

Pot Hole Springs Tour Studies 'Chinese Wall'

(Continued from Page 1)

by high-handed methods that earned them bitter enemies, who respected and hated them at the same time," she continued.

There were Pete French and Bill Hanley, Miller and Lux... but this narrative is concerned only with Jesse D. Carr, originator of the Chinese Wall.

The story begins with his birth on a June day in 1814 in Gallatin, Tex. By the time he was 16 he was well on his way in the business world, leaving his mark in Nashville, Memphis, New Orleans, and Mexico.

By 1849, a year when no immigrant train traveled to the West, Jesse D. Carr had reached San Francisco by way of "The Isthmus" and a few months later had acquired the right to tack esquire behind his name as deputy collector of San Francisco.

Within a brief time he had been removed from his newly acquired position with no reason given.

The Sacramento Transcript of that day reported, "A short time ago Jesse D. Carr, an estimable gentleman, received notice from the collector to quit. But the removal of so worthy a gentleman seems to us a very singular procedure on the part of the collector. We are happy to see that Mr. Carr, true to himself has written a letter to the collector demanding the cause of his removal. He desires to know if the collector has any charges to prefer against him and if he has been guilty of any improper conduct. If so, he desires the public to know it."

By 1857 Carr was on his way to a livestock baronancy in American Valley in Northern California. He was awarded a contract to carry mail and passengers between Lincoln, Calif., by way of Sacramento and Jacksonville, Ore., to Portland, a trip that took well over a week. The stage route went through Scott Valley and Yreka and he received \$190,000 a year for daily stages each way. The California and Oregon Stage Co. made good time.

The vehicles were made in Concord, N.H., and were named Concord stages. They had beautifully curved black bodies painted red with yellow wheels. Stage robberies were numerous in those days and the driver sat high in front to view the roads ahead.

At the time he was arranging for the stage line, Carr was running sheep in Northern California, valued at \$10,000 to \$20,000. He disposed of the stage line in 1870.

He established a bank in Salinas, Calif. With the start of the Modoc War in the Lava Beds in what is now Siskiyou County, Carr had begun to put down his roots in Northern Modoc County at Clear Lake.

By 1875, the possibility of Congressional action on a bill which would permit cattlemen to lease huge blocks of homestead land from the government for a pittance, had been practically assured through the promise of support by a John P. Irish, port collector for San Francisco, and the

financial and political backing of the cattlemen.

There was no restriction on the fencing of these tracts of land which were held as deeded lands.

The great untrammeled miles around Clear Lake, the natural barrier of rimrock that almost completely enclosed thousands upon thousands of acres of feed, the unlimited supply of water were all known to Carr and to other cattlemen.

Carr had ridden this range land and knew well its potential even to the great outcroppings of loose lava rock, that in his mind's eye he saw piled into fences to fill the gaps in the rimrock. Not an animal would stray from his planned domain when the wall was completed.

He hired Sam Parker of Sacramento to supervise the building of the wall. Parker lived until 1934 and until he died, remembered vividly the labor of the 300 Chinese hired by Carr in San Francisco to carry the great slabs of lava. History does not record the wages paid, but coolie labor was cheap and not many dollars rolled from the Carr pockets to the Orientals.

It took several years to complete the wall which was strengthened with barbed wire. Frank Payne, former Klamath Falls resident and historian, says a Chinese grave is located somewhere, unmarked, beside the wall, west of Pot Hole Springs.

Some 80,000 acres was enclosed. A ranch headquarters was built, hay crews cut hay on the meadows where Mammoth and Sand Springs watered the land. A few scraps of rusted iron horse and oxen shoes and old square nails are the only reminders of the former ranch. It took a fast horse more than two days to encircle the Carr holdings.

In one of the hard winters, the winter of 1879-1880, cattle losses were heavy in this country. Thousands of cattle died at Clear Lake and the Carr Ranch when feed ran out.

But Carr recuperated his losses and money flowed into the Carr coffers. He looked askance at any infringements on "his lands." In dubious ways, historians say, he made it "unhealthy" for would-be settlers who also saw the rewards in settlement of the land to stay.

Other cattlemen and sheepmen ADD FEAT. - CARR GAL. 4... also protected his baron holdings, his treatment of newcomers, and his enemies sought devious ways of "settling" their scores.

During Cleveland's administration in 1893, they were successful in pressuring Congress to send a U.S. marshal to arrest Carr. The wall was ordered torn down and the Jesse D. Carr Land and Livestock Company empire began to disintegrate.

Men were put to work tearing down the wall after the government "determined" that Carr was obstructing settlement of the lands under his jurisdiction.

Clear Lake at that time, says Devere Helfrich, contained 25,500 acres for water storage. The government paid Carr approximately \$190,000, a huge sum then, for 25,000 acres of land. A dam was built in 1910 at the eastern end of the lake, impounding the waters for irrigation and the region was made into a bird refuge.

Some of the Carr estate passed into the hands of Carr's nephew, the late W. C. Dalton of Malin, who divided the rich lake bottom land into smaller units and made it possible through his leniency and cooperation for many of the Czechoslovakian settlers of Malin to establish homes and own their own farms.

Some of those 1909 arrivals still live in the Malin area. There are many second and third generation families of the Bohemians whose ancestors' progress makes possible today ownership of some of that land.

None speak other than with generous remembrance of Mr. Dalton who developed large livestock holdings in the same general area at Steel Swamp and elsewhere. As one first generation settler, once said, "he was fair and good. You could trust his word and he trusted yours."

Remnants of the wall still stand, a reminder of men, who contributed through many channels of effort, some good, some otherwise, to the making of a great land, America.



NEARLY DRY — Boles Creek, in background, runs full in wet springs across the meadows and empties in Willow Creek, that in turn empties into Clear Lake. Only small pond of shallow water remains this fall.



IN MEMORY — E. M. Chilcote, center, president of the Klamath County Historical Society, led historians in the Lord's Prayer at a grave of the unknown boy whose family in 1851 paused long enough to etch deeply in lava rock the identity of the lad who lies beneath the stone.

CAMERA Angles Hollywood Cameraman Dream Job

By IRVING DESFOR AP Newsfeatures

If camera fans were to pick a dream job, chances are that one of the top choices would be that of a still photographer on a Hollywood production.

How rewarding and easy it would be to take pictures of glamorous stars on interesting sets under ample illumination during the making of a movie!

"Not so!" says Ted Allan, an expert in the field. "A still photographer in Hollywood has long been a forgotten, abused nonentity. Directors and the technical crews, with their minds only on making movies, consider him a nuisance and in the way. Not only does he get scant cooperation but

he is often ordered off the set or away from the cameras. Stars are usually temperamental and avoid any extra chores such as posing for stills.

"In the past, there were seldom sets of photographs which did justice to the motion picture classics. Still photo coverage was kept to a minimum and the industry thereby, missed an opportunity to thoroughly document a phase of its growth."

Fortunately, the picture is changing and Allan is a sign of the change. Film executives have become aware that creative still photography of film productions can be a vital factor to arouse public interest in their product. In recent times, top rank photog-

raphers have been called in as specialists to shoot some of the pictures. A major breakthrough came a few months ago when Frank Sinatra's Essex film production company created a still photography division and named Ted Allan as its supervisor.

"With the top man in my corner, the recognition and cooperation I received made up for all the years I was lost," Allan related. "I was able to shoot 20,000 pictures during the filming of 'Sergeants 3,' an astronomical amount contrasted to previous movie coverage."

"To prove that it could be done without interfering with the filming itself, I improvised special soundproof 'blimps' which covered the cameras so no clicking would be heard in the mikes. And I used long focus lenses to get close-ups from a great distance."

"I developed the negatives in an improvised darkroom in the local high school and then made 11 x 14 enlargements of the day's best pictures. These were displayed all along the dressing room walls and the impromptu exhibition gallery encouraged further cooperation. It became a gag with Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford and Joey Bishop, a sort of friendly rivalry for space."

With such new-found freedom and recognition a camera fan can now indulge in dreams about being a still photographer on a movie production. It is rewarding and Allan makes it look easy.



HIGH JINKS — No, photographer Ted Allan, left, isn't checking his altitude. He's checking his light meter and demonstrating how high is up before shooting Frank Sinatra in "Sergeants 3." Not shown is trampoline which furnished the bounce.

Stamps In The News

Three new airmail stamps depicting Biblical sites, the latest in its historical series, has been issued by Israel. The 40 agorot violet shows the tomb of Jehu at Kefar Hittim. The 50 agorot olive pictures a view outside the walls of Jerusalem. The 1 pound pink illustrates a scene taken at the old city of Jaffa. This series was first introduced in 1960, reports the Israel Philatelic Agency in America.

Jethro was the priest of Midian and his daughter Zipporah became the wife of Moses. The stamp showing Jerusalem also features a picturesque windmill and the branch of a noted tree in the foreground. Jaffa, stated on the 1 pounder, is mentioned in the old Testament as a famous seaport. Today it is still a great export city for Israeli products.

All nine stamps in the series were designed by Miss Friedel Stern.

The United States will issue a special stamp early in 1962 commemorating this nation's contributions to the international struggle against malaria. The decision to issue the stamp was made by Postmaster General J. Edward Day at the suggestion of the Department of Health, Education and Welfare and on the recommendation of the Citizen's Stamp Advisory Committee. Details as to design, date of issuance and place of first day sale will be announced shortly.

The American First Day Cover Society will convene its sixth annual convention on Oct. 28 in Cincinnati, Ohio. The host club, the Philatelic Society of Cincinnati, plans a 200-frame exhibition open to all collectors. There will be a special section for junior collectors. Additional information can be obtained from CINPEX 61, Box 6023, Cincinnati 6, Ohio.

The United Nations Postal Administration will issue its fifth commemorative stamp of 1961 on Dec. 4 honoring the United Nations Children's Fund. The 3 cents will be gold, orange, yellow and brown. The 4 cents will be gold, blue, green and brown. The 13 cents will be gold, purple, pink and green. The stamp was designed by Minoru Hisano of Tokyo. Further details as to actual design and availability of first day covers will be announced shortly.

Norway will issue two new stamps on Nov. 10 to honor the 50th anniversary of Roald Amundsen's arrival at the South Pole. The 45 ore features a profile view of Amundsen with his ship and dog sleds in the foreground. The 90 ore depicts a tent and men of the exploration party at the South Pole. Each stamp states in Norwegian: "Roald Amundsen South Pole 1911."

New Portrait Of Lincoln

Conversations with Lincoln. Compiled and edited by Charles M. Segal. Putnam. \$6.75.

It seems impossible that a book with a fresh approach could be written about Abraham Lincoln. Yet, here is one. David Donald conceded the point in his introduction and a historian of his stature is not to be challenged.

What Charles M. Segal has done is to present a portrait of Lincoln as he was seen by people who talked with him, from politicians to generals, from poets to diplomats. They saw Lincoln in all of his many moods, they wrote of Lincoln with varying talents and perceptions, but most of them wrote interestingly and all contributed to a fascinating mosaic.

Aside from compiling and editing the selections, Segal has furthered the book's cause with crisp and intelligent introductory notes which put each in its proper historical framework. Again to quote David Donald, "Conversations With Lincoln" is vivid and authentic... a fresh recreation of Lincoln's very thought and voice."

Robert D. Price

HERALD AND NEWS, Klamath Falls, Ore.

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ARCHITECT'S Sketchbook Fold-Away Train Table Fits Any Room

TODAY'S PROJECT: A space-saving fold-away train table.

DESIGNER WILLIAM MEYER-ERICKS of Huntington, N. Y., explains:

If you have a young boy in the house who hasn't yet had the thrill of watching a miniature train highball around a figure-eight track, chances are good that you plan to give him a train set this Christmas.

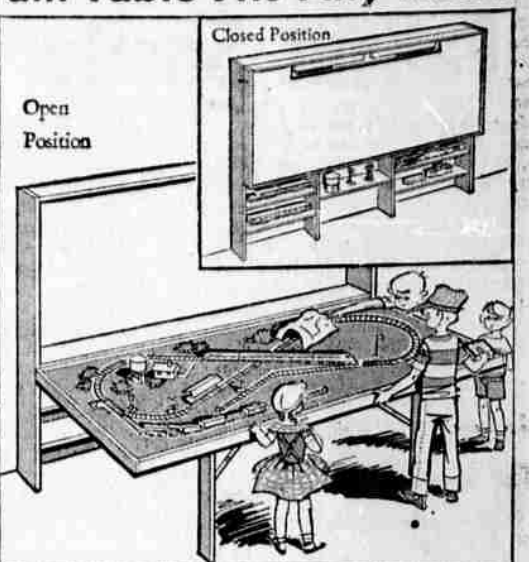
Owning a train can be one of the great experiences of childhood. Whether it actually becomes an instructive hobby for the child, however, depends to a great extent on what else you do besides providing track, transformer, locomotive and coaches.

Without a place to mount his track permanently, without an opportunity to build upon his starter set, there's little hope youthful activity toward things mechanical will blossom into consuming interest.

A train set takes up a lot of space, frequently more than is available in the average household. The illustration shows one solution for the space problem, providing a 4' by 8' working surface which can be neatly folded away—with track and most equipment still attached—into a wall cabinet only 10 1/2" deep. The lower part of the cabinet contains shelves where coaches and accessories higher than 8" can be stored when not in use.

Not shown in the illustration is an alternate design which enables you to mount the cabinet on a wall immediately behind a single bed so that when in use the trainboard folds down directly over the bed. This is made possible by giving up the shelf space under the main cabinet.

Principal materials for the unit as shown are 1 1/2 sheets of 4x8 interior plywood, one sheet of 1/4" ply and another of 1/8" hardboard, plus some 1x2 and 1x3 pine.



YOUNG ENGINEER'S DELIGHT: Where to set up the train is never a problem after you build this fold-away table, providing a 4' by 8' surface which can be swung away when not in use. Hollow-core train board keeps wiring out of sight. To order easy-to-follow building instructions, fill in the blanks below, cut out this coupon, and mail with 50 cents to SKETCHBOOK, in care of this newspaper.

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TWO ADDITIONAL PROJECTS FOR YOUNGSTERS
Other 50-cent plans, which may be ordered in the same manner as this one, include:



Moving Van Toy Box S-18 Play Caboose S-14

NEW BOOKS

Lindberg Case Story Retold

KIDNAP — The Story of the Lindbergh Case. By George Wal-

ter. Dial. \$6.95.
Next March 1 will be the 30th of the century. Twenty-month-old Charles Augustus Lindbergh Jr. was stolen from his crib and killed. But the body was not found immediately and the kidnaper collected a ransom before he was caught. Because the father was an American hero the case shook the whole nation.

A whole generation, and more, has grown up since that crime, and only a fraction of the present population can remember the feverish excitement of the hunt for the killer, Bruno Richard Hauptmann, a schizophrenic who finally was convicted of murder on evidence that had to be circumstantial.

Even to an elder generation it will come as a shock to realize again how the case was bungled—the stupidity and jealousy of some of the investigating agencies; the pretenses and faking of embezzlers and publicity seekers who played on the national desire to be helpful; the political meddling of others; the circus atmosphere of the trial, and cranks and opportunists who cropped up on all sides.

The author gives strong emphasis to the crime-detecting skill of a wood expert, Arthur Koehler, whose analyses led Hauptmann to a ladder that was found at the scene. But that was after the capture, which resulted from a tremendous watch for the passing of ransom bills.

Waller also details a facet of the case that perhaps was not fully understood at the time. Dr. Dudley D. Shoenfeld, a psychiatrist, mainly through his study of a series of ransom notes, was able to forecast with remarkable

insight the kind of man the police should look for, where to find him and how to handle him when he was caught.

The author, a writer of radio scripts, a free lance and former magazine editor, has devoted five years to the writing of this book and has amassed a staggering amount of detail. He did not interview any of the principals, which might have been a help. He depended entirely on the millions and millions of words that appeared in the court records and journals of the time.

He has used the reporter's approach all through the book, with a minimum of comment. The cumulative effect is impressive. To the younger generation this will be a detective story of massive proportions, and to the elder generation a reminder of partially forgotten sensations of a past era. This big book will cause a lot of talk.

Miles A. Smith

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Sniper Fires On Coast Cars

EUREKA (UPI)—A sniper, apparently hiding in rolling Pacific Ocean sand dunes, Wednesday night fired at a motorist driving near here. It was the fourth such incident in the past three days.

The motorist, Clifford Cowan, 32, a groceryman from Orick, told sheriff's deputies he was driving north on U.S. 101 near Clam Beach when he heard a shot and a bullet shattered his windshield.

Monday night two logging trucks were struck by rifle fire on the Samoa Road west of Arcata, about 20 miles south of Wednesday night's incident. One driver was cut by flying glass.

The following night three bullets were fired through the windows of a market at Manila, across Humboldt Bay from Eureka.

Sheriff's deputies have instituted a round-the-clock lookout for the sniper.

"I fear he's trying to kill someone—anyone," said Lt. Wendell Cyphers of the sheriff's office.

John Wayne's Folks Injured

INDIO, Calif. (AP)—The mother and stepfather of actor John Wayne were injured Monday when their car ran off a highway and smashed into a cement marker post four miles east of here. California highway patrolmen said Wayne's mother, Mary Preen, 70, and her husband, Sidney Preen, 65, Long Beach were taken to a hospital here.

Officers said the Preen car apparently went out of control on a curve on a steep grade.

Third Twin Set Joins Family

MILTON, Fla. (AP)—Navy Lt. and Mrs. Marty Shuman are parents of twins—again.

The twins, a boy and a girl, were born Monday. Another set, also a boy and a girl, were born 17 months ago.

Mrs. Shuman is a twin and there are three sets of twins in the immediate family of Shuman.

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