



1962: THE FLIP-UP ...



THE MARIENBAD ...



THE CLEOPATRA

WHICH WAY HAIRDOS FOR '63?

By ROSALYN ABREVAYA

■ **STRONG WINDS** of change were evident in hair fashion in 1962. The Flip-up drew favor with teen-agers and young women alike. The Marienbad made a mad bid for revival of the '20s look. Wigs and hair pieces soared to popularity.

Behind the changes was an unmistakable pattern. The Bouffant, orbited several seasons ago, was in its last stage of evolution. It had certainly led a weighty existence. Like Topsy, it just grew and grew, ultimately reaching its peak in the Cleopatra look. The Egyptian stance caused a brief flurry of excitement, but after that there was nothing for a decent coiffure to do but bow out gracefully.

A waft of fresh air breezed in late in the season: the sleek, closer-to-the-head look arrived and, according to internationally famed stylist Michel Kazan, it will be *the* look for 1963. Here he interprets the contoured coiffure especially for FAMILY WEEKLY readers.



1963: THE CONTOURED LOOK

Dazzling wing-swept sides gathered up toward the crown is stylist Michel Kazan's interpretation of the closer-to-the-head look coming up for the new year. The surprise of this Flazen Blonde coiffure: it is done with medium-to-short hair, requiring a thimbleful of pins in the back. Michel shows front view below.

