—Television Schedules For The Week—

KVIP-TV

Listings contained herein are published as a public service by the Herald and News. This newspaper is not responsible for errors in times or program content as furnished by the station. Program listings subject to change without notice. For additional information call the station.

REDDING, CALIFORNIA
CHANNEL 7
NOVEMBER 5 - NOVEMBER 11

SUNDAY

10:30 Christophers
11:00 American Football: Oakland at Buffalo
1:45 Scoreboard
2:00 Herald of Truth
2:30 Stage 7 and Western
3:30 Direction '62
4:00 Burns and Allen
4:30 Encyclopedia Britannica
4:45 Dan Smoot Report
5:00 Mattles Funnies
5:30 TBA
6:00 Dangerous Robin
6:30 Fashion Spectacular
7:30 The World of Bob Hope
8:00 Lawman
9:00 Bonanza—Color
10:00 Adventures in Paradise
11:00 Faith for Today
11:30 This Is The Way
12:00 Late News

MONDAY

9:15 Continental Classroom
9:45 Debbie Drake
10:00 Price Is Right
10:30 Spanish I
11:00 Truth or Consequences
11:30 Bob Cummings Show
12:00 Camouflage
12:30 Make A Face
1:00 Day In Court
1:25 Mid Day Report
1:30 From These Roots
2:00 Number Please
2:30 Seven Keys
3:00 Queen For A Day
3:30 Who Do You Trust
4:00 American Bandstand
4:50 Youth News
5:00 Jill's Party Time
6:00 News Journal
6:30 Newsbeat 7
6:45 Huntley Brinkley Report
7:00 Huckleberry Hound
7:30 Cheyenne Show
8:30 Rifleman
9:00 Surfside Six
10:00 Ben Casey
11:00 News Final
11:15 Late Local News
11:30 Jack Paar

TUESDAY

9:45 Debbie Drake
10:00 Price Is Right
10:30 Spanish I
11:00 Truth or Consequences
11:30 Bob Cummings Show
12:00 Camouflage
12:30 Make A Face
1:00 Day In Court
1:25 Mid Day Report
1:30 From These Roots
2:00 Number Please
2:30 Seven Keys
3:00 Queen For A Day
3:30 Who Do You Trust
4:00 American Bandstand
4:50 Youth News
5:00 Jill's Party Time
6:00 Newsbeat 7
6:45 Huntley Brinkley Report
7:00 How to Marry a Millionaire
7:30 Wagon Train
8:30 Top Cat
9:00 Hawaiian Eye
10:00 Naked City
11:00 News Final
11:15 11th Hour News
11:30 Jack Paar

WEDNESDAY

9:45 Debbie Drake
10:00 Price Is Right
10:30 Philosophy Education
11:00 Truth or Consequences
11:30 Bob Cummings Show
12:00 Camouflage
12:30 Make A Face
1:00 Day In Court
1:25 Mid-DayReport
1:30 From These Roots
2:00 Number Please
2:30 Seven Keys
3:00 Queen For A Day
3:30 Who Do You Trust
4:00 American Bandstand
4:50 Youth News
5:00 Jill's Party Time
6:00 Newsbeat 7
6:45 Huntley Brinkley Report
7:00 Follow The Sun
8:00 Straightaways
8:30 Flintstones
9:00 77 Sunset Strip
10:00 Target Corrupters
11:00 News Final

THURSDAY

9:45 Debbie Drake
10:00 Price Is Right
10:30 Music Education
11:00 Truth or Consequences
11:30 Bob Cummings Show
12:00 Camouflage
12:30 Make A Face
1:00 Day In Court
1:25 Mid Day Report
1:30 From These Roots
2:00 Number Please
2:30 Seven Keys
3:00 Queen For A Day
3:30 Who Do You Trust
4:00 American Bandstand
4:50 Youth News
5:00 Jill's Party Time
5:30 Death Valley Days
6:00 Newsbeat 7
6:45 Huntley Brinkley Report
7:00 Follow The Sun
8:00 Straightaways
8:30 Flintstones
9:00 77 Sunset Strip
10:00 Target Corrupters
11:00 News Final

FRIDAY

9:45 Debbie Drake
10:00 Price Is Right
10:30 Science Education
11:00 Truth or Consequences
11:30 Bob Cummings Show
12:00 Camouflage
12:30 Make A Face
1:00 Day In Court
1:25 Mid Day Report
1:30 From These Roots
2:00 Number Please
2:30 Seven Keys
3:00 Queen For A Day
3:30 Who Do You Trust
4:00 American Bandstand
4:50 Youth News
5:00 Jill's Party Time
5:30 Death Valley Days
6:00 Newsbeat 7
6:45 Huntley Brinkley Report
7:00 Follow The Sun
8:00 Straightaways
8:30 Flintstones
9:00 77 Sunset Strip
10:00 Target Corrupters
11:00 News Final

KVIP-TV

11:15 11th Hour News
11:30 Academy Theater

SATURDAY

TBA
6:00 Fight of the Week
6:45 Make That Spare
7:00 Steve Allen
8:00 Bus Stop
9:00 Lawrence Welk
10:00 The Roaring 20s
11:00 Stage 7
12:45 Late News

KMED-TV

Listings contained herein are published as a public service by the Herald and News. This newspaper is not responsible for errors in times or program content as furnished by the station. Program listings subject to change without notice. For additional information call the station.

MEDFORD, OREGON
Channel 10
NOVEMBER 5 - NOVEMBER 11

SUNDAY

10:55 Sign On
11:00 NFL Football
1:30 Patterns in Music
2:00 Hour of St. Francis
2:30 Homestead U.S.A.
3:00 Modern Science Theater
3:30 Sunday Cinema
5:00 Wisdom
6:30 Meet The Press
6:30 1-2-3-Go
7:00 Bullwinkle
7:30 Disney World of Color
8:30 Car 54, Where Are You?
9:00 Bonanza
10:00 DuPont Show of Week
11:00 Seven Arts Playhouse
12:45 News - Weather - Sign Off

MONDAY

9:55 Sign On - Morning Visit
10:00 Price Is Right
10:30 Concentration
11:00 Truth or Consequences
11:30 It Could Be You
11:55 NBC Newsday
12:00 Jan Murray
12:30 Loretta Young
1:00 Young Dr. Malone
1:30 From These Roots
2:00 Make Room For Daddy
2:30 Here's Hollywood
2:55 NBC News
3:00 Ilka Chase
3:30 Continental Classroom
4:00 Focal Point
5:00 Cartoon Carnival
5:55 Northwest Weather
6:00 Newsreel 10
6:15 Huntley - Brinkley
6:30 Pierce Commentary
6:45 Sportlite - Weather
7:00 Startime
7:30 Outlaw
8:30 Dr. Kildare
9:30 Hazel
10:00 Sing Along With Mitch
11:00 11th Hour Newsreel
11:15 Jack Paar
1:00 News - Weather - Sign Off

TUESDAY

9:55 Sign On - Morning Visit
10:00 Price Is Right
10:30 Concentration
11:00 Truth or Consequences
11:30 It Could Be You
11:55 NBC Newsday
12:00 Jan Murray
12:30 Loretta Young
1:00 Young Dr. Malone
1:30 From These Roots
2:00 Make Room For Daddy
2:30 Here's Hollywood
2:55 NBC News
3:00 Ilka Chase
3:30 Continental Classroom
4:00 Focal Point
5:00 Cartoon Carnival
5:55 Northwest Weather
6:00 Newsreel 10
6:15 Huntley - Brinkley
6:30 Pierce Commentary
6:45 Sportlite - Weather
7:00 Startime
7:30 International Showtime
8:30 Robert Taylor Detectives
9:30 Bell Telephone Hour
10:30 Peter Gunn
11:00 11th Hour News
11:15 Jack Paar
1:00 News - Weather - Sign Off

SATURDAY

11:30 Sign On - Ministers Roundtable
12:00 NBA Basketball
2:00 Ask Washington
2:30 Scope
3:00 Sheri Lewis Show
3:30 Saturday Matinee
5:00 All Star Golf
6:00 Wells Fargo
7:00 Fights - Make That Spare
8:00 Bachelor Father
8:30 Tall Man
9:00 Saturday Nite at Movies
11:00 Night Owl Movie
1:00 News - Weather - Sign Off

KOTI-TV

Listings contained herein are published as a public service by the Herald and News. This newspaper is not responsible for errors in times or program content as furnished by the station. Program listings subject to change without notice. For additional information call the station.

KLAMATH FALLS, OREGON
Channel 2
NOVEMBER 5 - NOVEMBER 11

SUNDAY

10:30 Herald of Truth
11:00 AFL Game (Football): Oakland at Buffalo
1:45 Post Game Scoreboard
2:00 Pro Football Hilites
2:30 TBA
4:30 Oral Roberts
5:00 Mattie's Funday Funnies
5:30 G.E. College Bowl
6:00 Twentieth Century
6:30 Blue Angels
7:00 Grand Jury
7:30 Follow The Sun
8:30 Lawman
9:00 Bus Stop
10:00 Adventures in Paradise
11:00 Sunday News Special
11:15 Sign Off

MONDAY

10:00 College of the Air
10:30 Chaplain's Corner
10:40 Cartoons
10:50 Morning Report
11:00 Texan
11:30 Love That Bob
12:00 Camouflage
12:30 As The World Turns
1:00 Day In Court
1:25 Mid Day Report
1:30 House Party
2:00 Number Please
2:30 Seven Keys
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 American Bandstand
4:50 American Newstand
5:00 Town and Country Workshop
5:30 Dennis The Menace
6:00 Six O'Clock Report
6:10 TV Weatherman
6:15 ABC Evening Report
6:30 Mr. Ed
7:00 Expedition
7:30 Cheyenne
8:30 Rifleman
9:00 An Hour With Danny Kaye
10:00 Dr. Ben Casey
11:00 ABC Final Report

TUESDAY

10:00 College of the Air
10:30 Cartoons
10:35 Davy and Goliath
10:50 Morning Report
11:00 Texan
11:30 Love That Bob
12:00 Camouflage
12:30 As The World Turns
1:00 Day In Court
1:25 Mid Day Report
1:30 House Party
2:00 Number Please
2:30 Seven Keys
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 American Bandstand
4:50 American Newstand
5:00 Uncle Bill Show
5:30 Magic Land
6:00 Your TV Weatherman
6:05 Channel 5 Report
6:15 Doug Edwards With The News
6:30 Lunk Music
6:45 TBA
7:00 The Real McCoys
7:30 Cheyenne
8:30 Window On Main Street
9:00 Danny Kaye
10:00 Dick Van Dyke
10:30 I've Got A Secret
11:00 ABC Late News
11:15 Sign Off

WEDNESDAY

10:00 College o fthe Air
10:30 Chaplains Corner
10:40 Cartoons
10:50 Morning Report
11:00 Texan
11:30 Love That Bob
12:00 Camouflage
12:30 As The World Turns
1:00 Day In Court
1:25 Mid Day Report
1:30 House Party
2:00 Number Please
2:30 Seven Keys
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 American Bandstand
4:50 American Newsstand
5:00 Fund O Rama
5:30 Yogi Bear
6:00 Six O'Clock Report
6:10 TV Weatherman
6:15 ABC Evening Report
6:30 Royal Canadian Mounted Police
7:00 Under Par Show
7:30 Steve Allen Show
8:30 Top Cat
9:00 Hawaiian Eye
10:00 Naked City
11:00 ABC Final Report
11:15 Van Lee's Movie

THURSDAY

10:00 College of the Air
10:30 Chaplain's Corner
10:40 Cartoons
10:50 Morning Report
11:00 Texan
11:30 Love That Bob
12:00 Camouflage
12:30 As The World Turns
1:00 Day In Court
1:25 Mid Day Report
1:30 House Party
2:00 Number Please
2:30 Seven Keys
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 American Bandstand
4:50 American Newstand
5:00 Uncle Bill Show
5:30 Roy Rogers
6:00 Six O'Clock Report
6:10 TV Weatherman
6:15 ABC Evening Report
6:30 High Road
7:00 Organ Music
7:30 Ozzie and Harriet
8:00 Beachcombers
8:30 Real McCoys
9:00 My Three Sons
9:30 Margie
10:00 Untouchables
11:00 ABC Final Report
11:15 Showtime on "2"

FRIDAY

10:00 College of the Air
10:30 Chaplains Corner
10:40 Cartoons
10:50 Morning Report
11:00 Texan
11:30 Love That Bob
12:00 Camouflage
12:30 As The World Turns
1:00 Day In Court
1:25 Mid Day Report
1:30 House Party
2:00 Number Please
2:30 Seven Keys
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 American Bandstand
4:50 Newsstand

KOTI-TV

5:00 Ore Cal Panorama
5:30 Huckleberry Hound
6:00 Six O'Clock Report
6:10 TV Weatherman
6:15 ABC Evening Report
6:30 The Sportsman
6:45 TBA
7:00 Live Music
7:30 Straight Away
8:00 Hathaways
8:30 Flintstones
9:00 77 Sunset Strip
10:00 The Corruptors
11:00 ABC Final Report
11:15 Showtime on "2"

SATURDAY

10:00 Magic Ranch
10:30 TBA
11:00 College Football Kickoff
11:15 NCAA Football: Minnesota at Iowa
3:15 College Football Scoreboard
3:30 Saturday Matinee
4:00 Sky King
4:30 NFL Game of Week
5:30 Bowling Queens
6:00 Dan Smoot
6:15 Farm Time
6:30 David Brinkley's Journal
7:00 Fights
7:50 Make That Spare
8:00 Shannon
8:50 Leave It To Beaver
9:00 Wagon Train
10:00 Roaring 20s
11:00 Late News
11:15 Showtime on "2"

KBES-TV

Listings contained herein are published as a public service by the Herald and News. This newspaper is not responsible for errors in times or program content as furnished by the station. Program listings subject to change without notice. For additional information call the station.

MEDFORD, OREGON
Channel 5
NOVEMBER 5 - NOVEMBER 11

SUNDAY

12:15 Herald of Truth
12:45 Pro Football Highlites
1:15 Pro Kickoff
1:30 NFL Football: Detroit - 49ers
4:30 Oral Roberts
5:00 TBA
5:30 GE College Bowl
6:00 20th Century
6:30 Mr. Ed
7:00 High Road
7:30 Dennis The Menace
8:00 Ed Sullivan
9:00 G.E. Theater
9:30 Jack Benny
10:00 Candid Camera
11:00 Sunday News Special
11:15 Adventures in Paradise

MONDAY

10:54 CBS News
11:00 Love of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College of the Air
12:30 As The World Turns
1:00 Pass Word
1:30 House Party
2:00 The Millionaire
2:30 Verdit Is Yours
2:55 CBS News
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 Education is Everybody's Business
4:30 Uncle Bill Show
5:30 Magic Land
6:00 Your TV Weatherman
6:05 Channel 5 Report
6:15 Doug Edwards With The News
6:30 Lunk Music
6:45 TBA
7:00 The Real McCoys
7:30 Cheyenne
8:30 Window On Main Street
9:00 Danny Kaye
10:00 Dick Van Dyke
10:30 I've Got A Secret
11:00 ABC Late News
11:15 Sign Off

TUESDAY

10:54 CBS News
11:00 Love Of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College of the Air
12:30 As The World Turns
1:00 Password
1:30 House Party
2:00 The Millionaire
2:30 Verdict Is Yours
2:55 CBS News
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge Of Night
4:00 American Bandstand
4:50 American Newstand
5:00 Town and Country Workshop
5:30 Dennis The Menace
6:00 Six O'Clock Report
6:10 TV Weatherman
6:15 ABC Evening Report
6:30 Mr. Ed
7:00 Expedition
7:30 Cheyenne
8:30 Rifleman
9:00 An Hour With Danny Kaye
10:00 Dr. Ben Casey
11:00 ABC Final Report

WEDNESDAY

10:54 CBS News
11:00 Love Of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College Of The Air
12:30 As The World Turns
1:00 Password
1:30 House Party
2:00 The Millionaire
2:30 Verdict Is Yours
2:55 CBS News
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge Of Night
4:00 TBA
4:30 Mighty Mouse
5:00 Uncle Bill Show
5:30 Roy Rogers
6:00 Your TV Weatherman
6:05 Channel 5 Report
6:15 Doug Edwards With The News
6:30 Ozzie and Harriet
7:00 M Squad
7:30 Frontier Circus
8:30 Bob Cummings Show
9:00 Beachcomber
9:30 Shannon
10:00 CBS Reports
11:00 ABC Late News
11:15 Stage 5

THURSDAY

10:54 CBS News
11:00 Love Of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College Of The Air
12:30 As The World Turns
1:00 Password
1:30 House Party
2:00 The Millionaire
2:30 Verdict Is Yours
2:55 CBS News
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge Of Night
4:00 TBA
4:30 Mighty Mouse
5:00 Uncle Bill Show
5:30 Roy Rogers
6:00 Your TV Weatherman
6:05 Channel 5 Report
6:15 Doug Edwards With The News
6:30 Ozzie and Harriet
7:00 M Squad
7:30 Frontier Circus
8:30 Bob Cummings Show
9:00 Beachcomber
9:30 Shannon
10:00 CBS Reports
11:00 ABC Late News
11:15 Stage 5

FRIDAY

11:00 Love Of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College Of The Air
12:30 As The World Turns
1:00 Password
1:30 House Party
2:00 The Millionaire
2:30 Verdict Is Yours
2:55 CBS News
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 TBA
4:30 Uncle Bill Show
5:30 Huckleberry Hound
6:00 Your TV Weatherman
6:05 Channel 5 Report
6:15 Doug Edwards With The News
6:30 Sports Roundup
7:00 The Country Show
7:30 Rawhide
8:30 Route 66
9:30 Twilight Zone
10:00 Untouchables
11:00 ABC Late News
11:15 Stage 5
12:45 Sign Off

SATURDAY

11:00 NCAA Warmup
11:15 NCAA Football: Minnesota at Iowa
2:15 NCAA Post Game
2:30 Saturday Matinee
4:30 NFL Game of Week
5:30 This Is the Life
6:00 Dan Smoot Report
6:15 Channel 5 Report
6:30 Steve Allen Show
7:30 Perry Mason
8:30 Defenders
9:30 Have Gun, Will Travel
10:00 Gunsmoke
11:00 Final Report
11:15 Stage 5
12:45 Sign Off

Tokyo Cabaret Hostess Charges 1,000 Yen -- Just For Conversation

TOKYO (AP)—So, having enjoyed the company of a charming nightclub hostess for an hour. or so, you wave for the bill.

It looks all right until you get to an item that says: Hostess charge—1,000 yen.

"What!", you might exclaim, outraged at being made to hand over the equivalent of $2.77 for the pleasure of 60 minutes of her company.

Sure you danced with her, bought her a couple of drinks. And she probably turned on the charm—the more charming because of the broken english—to inflate your masculine ego.

Besides, it didn't seem like 60 minutes. It seemed like 10.

That's the whole point. If that's the way you felt, she did her job well.

At 1,000 yen an hour, the charge at the top clubs, a good hostess averages 5,000 yen an evening, which with days off comes to 130,000 yen—$361—a month. This in turn is about 10 times more than what she'd earn in a daytime office job.

By U.S. standards, a secretary drawing $3,600 a year could expect $36,000 as a nightclub hostess.

Though the profession is one that invites prejudice, more and more girls, emancipated from prewar restrictions, are finding hostess jobs in nightclubs and cabarets throughout Japan.

Some do it for the quick money—though the temptation for high living keeps only a few from saving enough to quit and open up that dreamed of bar or coffee shop.

Some become hostesses for fun and adventure—though disillusionment usually sets in quickly.

But most take on the profession from the simple need to make a living. That tearful line about having to support an invalid mother, or pay for a brother's education, isn't always bunk.

"No experience necessary," proclaim the newspaper ads for hostesses. But any seasoned gal will tell you it's a tough job that calls for an infinite supply of charm, patience—and quick thinking.

So six months later you'll go back to the same nightclub, and out of the milling humanity a happy voice will sing out:

"Hello! long time no see!"

Maybe you don't remember, but she does. Her job depends on it. It's the same girl responsible for that outraged comment you've now forgotten about.

Anyway, what's another thousand yen or two?

Bing Crosby — Giver Of Pleasure

EDITOR's NOTE—Soft as velvet, relaxed as smoke, Bing Crosby's voice has become one of the world's most soothing sounds. I between snatches of song The Groaner muses on his children, his favorite tuns, Bob Hope and when and if he'll give his timeless tonsils a permanent rest.

By EDDY GILMORE

LONDON (AP) — Harry Lillis (Bing) Crosby at the age of 57, has probably given as much pleasure to other people as any man alive.

"Don't know about that," rumbled Crosby in that unmistakable voice, as mellow as a well-worn cello. "but reckon I've been around a little. More than most.

At any given hour of the day or night, somewhere a radio, juke box, TV sound box or cinema screen is reproducing his very unusual voice, a voice which the late Lawrence Tibbett called "the most melodious in the world."

Like Yankee Stadium, Bing Crosby has become an American institution.

"Oh, no, oh, no," he laughed off the comparison. "Anyhow, the stadium's in lot better condition. Look at me."

Looking as relaxed as an old outfielder's glove, he lounged in his tiny trailer dressing room, 50 feet from an elaborate setting for his new picture with Bob Hope.

It's called "The Road to Hong Kong."

How did he stay slim and without a double chin or that turkey-gobbler fold of flesh hanging beneath the chin of most men nearing 60?

"Back away. Just back away from those groceries."

Crosby diets like a dedicated man and takes an enormous amount of exercise playing golf.

"Of all the songs you've sung," he was asked, "which is your favorite?"

"Can't really say. 'White Christmas,' he said, raising his eyebrows almost to the point where his toupee began, " 'Please. 'Thanks.' 'I Surrender, Dear.' Been a lot of good ones."

He pointed to a mirror above him.

"That's the family," he said. Around the mirror's edges he's stuck up a number of snapshots of his children.

"Ma boys," he said, indicating his grown sons, Gary, Philip, Dennis and Lindsay. "Doing a TV show."

There came a faraway look in those eyes, the color of faded jeans.

The boys were born to Bing and his first wife, the late Dixie, who died of cancer in 1952.

They say that Bing to his intimates has sometimes blamed himself for not being a better father.

"That's nonsense," said a man in show business who has known Crosby since his days as a singer with Paul Whiteman's band.

"At times, one or two of them have been a bit like Bing was at their age. Growing up, Bing was no angel, you know."

The faraway look faded and his eyes focused on photographs of Harry Lillis Crosby III and little Mary Frances.

Their mother is the former Kathryn Grant, who is 30 years younger than Bing. She is expecting her third child in October.

Both of Bing's wives have been Southerners.

An assistant director knocked on the door.

"Time, Bing," he said.

"O.K. Be right with you."

Director Norman Panama asked Crosby, Hope and Joan Collins to rehearse a scene.

While Hope and Joan did a scene together, Crosby relaxed in a chair.

"Once I get away from show business I might vegetate. Don't want that to happen. No, sir."

He looked at Hope.

"Look at that Hope," he laughed. "He's never going to retire."

It's Not Good But Each Crowd Makes Own Dance

By VIVIAN BROWN
AP Newsfeatures Writer

Can you dance when you are away from your own set?

Well-known dance instructor Allen Wynters of Clawson, Mich., bets you can't "because young people make up their own dance steps and can usually dance only with their own crowd."

He explains:

"Time was when a waltz could be danced anywhere in the world, but the traveling teen-ager is at a loss when asked to dance away from home."

Wynters' wife Angelene, a former ballerina, is the other half of their dance team. They have danced together around the world, and have been giving instruction for 15 years. The team instructs on land, and at sea (cruise boats) and see the day coming when they can add "air" to their list. They are well known entertainers to hotel diners and television viewers.

"Young people should take formal lessons in whatever new dance comes along," Wynters advises. "If they learn the correct way to dance, they can do variations in their own set, but fall into the authentic pattern when it is required."

But young people are hard to teach because they think they know all the answers, he says.

"It's easier to teach the over-40 set, who've become aware they didn't know all the dance steps when they were teen-agers, and really want to learn," he points out.

Wynters bemoans the current lack of respect for the art of dancing, and the fact that many boorish boys dance just to hold a girl in their arms.

"Dancing is a dignified pastime, but some young people make dancing a weird exhibition. A dance like the pachanga that is a combination of many dances is a smart dance, but can be so jazzed up by teen-agers you don't even recognize it," he says.

The pachanga, the newest dance craze, has sort of a mambo rhythm, but can be done also to the cha cha cha. It's a tap step, then a cha cha cha, a tap step, then a shuffle, then old fashioned trucking, then the shag.

It's the kind of dance young people like, and it looks smart if it is done properly, he points out. Three lessons and you've learned the pachanga.

Wynters says the sad fact is that one of these days there won't be anyone teaching dancing. "They won't be able to afford it."

The average good dance team has been hurt by television, because millions of people see them at one time. There is a demand, too, for more spectacular entertainment with action that the camera can pick up. The intimate gestures of a dance team that add to the artistry of an act are lost on TV, he says.

"It is typical of our operation now that we conduct a dance studio at poolside as we did at a Montauk surf club this summer, and perform as a team at the hotel at night. People on resort strips winter and summer seem to be the last people left who have time to devote to dance lessons."

Current Best Sellers

(Compiled by Publishers' Weekly)

FICTION

THE AGONY AND THE ECSTASY, Stone.

TO KILL A MOCKINGBIRD, Lee.

FRANNY AND ZOOEY, Salinger.

THE WINTER OF OUR DISCONTENT, Steinbeck.

THE CARPETBAGGERS, Robbins.

NONFICTION

THE MAKING OF THE PRESIDENT 1960, White.

A NATION OF SHEEP, Lederer.

THE RISE AND FALL OF THE THIRD REICH, Shirer.

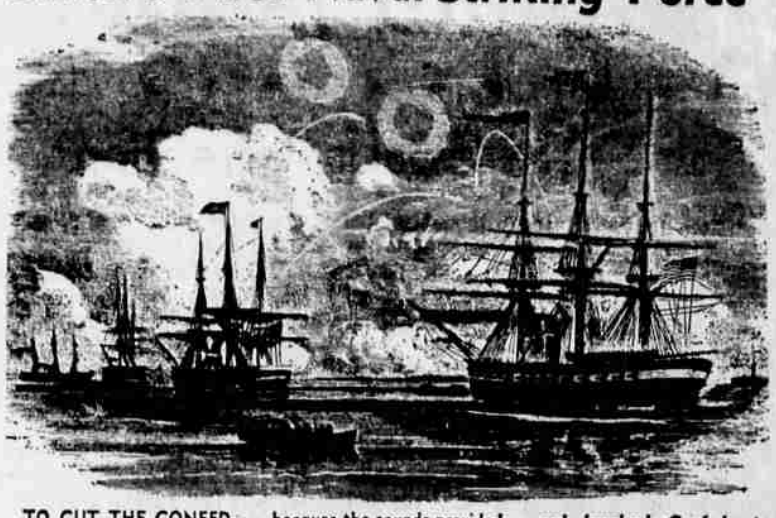
INSIDE EUROPE TODAY, Gunther.

THE NEW ENGLISH BIBLE, THE NEW TESTAMENT.

Stone Age men were living in Russell Cave in Alabama at least 9,000 years ago.

CIVIL WAR ALBUM

Union's First Naval Striking Force



TO CUT THE CONFEDERACY off from the sea and provide facilities for Federal ships blockading the South Atlantic coast, the Union directed its first naval striking force against Forts Clark and Hatteras, which had been built to defend the Hatteras Inlet to the North Carolina sounds. The move was planned by a board of four experts which had studied the Confederacy's coasts and harbors at the request of the Federal Naval Dept. The inlet had come to the board's attention as a suitable initial striking point because the sounds provided a base for Confederate privateers attacking Northern shipping. So a Federal fleet of seven warships with 158 guns, two transports holding 900 troops, and a steam tug entered the inlet on Aug. 27, 1861. The fleet towed iron surfboats to land the troops under the command of Maj. Gen. Ben Butler in an amphibious operation. On Aug. 28, the fleet attacked and some 300 troops were landed. A steady stream of shells drove the Confederate garrison at Fort Clark to Fort Hatteras. The Union troops took possession of the evacuated fort. Meanwhile, several hundred Confederate reinforcements were added to the already overcrowded Fort Hatteras. The showdown came at that fort. On Aug. 29, the Federal fleet resumed its barrage and easily maneuvered away from the few shots fired from the fort in a one-sided battle. When a shell penetrated some supposedly bomb-proof protection, endangering the ammunition magazine, the Confederates ran up the white flag. Two Confederates were found dead and 13 were wounded among the 715 taken prisoner. The Union suffered only one casualty.

'Lollipops' Are Musical Desserts

By HUGH A. MULLIGAN
AP Newsfeatures Writer

Sir Thomas Beecham used to call them "lollipop." Arthur Fiedler calls them "musical bonbons." Concert hall managers dismiss them as "old war horses." Music critics and others in the upper stratosphere of the arts simply refer to them as "old chestnuts."

These are the airs, both classical and traditional, that the public has drawn to its heart over the years. They are perpetually in demand at summer festivals, outdoor band concerts, as encores at concerts, as music piped into restaurants and bowling alleys, as staples on innumerable radio and television shows, ranging from Lawrence Welk to the Boston Symphony Orchestra.

They are classics, in every sense of the word, and their only fault, if indeed it can be termed a fault, is their undying popularity.

They range from Schubert's "Ave Maria" and Falla's "Ritual Fire Dance" to Offenbach's "Barcarolle" and Strauss's "Blue Danube Waltz." They embrace just about every musical form from opera to simple native dance, from sonata to symphony, from bolero and adagio to minuet and polka.

Now Capitol Records has put all these lollipops or bonbons or whatever you wish to call them into one magnificent basket, a unique seven-volume series of classical favorites done with taste and verve by a number of distinguished artists.

Collectively entitled "Melodies of the Masters," the 54 classical favorites are performed by such outstanding groups as the Hollywood Bowl Orchestra, the London Sinfonia, the Royal Philharmonic and the Pittsburgh Symphony, and include such distinguished artists and conductors as Leopold Stokowski, Sir Eugene Gossins, William Steinberg, Leonard Pennario, John Browning, Nathan Milstein, The Roger Wagner Chorale and twin pianists Whittemore & Lowe.

Recommended Listening: The Best of Burl Ives (Decca)—The bearded troubador wanders down the years of a great career stopping off at all the old familiar landmarks from "Foggy Dew" to "Blue Tail Fly," from "Molly Malone" to "The Erie Canal."

I Have Dreamed (Columbia)—Doris Day, back at the microphone after a spate of non-singing movie roles, again demonstrates why America's leading female box office attraction has been voted several times America's leading female vocalist (a title now held by Connie Francis). The numbers, ranging from "I'll Buy That Dream" to "Periwinkle Blue," are all vaguely connected with the dream theme of the album title, but there is nothing vague about dynamic Doris' delivery.

Viking! (Capitol)—Earl Bernard Murray and the Hollywood Bowl Orchestra watch the fjorsds go by in a musical salute to Scandinavia. Norway is represented by Edvard Grieg's "Nocturne" and Johan Halvorsen's "Entry of the Boyards," Finland by Armas Jarnefelt's "Praeludium," but Sweden and Denmark have to settle for geographical mention. Grieg once studied in Copenhagen and Jarnefelt lived for a time in Sweden. The music is rich and vigorous, the sound is crystal clear and made to order for hi-fi fans.

The Top 10 Records

Best-selling records of the Week based on The Cash Box Magazine's nationwide survey

RUNAROUND SUE, Dion

HIT THE ROAD JACK, Charles

BRISTOL STOMP, Dovells

BIG BAD JOHN, Dean

CRYING, Orbison

LET'S GET TOGETHER, Mills

SAD MOVIES (MAKE ME CRY), Thompson, Lennon Sisters

THIS TIME, Shondell

THE WAY YOU LOOK TONIGHT, Lettermen

YA YA, Dorsey

BEEBE'S
TV and RADIO Service
Packard-Bell & Sylvania Sales
Member TV-Radio Assn. of Klamath
S&H Green Stamps
1229 Oregon Ave. Ph. TU 4-7529

NELSON'S TV
★ Packard-Bell TV & Radio
★ Channel Master Transistor Radios
We Service All Makes of Radios and TV's
— DAY OR NIGHT!
(Except Sunday)
● All Work Guaranteed!
3005 Shasta Way TU 2-3479

B & B
RADIO & ELECTRIC
Complete Service on
TV's -- Radios
Record Players
316 S. 6th TU 2-4434
Plenty of Free Parking

TV Service
● All makes, all kinds
● Pick up and Delivery
Service up to 8 pm daily
24 years of service to the Klamath Basin. Phone TU 4-5121 or 4-7241.
Derby's Music
126 No. 7th

4.50 HOUSE CALLS 4.50
Billy Golden TV
Formerly with J. W. Kerns
Phone 2-1259
Day - Night & Sundays
Have Tubes Will Travel
Regular trips to Merrill, Malin and Tulelake every Thursday, Bonanza every Tuesday. Service charge $5.00. Other days $6.00, No mileage or travel charge.

APPLIANCE REPAIRS
RCA Whirlpool and Kenmore Specialist
Calls Tuesday and Friday to Merrill, Malin, Tulelake and Bonanza.
FERGUSON
Formerly 9 years with Sears
Appliance Service
316 S. 6th (B&B Elec.) Ph. 2-3188

DAY & NITE TV SERVICE
DAYS . . . Call TU 4-4197
EVENINGS . . Call TU 2-1486
PROMPT SERVICE
You can charge it on Your Regular Account!
MAJOR TV REPAIRS $10 Down - $10 Month
2 YEAR GUARANTEE ON NEW PICTURE TUBE Installations!
J. W. KERNS
734 So. 6th — TU 4-4197

ACE TV
ZENITH Sales & Serv.
FOR THE FINEST IN TV-RADIO SERVICE
PHONE TU 4-3581
1140 Riverside Drive
Open 9 to 7 Mon. thru Sat.
NOW!!!!
All Major Credit Cards Honored Here!

READ CLASSIFICATION NO. 41
"RADIO-TV-MUSIC"
In The CLASSIFIED SECTION OF TODAY'S
Herald and News