



**TO WED** — Marian Louise Thebolt announced her engagement to David Malcolm Estep with traditional candy passing to Tri Gamma sorority sisters at University of San Francisco, where she is a junior. She is the daughter of Mr. and Mrs. George Thebolt of Mount Shasta. Her fiance, son of Mrs. V. K. Runyon of Sacramento, is employed in San Francisco. —Photo by J. O. McKinney

### Regal Splendor Forecast For Alexandra's Wedding

LONDON (UPI)—The grandest night life fame in her younger days, always has been more aloof.

Alexandra's popularity also extends to the commonwealth and other countries she has toured and won with her outgoing personality. After a visit to Australia she was known to the Aussies as "the dinkum princess." At home, she has been called "the blue jeans princess," to illustrate her common touch and such habits as buying her clothes off the rack in London's shops.

Ogilvy has not been so much in the public eye but his family is descended from Mary, Queen of Scots. He is dark and good looking, has been to the "right" schools, has been friend and companion to Alexandra for eight years, and quickly has won approval from the British press and public.

It is likely this wedding will bring together one of the greatest gatherings royalty in many years. Queen Ingrid of Denmark was one of the few monarchs to attend Princess Margaret's wedding. But

### Anniversary Noted By Pair

LAKEVIEW — The 64th wedding anniversary of Mr. and Mrs. Frank Bucher of Lakeview was observed on Christmas Day when members of the family gathered at the home of a granddaughter, Mrs. Fred Gerber, and family.

The Buchers have been living in Lakeview since 1924, moving here from Fort Bidwell, Calif. Elizabeth Bucher will be 84 years old on Jan. 18, having been born at Fort Bidwell in 1879. She was one of four children of Mr. and Mrs. Robert Franklin McConaughy. Mr. Bucher will be 90 years of age on April 29. He was born in 1873 at the home of his parents, Mr. and Mrs. John Bucher, 12 miles south of Fort Bidwell. Much of the pioneer history of the area has been marked during their lifetime.

Elizabeth became the bride of Frank Bucher on Dec. 21, 1898, when she was 19 years old. A four day trip by horseback to the county seat at Alturas was necessary before the bridegroom could obtain a marriage license. There were four children in their family, a son, Maurice, of Eureka, Calif., and a daughter, Mrs. Bud (Lillian) Harvey of Lakeview. Two daughters are deceased, Mrs. Oliver (Eleanor) Reynolds, and an infant daughter, Dorothy. They have 19 grandchildren and 23 great-grandchildren.

They still make their home at the residence in Lakeview which they bought 38 years ago.

### Women's Activities

By Helen Bechen

### Aux. Installs New Officers Visitors Are Feted

Installation of officers was held at the Jan. 11 meeting of the Ladies Encampment Auxiliary conducted by Chief Matriarch Ethel Youngren.

For the next year, Delphine Bergloff will serve as chief matriarch. Other officers include Olive Hanna, high priest; Joyce Mill, senior warden; Frances Munsell, scribe; Cordelia Cantrall, treasurer; Charlotte Anderson, junior warden; Georgia Mill, musician; Harriett Estes, guide; Sally Hoffman, sentinel; Anna Erickson, first watch; Mae Anderson, first guard tent; Ethel Fernald, fourth guard tent; Eva Roberts, third watch; Alice Lawrence, third guard tent.

The incoming chief matriarch appointed the following committees: Frances Munsell, Cordelia Cantrall and Alice Lawrence, good will matriarchs; Joyce Mill, Olive Hanna and Helen Blanas, financial matriarchs; Harriett Estes, refreshment matriarch; Ethel Youngren, publicity matriarch.

Ethel Youngren presented her outgoing officers with gifts after which the auxiliary joined members of the encampment for refreshments.

They've had to, reorder a new supply of \$250 hats sold in a Dallas, Tex., store. It's a blend of beaver furs and mink!



**VISIT IN CITY** — Dr. and Mrs. Eugene Chrowl and daughter Janice of Kamloops, British Columbia, visited in Klamath Falls over the recent holidays.

### Parents And Patrons

**MERRILL SCHOOL** — Merrill Parents and Patrons met Nov. 13 with Mr. and Mrs. A. Olson, teachers from Klamath Falls, as guests.

Mr. and Mrs. Olson showed slides of Europe from the Netherlands to France, Germany, and some in England, taken while they were visiting there this last summer.

During the business meeting,

the ways and means committee reported that the booth at the Potato Festival cleared over \$100. Also, Donna Nicholson reported the float had won first in its division and the grand prize money of \$50.

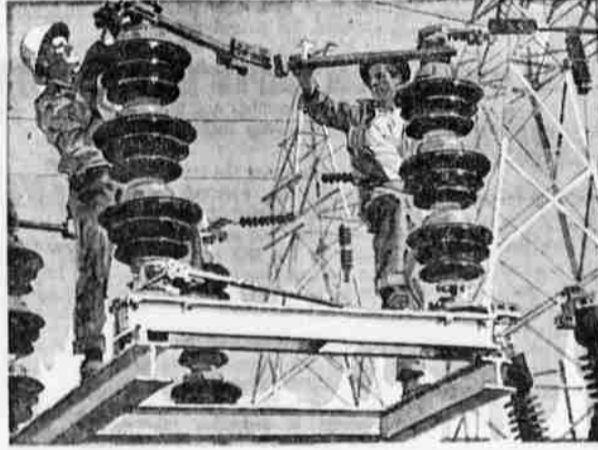
The decorations and refreshments were prepared by the teachers in observance of Educational Week. The tables were cleverly decorated with posters written in French, advertising French pastry which was served.



## Reddy Kilowatt had a busy year serving you in Pacific Powerland



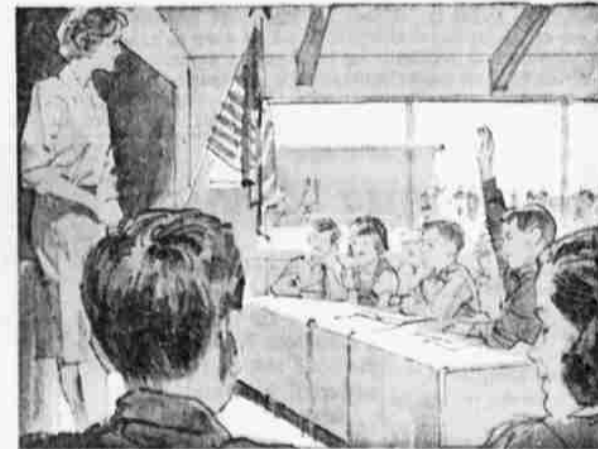
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**PLAY CAST** — Carnival, third of four Broadway Theater League plays showing in Medford this season, will be presented at the Holly Theater on Saturday, Jan. 19, at 8:30 p.m. Pictured are carnival personalities and puppets, whose associations with the timid orphan girl, Lili, make up the story of the popular musical hit. In front, left to right, are Lili (Elaine Malbini), Marco (Michael Davis) and Rosalie (Marge Cameron). In back, same order, Jacquot (Don Potter), Horrible Henry, Paul (David Daniels) and Carrot Top.

### Musical Set For Medford

The "magical musical" Carnival will be presented on the stage of the Holly Theater in Medford on Saturday, Jan. 19, at 8:30 p.m. This is the third of four Broadway Theater League presentations.

In producing Carnival, which has won the New York Drama Critics Circle Award as best musical of last year, David Merrick daringly reversed the usual procedure of transferring a successful stage spectacle to the screen. In its original form Carnival was a short story by Paul Gallico about a lonely waif befriended by some puppets. Scenarist Helen Deutsch shifted the locale of the tale to France and converted the story into an enchanting film play for a rising young French star, Leslie Caron.

The film, Lili, was a prize-winning hit in 1953. Seven years later when the screen rights reverted to Miss Deutsch (who had wisely leased, not sold them outright to MGM), she made Lili available as material for a Broadway musical. Despite the dire predictions of his critics, who had argued that the property was valueless—having already attracted movie audiences running into the millions — David Merrick undertook the venture with enthusiasm.

Carnival opens like the faint stirring of a spring breeze. The curtain is already up. It is dawn, and the bare stage represents an empty meadow on the outskirts of a town in southern France. One by one the roustabouts and performers arrive on the scene and Carnival — ambitiously billed as "The Grand Imperial Cirque de Paris"—begins to take shape before the audience's eyes. Wagons arrive, tents are raised, and an aerialist's high ladder soars skyward.


It is a carnival straight out of the memories of childhood, with acrobats, jugglers, dancing girls, a magician, trained dogs, a dancing bear and a puppet show. Into their midst wanders a timid orphan girl, Lili, ill clad and awe-struck. Her big, sad eyes widen in wonders as Marco, the dashing magician, transforms a flaming match into a flower and as the puppets—a sympathetic red-headed tyke, a green walrus, an impudent fox, and other impetuous characters—talk to her.

Lili, desperately in need of a job and a place to stay, falls at even the smallest tasks she is assigned to do. Pined by Professor Schlegel as an incompetent bungler, she climbs the aerialist's ladder, bent upon jumping to death. Carrot Top, the watchful puppet, calls out to her from his booth and persuades her to join him. This proves to be the beginning of a triumphant friendship and an unforeseen success story, for the girl unquestioningly accepts the puppets as real people, and her singing with them becomes the hit of the carnival.

Lili's success arouses a violent showdown for her favors between the crippled and embittered puppeteer and Marco, the villainous magician. Her awakening to her love for Paul, the puppeteer, foils his unscrupulous rival, who re-signs himself with "the incomparable Rosalie," a jealous partner.

Among the show's many musical numbers that have enjoyed popularity here and abroad since "Carnival's" rousing New York premiere last April, "Mira," "Yum Ticky," "Her Face," "Always, Always You," "She's My Love" and the "Carnival" theme song are outstanding. The Bob Merrill score also contains such humorous hits as "Direct From Vienna," "Humming," "Magic, Magic," and "Sword, Rose and Cape."

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