

# Marilyn Kendall Bride Of Paul Everett Arnold

In a double ring ceremony Sept. 16 at the First Christian Church, Marilyn Gay Kendall became the bride of Paul Everett Arnold, this city, son of Mrs. Ray E. Arnold of Portland.

The bride is the daughter of Mr. and Mrs. Stanley F. Kendall of Klamath Falls.

Lovely background for the service were baskets of bronze and yellow chrysanthemums and woodwardia fern, all lighted from tall tapers in floor candelabra. Along the white carpeted aisle, alternate pews were marked with strands of wheat and bronze chrysanthemums centered on large tallisman colored bows.

Officiating at the 8 o'clock ceremony was the bride's uncle, the Rev. Elery A. Parrish, pastor of the West Linn Church of Christ.

Given in marriage by her father, the bride chose a wedding gown of French imported peau-de-soie with bodice and neckline detailed

with floral appliques of Alencon lace accented with sequins and seed pearls. The bouffant skirt featured a huge pouffed bustle back, held in place with a butterfly bow from which flowed the graceful chapel train. A jeweled Alencon lace tiara held the tiered bouffant French illusion veil. The bridal bouquet, a white orchid with white chrysanthemums and stephanotis, was carried on a white Bible which was borrowed from Mrs. Richard Wright. She wore the traditional blue garter.

Honor attendant for her sister was Mrs. Jess J. West of San Jose. Her frock of green satin durbacharme was fashioned with short bell sleeves, cuffed stand-away collar and snugly fitted bodice from which fell the stiffened bell skirt set off with a tailored bow at the waistline. Her headpiece and slippers were matching. She wore white gloves and carried a nosegay of bronze and yellow chrysanthemums.

Lee Arnold of Los Angeles, brother of the bridegroom, served

as best man. Ushers were Jack Rank of Portland and Hallie Markham, Robert Hitson and Harold Abar, all of this city.

Mrs. Everett Perry was the organist. Gerry Ruth Wickersham sang "At Dawning" and "Until." George Caldwell sang "Thankful He Gave Me You" and "The Wedding Prayer."

Mrs. Kendall wore a kelly green silk sheath dress with gold accessories and corsage of white orchids. Mrs. Arnold chose a silk sheath with bell shaped overskirt in shades of pink with deep pink accessories. Her corsage was of white orchids, also.

The same yellow and bronze

them was carried out for the reception in the church parlors. The four tiered cake, decorated with bells and yellow roses, centered the bride's table. Presiding at the silver coffee and tea service, which was a gift to the bride pair from his mother, was Mrs. George Elliott. At the punch bowls were Winifred Gober, Mary Nelson, Martha Tubach and Earlene Wright. The cake was served by Arlene Skaugset and Dora DeVoss and Debra Hitson attended the bridegroom's cake. Attending the guest book was the bridegroom's sister, Mrs. Charles Gardner, and receiving gifts were Carolyn DeVoss and Roberta Tuttle. Reception hostesses were Mrs. Clarence Bell, Mrs. William Tubach, Mrs. Robert Hitson and Meredith Hester.

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The new Mrs. Arnold chose for

her going-away costume a pearl and oxford gray knit suit with matching velvet hat and black accessories.

After a honeymoon trip to Lake Louise and Banff, the couple is residing at 2544 Union Avenue. Mrs. Arnold is a Henley High

School graduate and is employed at the First National Bank, South Sixth Street Branch. The bridegroom, a graduate of Franklin High School, Portland, works for the Southern Pacific Company. Out-of-town wedding guests were

Mr. and Mrs. Curtis White, Eugene; Mr. and Mrs. O. J. McCoy, Sweet Home; Dr. and Mrs. Homer Hester and Meredith, Newberg; Mr. and Mrs. Roscoe Howard, The Dalles; Mr. and Mrs. Elwood Kendall and Elwood Jr.,

Grants Pass; Mr. and Mrs. Charles Gardner, William Gribble, Mr. and Mrs. George Caldwell, Portland; Jess West, Dora DeVoss, Audrey Hendrickson, San Jose; Robert Safford, Los Angeles.

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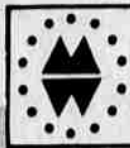


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**SEPTEMBER NUPTIALS** — On Sept. 16, the former Marilyn Gay Kendall and Paul Everett Arnold were married in a double ring ceremony officiated by the Rev. Elery A. Parrish, uncle of the bride from West Linn. The ceremony took place in the First Christian Church. — Photo by Ferebee

## Cassini Decrees Curves For Spring Collection

NEW YORK (UPI)—The designer whose creations fill White House closets brings curves anew to women's fashions in his spring 1962 collection.

Oleg Cassini is the designer's name. Much of his fame rests with the boost given when Mrs. John F. Kennedy chose him as her "personal" designer after the presidential election.

It was a new Cassini personality at his fashion opening Wednesday afternoon—apparently because of his role as chief designer for the First Lady.

But it was a familiar Cassini "look," as the designer tossed aside all those relaxed, over-bow silhouettes which have reigned in the past few seasons in the fashion world. He revived

what used to be called the Cassini trademark—curves.

The Cassini personality long has been famous with press and buyers as one of madcap antics and double-entendre remarks during his fashion shows.

Wednesday Cassini, emceeding his show as usual, kept reminding himself aloud, "back to dignity."

He forgot his dignity only once—to do a perfect imitation of a mannequin parading through a showroom, flat chest thrown back, pelvis pushed forward. The imitation brought down the house.

The Cassini clothes also brought applause for their stress on bustline, waistline and hipline simultaneously. Wide insets of fabric at the waist fitted snugly, helped show the curve of the figure above and bias cut of fabric on many daytime and late day dresses gave a clinging line to the whole costume.

One dress which the designer called "just crazy enough to be sensational" probably will be copied all over the fashion market. It was a late day dress, in red crepe, fitted for a two-part role. The basic garment was a sheath, but covering it like a coat from shoulder to hem were free-swinging vertical strings of fabric. Held in with a belt, the dress looked dignified enough for a diplomatic reception. Unbelted, the dress was something out of a Marilyn Monroe movie.

## FLOWER ARRANGING TIPS

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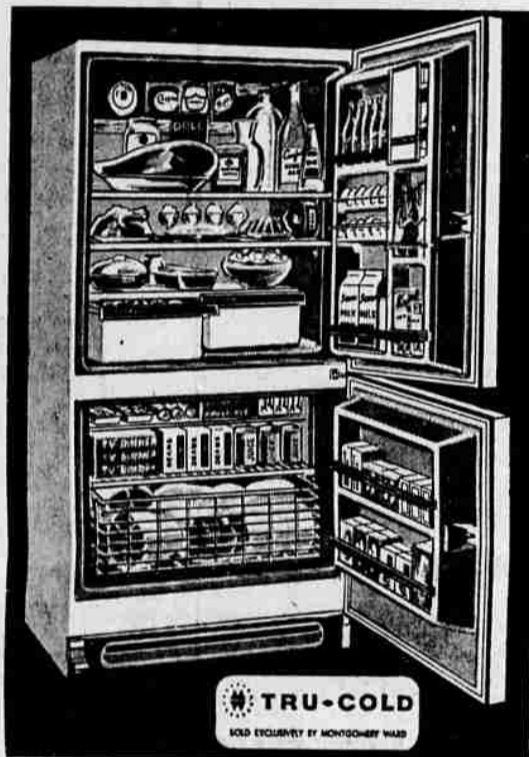
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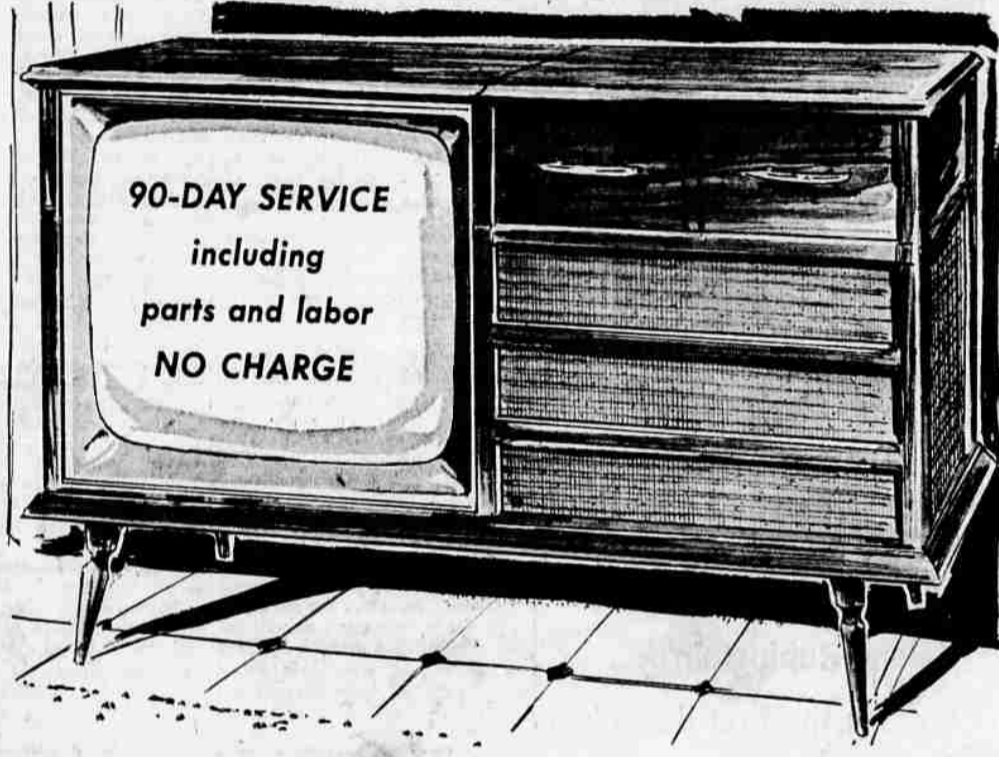


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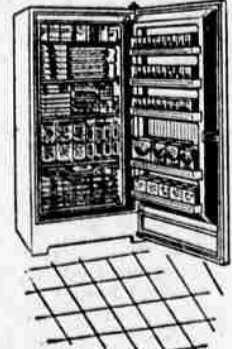
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