. Francis Joseph's beautiful, willful wife Elizabeth was assassinated, his only son,

son, the romantic and rebellious Rudolph, died under mysterious circumstances, presumably in a suicide pact with his young mistress; his nephew and heir apparent was assassinated at Sarajevo. In public life Francis Joseph was conscientious, unimaginative, a more or less benevolent despot. Still, approaching senility in 1914, he had the presence to foresee the chaos that would inevitably follow Austria's ultimatum to Serbia.

In Russia, the vague and vacillating Nicholas II, czar of all the Russias, the Anointed of God, paid less heed to the political unrest in his vast country than to his pious and ambitious zarina, who herself was under the influence of a sinister mystic, Rasputin.

Edmond Taylor, a native of St. Louis, first gave evidence of his interest in European affairs in the early 1930s, when he arrived in Paris to work on the Paris edition of the Chicago Tribune. At the age of 23 he was made the Tribune's chief correspondent in Paris, but broke with the paper in 1940, when, confronted with the facts of World War II, he was no longer able to accept or to accommodate the strongly anti-British policy of the late Col. Robert Rutherford McCormick.

Freed from daily journalism, Mr. Taylor set to work on his first book, "The Strategy of Terror," an account of how German spies and their French dupes, undermining the will of the French people to resist, had helped to bring about the fall of France in 1940.

When the United States entered the war, Mr. Taylor joined the Office of Strategic Services, and worked with Allied intelligence in England and North Africa and later in India and Southeast Asia. Sensing in this latter area the forces of the new nationalism that would bring the colonial era to an end, he put his observations into a second book, "Richer by Asia." Today he is again living in Paris, with his wife and their two children, and serves as European correspondent of The Reporter magazine.

secret files of the German Foreign Office (captured by American forces after the second war) and other documents hitherto inaccessible to scholars to explain and clarify many questions that have long appeared insoluble.

The assassination of the Archduke Francis Ferdinand at Sarajevo in 1914 is one of these. The murder has long been accepted as a trivial political incident, the act of a fiery anarchist in league with a group of undisciplined students. Actually, as Mr. Taylor shows, the 19-year-old assassin, Gavrilo Princip, was merely a puppet. Behind the scenes, moving him and his accomplices, were a powerful and dangerous man; the master of duplicity, the Serbian Machiavelli "Apis"; as well as certain wily conspirators in the Russian Foreign Ministry.

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NEW BOOKS

By United Press International
The Man Who Played God, by Robert St. John (Doubleday, \$5.95): This novel concerns one man's attempt to ransom Hungarian Jews held by the Nazis during World War II. Andor Horvath's compassion for his fellow Jews and eagerness to save them from extermination co-existed with his

political ambition. He risked his life many times to negotiate their freedom, but he also was seldom unaware of how he wanted to appear in their eyes—to emerge as their savior and post-war leader in a Jewish free state. Horvath actually saved fewer than 2,000 out of tens of thousands, but this was a major achievement, for those times. He met Nazi arrogance with arrogance; on occasion he died and drank with top-ranking Nazi officers, in the belief that this was the best and, perhaps, the only way to gain his ends. He won the adulation of his people, only to lose it when accused of collaboration. The author leaves no doubt Horvath was innocent of collaboration but guilty of poor judgment. It would be unfair to reveal the denouement, for this is also a great suspense story.

Best Sellers

(Compiled by Publishers' Weekly)
Fiction
A Shade of Difference — Allen Drury.
Seven Days in May — Fletcher Knebel and Charles W. Bailey II.
Fail-Safe — Eugene Burdick and Harvey Wheeler.
The Thin Red Line — James Jones.
Ship of Fools — Katherine Anne Porter.

Genius — Patrick Dennis.
Dearlly Beloved — Anne Morrow Lindbergh.
One Hundred Dollar Misunderstanding — Robert Goswami.
Where Love Has Gone — Harold Robbins.
The Prize — Irving Wallace.
Youngblood Hawke — Herman Wouk.

Nonfiction

Silent Spring — Rachel Carson.
Travels with Charley — John Steinbeck.
O Ye Jigs & Juleps! — Virginia Cary Hudson.
The Rothschilds — Frederick Morton.

Letters from the Earth — Mark Twain. Edited by Bernard de Voto.
Final Verdict — Adela Rogers St. Johns.
My Life in Court — Louis Nizer.
The Points of My Compass — E. B. White.
Sex and the Single Girl — Helen Gurley Brown.
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