

1962: THE FLIP-UP ...



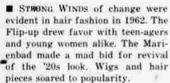
THE MARIENBAD ...



THE CLEOPATRA

WHICH WAY HAIRDOS FOR '63?

By ROSALYN ABREVAYA



Behind the changes was an unmistakable pattern. The Bouffant, orbited several seasons ago, was in its last stage of evolution. It had certainly led a weighty existence. Like Topsy, it just grew and grew, ultimately reaching its peak in the Cleopatra look. The Egyptian stance caused a brief flurry of excitement, but after that there was nothing for a decent coiffure to do but bow out gracefully.

A waft of fresh air breezed in late in the season: the sleek, closer-to-the-head look arrived and, according to internationally famed stylist Michel Kazan, it will be the look for 1963. Here he interprets the contoured coffure especially for FAMILY WEEKLY readers.



1963: THE CONTOURED LOOK

Dazzling wing-swept sides gathered up toward the crown is stylist Michel Kazan's interpretation of the closer-to-the-head look coming up for the new year. The surprise of this Flaxen Blonde coffure: it is done with medium-to-short hair, requiring a thimbleful of pins in the back. Michel shows front view below.

