

ARCHITECT'S *Sketchbook* Cabinet Offers 'Instant Hospitality'

TODAY'S PROJECT: A hanging bar cabinet for living or dining room.

DESIGNER URSULA M. S. DADRAS of New York City explains:

One of the elements of being a gracious hostess is to be able to cope with company whenever it arrives, whether or not you have a great amount of notice.

As every wife knows, to reach this point requires a good deal of organization. Nothing aids this organization more than having a place for everything. Required are not only out-of-sight hooks and racks for such mundane items as children's coats, school bags and magazines, but also handy storage for the liquid ingredients of sociability.

The bar cabinet shown in the illustration is designed to make possible instant hospitality. There's permanent space for highball and cocktail glasses, plus a liquor supply. When closed, the cabinet is attractive yet unobtrusive. To put it into service you simply pull down the cabinet door on one side to provide a working surface and open the glass cabinet on the other.

The unit is just under 5' wide and 2' high. It can be made of solid pine, the new Widewood (solid wood in widths up to 24", or other suitable material of your choice. The cabinet is mounted directly to studs in the wall.

OTHER PROJECTS

Other 50-cent *Sketchbook* plans, which may be ordered in the same manner as this one, include:

A simple child's study desk: S-24

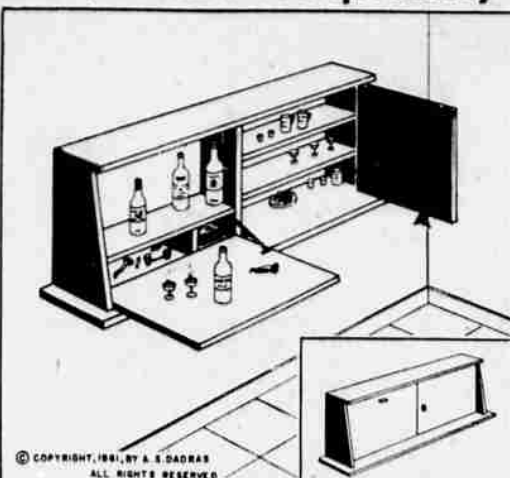
Truck-shaped toy box: S-18

Nursery storage cabinet: S-22

Colonial style dry sink: S-25

Modern secretary: S-19

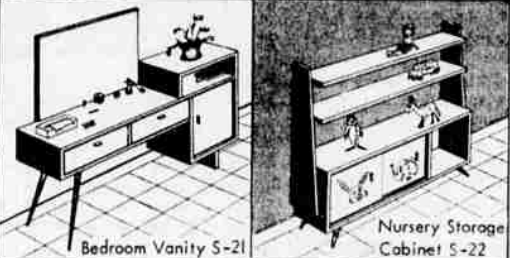
Modern bedroom vanity: S-21



MODERN STYLE MAKES IT EASY: This modern bar cabinet for living or dining room will help make holiday entertaining a pleasure. Small inset shows appearance with cabinet doors closed. Construction is simple, with no difficult cuts or joints. To order the easy-to-follow Bar Cabinet building Plan S-28, fill in the blanks below, cut out the coupon, and mail with 50 cents to SKETCHBOOK, in care of this newspaper.

NAME _____
ADDRESS _____
CITY AND STATE _____ (S-28)

Two Other Popular Modern Pieces



Bedroom Vanity S-21 Nursery Storage Cabinet S-22

Stamps In The News

By SYD KRONISH AP Newsfeatures

Basketball, one of the most popular of our nation's sports, will receive philatelic honors, on a new 4-cent U.S. stamp to be issued on Nov. 6. The stamp will mark the centenary of the birth of Dr. James Naismith, founder of the game. The first day site will be Springfield, Mass., home of the future Basketball Hall of Fame.

Featured on the new adhesive will be an upstretched hand, a basketball and net. To the left is the wording "Naismith 1861-1961." The color of the stamp will be brown.

Collectors desiring first day cancellations of the commemorative stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Springfield 1, Mass.

The outside envelope to the postmaster should be clearly marked "First Day Covers Naismith-Basketball Stamp." Orders for first day covers must be postmarked not later than Nov. 1.

Two stamps have been issued by Austria, reports Edwin Mueller. A 1.50 schilling in three colors—brown, scarlet and yellow—celebrates the 40th anniversary of the Burgenland (formerly Western Hungary) joining the Austrian Republic in 1921. The stamp depicts the Burgenland coat of arms.

A 3 schilling brown adhesive commemorates the 150th anniversary of the birth of composer Franz Liszt. The new stamp shows a portrait of Liszt and the dates 1861-1961.

Despite the border crisis that affects their every day existence, the governments of West Germany and Berlin continue their stamp output. The latest is a continuation of their new definitive series featuring portraits of world-famous Germans and consists of two new stamps. One, a 30 pfennig, honors Immanuel Kant (1724-1804), famous philosopher who has been compared with Plato and Aristotle.

The other stamp of 25 pfennig denomination pays tribute to Balzasar Neumann (1687-1753), noted architect who designed many churches including those at Mainz, Neresheim and Vierzehnheiligen. Previous stamps in the series were for Albertus Magnus, Martin Luther and Annette Von Droste Hülshoff, reports the World Wide Philatelic Agency.

Pakistan has issued a pair of triangular stamps to honor its Child Welfare Week. The 13 paisa green and a 90 paisa red mauve feature a narcissus flower whose "eye" is replaced with the head of a child. The stamps hope to focus attention on that nation's child welfare program.

Take It From Kathy

By KATHY PETERSON

Q—For the past couple of months my boy friend has been calling at the last minute for dates. I don't have time to plan my clothes or do my hair. It's agony to sit waiting for a call that might not come. Sometimes I pass up things I'd like to do because I think he might call. How can I make him understand?

A—Purposely plan other fun for an evening he is expected to call. When he telephones, be sincere about your feelings. Let him know that you would have preferred his company, but made plans because you weren't sure he would call. It might be necessary to do this several times to wake him up.

If you enjoy his company, don't turn down every date. Refuse just enough so that he realizes you have other alternatives. He will be the one who is left pacing the floor.

At the last minute, it will be difficult for him to make plans that are pleasant.

A few dull evenings should make him think ahead.

If he doesn't change, remember that waiting for a husband who doesn't show up on schedule is much more difficult than hoping a boy friend will call.

Tell Stunt Misfires

JUAREZ, Mexico (UPI)—The two men were friends and they dropped into the Martillo Cantina to sip a glass of beer.

Jorge Gonzalez, a labor inspector, had just finished reading about the legendary Swiss archer, William Tell, who was forced to shoot an apple off his son's head.

"I could do that," Gonzalez boasted.

His friend, Jose Garcia, 34, a construction worker, believed him. Garcia put a whiskey bottle on his head.

Gonzalez took careful aim, but before he could pull the trigger of his pistol, the bottle fell off and broke.

"Wait a minute," Garcia said. "Let's use this."

He put a glass on his head. Gonzalez aimed again. This time he fired. The bullet hit Garcia in the eye and killed him.

Gonzalez told police he was sorry he killed his friend but said it was Garcia's own fault for suggesting they drop into the cantina in the first place.

"If I had been sober, he would not be dead," Gonzalez said. "I took careful aim, but could not shoot accurately in view of the fact that I was completely drunk."

Man Taught How To Crash

PORTLAND (AP)—Arthur Roscoe Smith, 33, testified in U.S. District Court Wednesday that he had been instructed in staging an automobile accident by George James Barnard, one of ten defendants charged with using the mails to defraud insurance companies.

Smith, who pleaded guilty last March to similar charges, said he was the driver of one vehicle involved in a rear end collision at a North Portland intersection.

Smith said he fell from the car after it was hit from the rear and lay in the street for a moment, then got up. But Barnard told him to lie down again, he said. Smith testified that he received \$2500 insurance claim, of which he gave Barnard \$482.

CAMERA *Angles* Art, Photography Go Hand-In-Hand

By IRVING DESFOR AP Newsfeatures

A photograph is often called artistic; art work is sometimes said to be photographic.

When we speak of an artistic photograph, we are praising it. When we say a painting is photographic, the inference is somewhat derogatory. Not always, perhaps, but often enough to imply that pure art would have been better.

The place of photography in art has been a matter of controversy but its stature is rising and its acceptance as a fine art goes forward.

A recent step in this direction was the purchase of 37 photographs by New York's Metropolitan Museum of Art for its permanent collections of art. They were selected from the third annual exhibition of the Photography in the Fine Arts program initiated by noted artist-photographer Ivan Dmitri.

This will encourage other museums to add to their permanent collections and to exhibit contemporary photographs.

The photographs which were purchased are currently on exhibition at the Metropolitan Museum, but not alone. To point up their selection as fine art, they have been arranged in juxtaposition with an equal number of etchings of recognized artistic merit. They are displayed, side by side, in carefully chosen pairs to reveal startling similarities or dramatic contrasts between the two art forms.

Thus we see the striking likeness in the interpretations of a woman singing by photographer Richard Avedon and artist Toulouse-Lautrec. They created similar moods and responses though they used different media and were separated by the elements of time, distance and environment.

Or the resemblance in patterns, through contrast, of James Stanford's photograph to Franz Hecker's etching. In the photo, black soil and a stormy sky form a stark background for "White Fences;" in the artist's rendition of "Winter Landscape," black fences trace a corresponding trail across fields of snow. The total effect is like comparing a negative and positive of two effective pictures.

Mood, patterns, dramatic contrasts and story-telling simplicity are some of the ingredients which every camera fan must look for and capture to make his own picture more artistic.

HOW?

HOLLYWOOD (UPI)—Bonnie Scott has been signed for the female lead in the musical comedy "How to Succeed in Business Without Really Trying" scheduled for opening Oct. 11 on Broadway.

Co-starring will be Rudy Vallee and Robert Morse in the Frank Loesser-Abe Burrows production. She was featured on the screen in Allied Artists "Dondi."



ALIKE! DIFFERENT!—These two examples from exhibition entitled "Photographs and Etchings: The World on Silver and Copper," are on view at the Metropolitan Museum of Art. The photograph of egrets is by Tokutaro Tenaka; the etching, "Dark Pool," is the work of Frank Benson.



The Reader's Corner Biography Weighs Lewis Life, Effort With Care

Sinclair Lewis: An American Life, By Mark Schorer. McGraw-Hill. \$10.

Time has provided sufficient perspective to make this biography of Lewis timely. It is a brilliant work by a fine biographer.

Schorer has given us solid reason to believe that if Lewis is to be remembered for long, it is because he came along at the right time in America's history; because his "Main Street," "Babbitt" and "Arrowsmith" suited the temper of the times (the 1920s). It was a period of social ferment. And Schorer has put his finger unerringly on the point that Lewis' sharp delineations of boohy and habbity created American literary types that are comparable to the London etchings of Dickens.

It is significant that Lewis was a hack writer who rose briefly just far enough to catch American images that were recognizable immediately by his readers as types of a certain period. (Dickens did some hack writing too.)

It is even more significant that Lewis had little or no influence on the younger writers who followed him. He was strictly a man of his surroundings, a satirist who created people in his own image and then came full circle to believe in his own creatures.

Lewis' life was full of anomalies and paradoxes. He was the small town boy who became a dude, but never was comfortable about it. He was the lonely misfit who needed friendship and love desperately, but perversely quarreled with nearly every friend he ever

had. He was the gifted mimic who bored his associates to tears with endless monologues and sly pranks. And more importantly realized what his own self was like—a jerk.

It is a tragic life that is depicted in these pages—a man who was a failure as a husband and father, a restless wanderer who became an alcoholic, a writer who caught the capricious fancy of his own small age and then suffered a long and miserable decline. Like all practical jokers, he proved himself a fool.

As a biographer, Schorer has combined sympathy with a gentle sense of irony. He has been careful to avoid the pitfalls of what Lewis said about his own life—for Lewis was deceitful in his recollections—and careful about what others said of him.

He has weighed his subject carefully as a man and as a writer and has evaluated the Lewis output in relation to the American literature of the period. He has documented almost every day of his subject's life, almost every recorded and passing thought in that life.

If one must quibble with this excellent workmanship, it is on the grounds of its excellence—that is, its 814 pages will engross anyone deeply interested in the literary scene, but a lay reader doubtless will bog down in a sea of detail and never reach the last page. Regardless of that, Schorer's nine years of work on this project have produced a biography that is a work of art.

Selby Creates A Memorable Monster

Madame, By John Selby. Dodd, Mead. \$3.95.

A matriarch often is a benevolent soul whose wisdom is a guiding light to her descendants and whose compassion is a golden blessing upon her children and grandchildren.

But in this story the matriarch is an overbearing female whose driving egotism devours her children completely. Her name was Gertrude Olivier Donner. Her initials were G. O. D., to signify the part she played in the lives of her children—Don, who wanted to be a musician, and having been frustrated by his mother became an alcoholic; Harlow, a girl who escaped extinction by seeking fruit in multiple marriages; and Larry, the spoiled brat who became a pervert.

Madame raised herself from the squalor of a French-Canadian shanty to the Rolls Royce munificence of a nationally syndicated columnist whose corny effusions were read by millions of females.

She had tricked a simpleton of good family into marriage and then had wrecked the lives of her offspring.

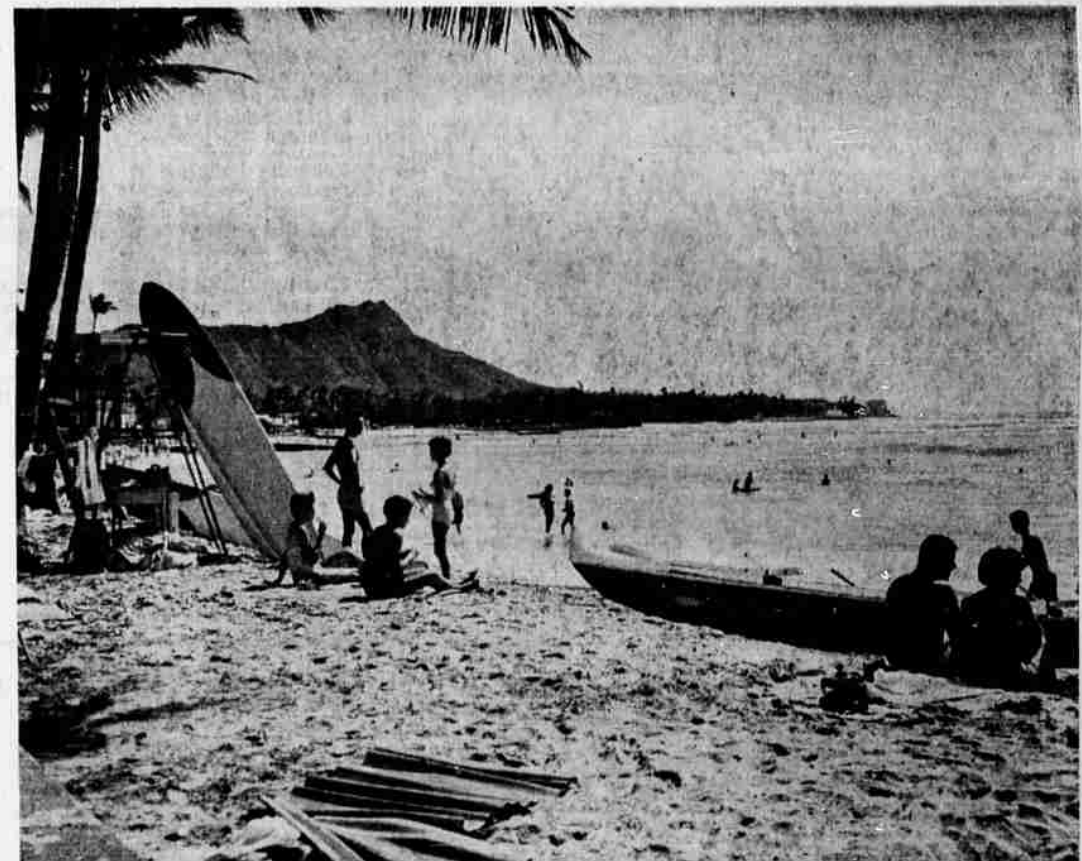
Because Madame is a thoroughly disgusting creature of her times, you cannot help but loathe her, but you have to concede that she was a woman of will—her own will.

Selby has written his story with skill. He leads you into it with a gradually expanding chronicle of Madame's early life and then caps it with Madame's three self-revealing sketches of her children.

He's created a monster, but it is an engaging monster, and a memorable one.

Miles A. Smith

Rest and relaxation . . . tropical splendor of the "Paradise of the Pacific" . . . the excitement of New Years Eve in Honolulu . . . after Pan American Jet flight from San Francisco and the Shrine East-West football classic . . . all these are yours with the Herald and News Hawaiian Holiday Tour. Put yourself in this picture next January.



Get full details now on HAWAIIAN HOLIDAY

The unbelievably quiet luxury and high speed of the world-famous Pan Am Jet Boeing 707 will fly you from San Francisco to Honolulu and return to Portland. Klamath Falls to San Francisco and Portland to Klamath Falls return will be on Southern Pacific's Shasta Daylight.

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It's a Herald and News tour, arranged for Klamath Basin families who like to take advantage of the winter lull for a Hawaiian vacation now that jet flight has nullified distance, and who like to take in the Shrine East-West football game (and see the KUHS Marching Band participate). It's arranged to take care of all bothersome details—all at an important savings in cost at the package price.

URGENT—It seems a long time until New Years but in order to arrange all details and make all reservations for you it is necessary to know now who will take the trip. Review date for reservations with the travel agencies is October 26. A phone call or stop at McIntyre will answer all details. Make your reservation now.

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