

O'Hara Clan Dominates Hollywood

HOLLYWOOD (UPI) — Washington may have the Kennedy clan, but Hollywood has the Fitz-Simmonses.

While the Kennedys may be better publicized, the Fitz-Simmons clan is just as close-knit.

Says the best known Fitz-Simmons, actress Maureen O'Hara: "We're like a car — I peep. There are not only my brothers and sisters, but there are my best friends as well."

The Fitz-Simmonses are nearly as numerous as the Kennedys. There is brother Charles, a criminal lawyer from Dublin who followed Maureen to Hollywood and now is a film producer; brother Jim, a businessman-actor; sister Florey, who lives near Maureen with her three children; sister Peg, who turned down a musical scholarship to La Scala in Milan to enter a convent. Although another sister, Margot, lives in Virginia, she visits the Hollywood Fitz-Simmonses frequently.

The elder Fitz-Simmons also moved to Hollywood after the father retired from his Dublin business. The mother, who once was an actress with the Abbey Theatre, died recently. But the patriarch of the clan still lives near his brood in Hollywood.

The family is a study in togetherness. "You can't pry us apart," Maureen said. "The only time we're not together is when we're asleep in bed."

The beautiful redhead attributes part of the clan's closeness to the fact that they were raised in Ireland.

"I think there is a closer relationship between families in Ireland," she said. "And we were all so close together in birth and brought together as we grew up."

Although "Spencer's Mountain" is her 47th movie and the list includes such classics as "The Quiet Man," "How Green Was My Valley," and "Parent Trap," Maureen has not confined her talents to movies. She appeared in a Broadway musical, sang on television and even recorded an album of Irish songs. She also has proved herself equally adept at comedy and drama.

Audrey Tells Of Studios In Boulogne

PARIS (UPI) — "You may call me a permanent fixture at the Studios de Boulogne," Audrey Hepburn announced with the sweep of a hand. "I am one of those who can say 'remember when...'"

She had appeared in "Love in the Afternoon" at the same studio on the southern fringe of the Bois de Boulogne opposite the late Gary Cooper six years ago. Studio workmen remember her well from those days, especially wardrobe woman Marguerite Brachet, who recalls "Madame Hepburn was a delightful child, then, and is one now."

At that time, Audrey recalled, the studio had an adjoining "back lot" with papier mache exteriors of buildings used in pictures. Today, the back lot is gone, and a big apartment house rises from it.

It is said the furniture used in the Gary Cooper-Audrey Hepburn starrer is being used again in her current "Charade."

"I don't like to think of it," Audrey said. "It's sad. We loved him so."

Audrey returned to the Paris studio in July for "Paris When It Sizzles." She was ready to pull up stakes and head for home, Switzerland above Lucerne in Burgenzstock, when she was offered "Charade."

"It was one of those quick and effective deals when everything seems to fall into place," Audrey said. "Audrey had known Gary Grant for years, and they fit each other to a tee, both sporting the same air of vivacious mischief, yet they had never worked together as a team."

Audrey and her husband, Mel Ferrer, and their son still occupy the old Bourbon chateau on the road to Fontainebleau they lived in during the summer. When the picture is over, Audrey and the boy, Sean, will go back to Burgenzstock to winter over briefly, while Mel reports for duty in the Samuel Bronston's "The Fall of the Roman Empire" in Madrid.

"As soon as possible, Sean and I will join him there," Audrey said. "And should he have to move on to Rome for interiors, we'll catch up with him there."

She laughs at rumors of a family rift. "I'll see you in Hollywood in June," Audrey said. "We'll be there. All three of us. As I go into 'My Fair Lady.'"

The U.S. Air Force Academy opened July 11, 1963, with 206 cadets.



COMEDIAN RETURNS — Comedian Bob Hope accompanied by, left to right, Amadeo Chabot, Anita Bryant, Lena Turner and Janis Paige, returned from their 20,000-mile tour of military bases during which they entertained troops. Hope holds a Philippine bow and arrow he collected as a souvenir. The trip ended on a somewhat sour note as the famous Hollywood comedian was detained more than an hour by customs officials. — UPI Telephoto

Lieder Form Mastered By Singer

NEW YORK (UPI) — Dietrich Fischer-Dieskau's mastery of the lieder form includes even the ability to create the emotional connections between the songs of a song cycle. Hear him singing Schubert's "Die Schone Mullerin" and you'll hear these subtle and unifying connectives for which Schubert composed no music yet indicated by implicit moods (Angel-3628).

Even when sung all at one time as a cycle, the 20 songs often sound like 20 songs rather than like 20 units forming a whole. Fischer-Dieskau, with his command of musically expressed emotion, makes each unit indispensable. Had any been omitted, it would have made a jarring discontinuity. He even gave the epilogue and the prologue which often are dropped.

Effective things still are being done with the art song, as you'll hear in a recording of Benjamin Britten's "Three Canticles." There's a high measure of originality in them, too, even though the feelings they express may seem rather strained in their departures from ordinary feelings. Britten himself was the pianist in the excellent recording (London-2532). Peter Pears, the English singer who has become a leading Britten interpreter, is the singer of all of them.

Of the new crop of historic recordings, the most impressive ones may be so because it is unique. It has Lotte Lehmann, Lauritz Melchior and Emanuel Leiser singing the first act of "Die Walkure," with Bruno Walter conducting the orchestra. It was made in 1935 when all were in their prime and the re-recording on LP brings little of the technical recording lapses of that time. (Great Recordings of the Century—Angel-133.)



NEW FIGURE — Kathy Nolan, who played a plump hayseed with a pitiable dash of sex appeal in "The Real McCoy's" for five years, left the show last season and simultaneously shed 30 pounds. The actress displays her figure which is down to 102 razzle-dazzle pounds. Gone is the hick, Kate McCoy, and in her place is a glamorous girl. — UPI Telephoto

Talent Agent Profits By Working Both Sides

NEW YORK (UPI) — One talent agent is working both sides of the street this season in a most profitable manner.

"Abbott is a magic name, all right," Hollywood said. "I remember calling The Playhouse about a booking here, and the manager couldn't have been less interested. Then I told him we had just signed Abbott to re-direct the show, and we had a deal immediately."

Daniel Hollywood, a dapper, handsome chap who originated in the city of Cork, Ireland, is not only the agent for playwright Summer Arthur Long. He also is the co-producer, with Elliot Martin, of Long's smash comedy hit, "Never Too Late," at the Playhouse.

"I felt that the play had a good chance," Hollywood said, "and when I couldn't sell it to any of the established producers, I decided to put it on myself. Martin is a stock theater operator who tried the play out for me this past summer."

Actually, this is the second time Hollywood has gone to bat for a client to insure that a play would get produced. He whipped up a co-production deal three seasons ago for Saul Levitt's "The Andersonville Trial."

"That one was a critical success and it ran a few months, but it didn't pay off," Hollywood said. "However, it certainly was worth the effort because it called attention to Levitt's ability, and he has been busy in the movies at that time."

Long's comedy, once known as "Cradle and All," and previously produced in summer stock a few seasons ago, had been kicking around for about five years when Hollywood chanced upon it early this year.

"Obviously, it needed revision," Hollywood explained, "but it seemed to me that, with the right cast, it simply had to turn out as an hilarious entertainment. I wanted Paul Ford from the first, but many complications arose during the months to make this seem impossible. Finally, we got him. We also got George Abbott to see our production in summer stock, and he was hooked."

That meant that the master-director, Abbott, agreed to re-direct the play and that he consented to some changes for the playwright to make.

"Most laymen would accept either category and the outsized salaries that go with them without quibbling.

But almost invariably professional actors would choose the movies over television. Principal reason is that the big screen means less work, higher pay, freedom of choice and prestige.

These are the sentiments of handsome Jim Garner who climbed to fame by boarding a horse and galloping around the back lot at Warner Bros. in the now defunct "Maverick" television series.

After three years the excitement paled. Garner wanted out for a shot at the big time—movies. Warners attempted to placate him with a couple of desultory pictures, but Garner was determined to spring himself.

Now, however, Garner is in demand, with status to spare. He has three movies to his credit, "The Children's Hour," "Boy's Night Out" and "The Great Escape." His newest effort is "The Thrill of It All."

"I'm in the process of building a career," said Garner with masterful understatement.

"I think I'm the first actor who was ever offered 100 per cent of the profit of a television series and turned it down. I want to be a movie actor, not a TV star."

Typical Outlook

His reasoning is as simple as that, and typical in Hollywood today.

"Longevity is the big factor," he said. "In television you take the chance of being here today and gone tomorrow."

Garner, like Steve McQueen and David Janssen (who also fled television to seek their futures in movies), still has some ground to cover before becoming a first magnitude, razzle-dazzle movie star.

But if determination, talent and a handsome face are factors, Jim Garner should reach the top. He's confident he will succeed.

AIDE TO WILLIAMS

WASHINGTON (UPI) — David B. Bolen, a quartermaster on the 1948 U.S. Olympic team and former University of Colorado athlete, was named Monday to be staff assistant to G. Mennen Williams, assistant secretary of state for African affairs.

Bolen, a Negro, was chief of the economic section of the U.S. mission in Ghana before returning to Washington about a month ago.

TV Schedule For The Week

KOTI-TV

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KLAMATH FALLS, OREGON

Channel 1
Pacific Standard Time
January 4 - January 13

SUNDAY

11:00 NFL Rummage Bowl
2:00 Directions '63
2:30 Championship Bowling
3:30 Dan Smoot Report
3:45 Sports Hi Lights
4:00 Draft Roberts
4:30 Big Picture
5:00 Major Adams—Trailmaster
5:30 G.E. College Bowl
6:00 20th Century
6:30 Sports Hi Lights
7:00 Ensign O'Toole
7:30 Jetsons
8:00 Sunday Night Movie: Solomon & Sheba
10:00 Candid Camera
10:30 Howard K. Smith
11:00 Sunday News Special

MONDAY

10:00 College of the Air
10:30 Queen For A Day
11:00 Jane Wyman
11:30 Yours For A Song
12:00 Ernie Ford
12:30 As the World Turns
1:00 Father Knows Best
1:30 House Party
2:00 Day in Court
2:30 Seven Keys
3:00 Secret Storm
3:30 Edge of Night
4:00 American Bandstand
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5:00 Chaplain's Corner
5:30 Tom & Jerry
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