

Stamps In The News

By SYD KRONIG

AP Newsfeatures

History and art are the handmaidens of postage stamps. This is most evident with the recent issuance of three new stamps from the Republic of China. The stamps are the latest in the series showing Chinese art treasures. There were three previous stamp releases (the first on Aug. 4, 1960) totaling 13 stamps. Thus there are now 16 in the set and all are available at your local stamp dealer.

The latest three illustrated a porcelain chime, jade tankard and jade chalice.

A timely note is that the art treasures seen on these stamps are now on exhibition at the Metropolitan Museum of Art in New York City and will remain on exhibit there until Nov. 1. Rarely shown outside China, these priceless objects were once housed in the Peiping Palace and are now preserved in the underground vaults on Formosa. The collection dates back to the Manchu Dynasty and spans some 2,900 years of Chinese art and history.

The 1962 edition of the Minkus New American Stamp Catalog is now off the press. This edition is a noteworthy improvement over the 1961 book. It contains more than 10,000 entries, 1,700 illustrations and — of prime interest to collectors — 5,350 price changes showing an upward market trend. Included are all U.S. commemoratives, regular issues, duck stamps, postal savings revenues, a revised section on postal cards, postal stationery, Confederate stamps, U.S. possessions, administrative areas plus all the stamps of the United Nations. The price is \$3 and it is available at your local stamp dealer or stamp department.

An interesting fact of the edition is the introduction which traces the evolution of the United States Postal System from the coffee-house Post Office of Colonial days to the present. There are also descriptive phrases giving the stories behind the stamps.

The new United Nations commemorative stamp honoring the U.N. Economic Commission for Africa will depict the recently constructed Africa House, headquarters of the commission in Addis Ababa, Ethiopia. As previously announced in this column, the new issue (fourth U.N. commemorative stamp of 1961) will be placed on sale on United Nations Day, Oct. 24.

The stamp, which will be issued in 4-cent and 11-cent denominations, consists of a line drawing of the headquarters superimposed on a map of the African continent. It was designed by Robert Perrot, a member of the presentation unit of the U.N. Department of Conference Services.

First day cover collectors may send their unstamped envelopes to the U.N. Postal Administration, Room 1B-1, United Nations, New York 17, N.Y. Requests must be postmarked before midnight Oct. 18. The outside envelope must be clearly marked "First Day Covers — Economic Commission for Africa."

Met, Musicians Talk Troubles

NEW YORK (AP)—Local 802 of the American Federation of Musicians and representatives of the Metropolitan Opera Association will meet here Friday under the baton of Secretary of Labor Arthur J. Goldberg.

The musicians and the Met agreed to arbitration of their labor dispute last August after the Met had announced cancellation of its 1961-62 season. The season was reinstated, and Goldberg was named as arbitrator.

TRUCK PRESIDENT DIES

WASHINGTON (UPI)—Guy D. Cooper, 49, president of Cooper-Jarrett long distance trucking firm, died Wednesday.

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Feminine Beauties Hide In Medical Research Lab

By MARY CAMPBELL

NEW YORK (AP)—This summer

brunet JoAnne Schwartz, Joan Aronson, a fair-skinned beauty, and red-haired Janet Coleman are moving away from an ordinary past toward an unusual future.

Two have decided to do medical research. One will become a doctor.

Sometime around the age of 10 JoAnne read a medical journal in her doctor's office ("It was very difficult to understand.")

JoAnne came across a magazine article on heart surgery. Janet read a scientific volume that a World Trade Fair book stall proprietor gave her. ("He gave it to me, so I felt like I had to read it.")

In the years since, JoAnne, Joan and Janet filled their lives with girlhood's expected piano lessons, pets, school, work, play, friends, family and hobbies. They've also done further reading in medical and scientific journals, articles and books.

But this summer, as 3 of the 22 New York area high school juniors accepted into the Summer Training Institute in Bio-Medical Science, they actually have dipped their teenage toes into the main stream of working medical science. And all three have decided to go on in: the water's fine.

The annual summer institute is sponsored by Yeshiva University and the National Science Foundation. Students attend classes and lectures in the morning and in the afternoon scatter to eight Manhattan laboratories where they work with that lab's personnel on research projects.

Not a Summer Romance
JoAnne is testing the effects of a newly developed product—now called a stain, it can grow to be a drug—on cell growth and reproduction. She says this "could be" cancer research.

Joan is working to discover whether cancer cells form in the blood when a tumor is growing elsewhere in the body. Janet,

whose conversation is so loaded with technical terms that it requires translation, finally made it known her experiment involves the process by which sodium impulses through the cornea plus impulse conduction by corneal nerves. This summer's work has interested her so deeply, Joan says, that she has decided to make research on the physical and chemical properties of the eye her life's work.

JoAnne wants to become a doctor.

"I'm thinking of specializing in pediatrics. I'd like to be a surgeon but it takes six or eight years, residency after internship to be a surgeon."

"And I think I will marry. But I think I will practice medicine at the same time."

They Plan for Future
Joan and Janet also will navigate toward a future which—hopefully—combines marriage and family with career.

Joan says, "That's why I think I'll go into research. I feel that while my children are young, I can give it up for two or three years. If you're practicing, it's harder to give up all your patients."

"The way I feel right now, I want to do research on the heart." The three girls report varying amounts of parental enthusiasm to the announcement that daughter will henceforth be found among the test tubes.

JoAnne says her father, a lamp manufacturer, is pleased with her decision. Joan, a stockbroker's daughter, is skilled at drawing caricatures and her mother would like her to be a cartoonist. While Janet's mother and electrician father "still don't think I'm going to do it," she has an ally in her brother who is working on his Ph. D. in biophysics at Columbia University.

"We're very much alike. Around the house I talk ophthalmology (eyes) and he spouts biophysics. My parents just go crazy."

The WEEDERS GUIDE

By EARL ARONSON

AP Newsfeatures

Perhaps you have noticed huge rock formations at indoor flower shows and have wondered, as we did, how the garden designers managed to get them into the displays without reinforcing the foundations.

The explanation is a 35,000-year-old deposit in the Mono Lake area in the High Sierras of California.

The rock is a light-weight lava that tips the scale at about one-fifth the weight of granite or other heavy boulders. It is no problem at all to add a rocky formation to your garden. And with this material, you can shape it easily to your fancy with a saw or a chisel.

This rock ranges in color from pale gray to charcoal. It comes from old volcanic beds in the Sierras and has the appearance of crystal-like honeycomb. Geologists call it cellular lava foam.

The folk who mine it (one company calls it Featherrock)

claim it won't freeze, rot or fade.

The substance is so light, comparatively, that a young child can hold a piece three times the size of a football over his head. It is so soft that pockets may be gouged out as nests for plants.

You may move it about your garden to provide a changing scene and it has been used in the construction of a hillside waterfall.

Last year, when the Dutch staged the six-month Floriade (flower and garden show) 40 tons of the rock were shipped to The Netherlands for use in indoor and outdoor displays. Landscape architects are using it in increasing quantities and it is being utilized to face buildings. Small chunks bearing plantings camouflage garden spotlights and sprinklers.

Because it is porous and retains moisture, the producer reports, it will help keep plants moist. In short, he says, it lends itself to low-maintenance, the effects are permanent, and there is no bothersome upkeep.

CAMERA Housewife Operates Home Studio

By IRVING DESFOR

AP Newsfeatures

Grace Rothstein is an unusual housewife. She runs a professional portrait studio while managing a household with four action-packed children ranging from 5 to 12 years of age. In her spare time she also attends to sizable flower and vegetable gardens and participates in community civic affairs.

These activities were in evidence when we visited her home in New Rochelle, N.Y., to discuss her photo career. While personally getting dinner ready—for six in her family plus three guests—she took time out to run down to her basement darkroom. There she removed a batch of prints from the hypo for washing in the water tray. She had enlarged and processed the portraits before we arrived.

Later, showing us the gardens, she picked some of her tomatoes and cucumbers to add to the menu and selected some flowers for the table. A little further on, we came to her studio.

It is a separate, two-room attachment to the garage which Grace painted, renovated and decorated herself. The combination waiting-dressing room has samples of her portraiture displayed on the walls and in albums. The studio room is large, light and cheerful although it looks very business like.

A roll of seamless paper, half a dozen light stands and a view camera on a tripod were in position ready for the next sitting. For children and outdoor portraits, though, Grace has a 1 1/4 x 2 1/4 twin-lens reflex camera which she prefers. She often uses a sheltered garden nook as an outdoor studio. She finds the late afternoon sun makes a fine natural backlight or sidelight and is easy on her subjects' eyes.

It also was easy to see how Grace has taken to photography. Her husband is Arthur Rothstein, technical director of photography at a magazine and author of a book on photojournalism, whose pictures are in the permanent collection of many museums.

"I was a lawyer when I met Arthur," Grace recalled, "but marriage and the arrival of our children changed my interests completely. I began to share Arthur's enthusiasm and started to take pictures of my own and then the neighborhood children. From a hobby it grew until it became a paying sideline."

"I started a home decorating firm in our city housing development. By running parallel strips of metal picture moulding along a wall, we could slide 11 x 14 inch photographs into display positions. They were easily changed."

WINNIE NOT SELLING
BRIGHTON, England (UPI)—Delegate speakers at the Conservative party conference stood in line today to buy recordings of speeches they made Wednesday.

A salesman reported only one Conservative recording wasn't selling—the wartime speeches of Sir Winston Churchill.

as new pictures were made. These home exhibitions caused widespread comment and brought new clients."

The growing family and business proved too much for their city apartment. When they moved into their New Rochelle home four years ago, Grace also graduated from baby pictures to portraits of teens and adults.

"But I enrolled at a photo school," she said. "I had to learn the fundamentals before I could develop a personal technique, one I wouldn't be ashamed to show Arthur's professional colleagues."

Looking over her work, it was plain that she had bridged the gap which lifted her efforts from the snapshot league into the field of creative portraiture.



NEW CAREER — Doorway to another career as a portrait photographer opens to Grace Rothstein a busy housewife with four children. Encouragement comes from her husband, Arthur, noted photojournalist, shown here checking the lens setting on her camera.

ARCHITECT'S Sketchbook PLANS AND IDEA Cure Outdoor Storage Problems With Old-Fashioned 'Barn Raising

TODAY'S PROJECT: A utility shed built in the shape of a New England barn.

DESIGNER WILLIAM MEYER, ERRIEKS of Huntington, N.Y., explains:

Comes the fall and the end of grass cutting, many a homeowner faces a cruel decision: What's going to stay out of the garage this winter—the power lawn mower, the kid's bikes, the lawn furniture, or the family car?

Maybe you haven't yet had to exile your car to a winter of sub-ban Siberia on the driveway, but more and more families are finding so much garage space necessary to protect new outdoor equipment there's no room left for an automobile.

If you're already in that predicament, or see the handwriting on the disappearing garage wall, you have two choices. You can either build a new garage for the car and use the old one for storage; or you can build a storage shed for all that bulky equipment and get the car back where it belongs.

Obviously, the second course makes the most sense. If you want to do the job with a flair, you can build the shed yourself in the shape of a New England barn.

Plans are available for only 50 cents giving complete building instructions for this "barnyard barn."

It's generous size and wide swinging door insure no problems in getting your equipment in and out. The structure is 8' across the front, 8' along the side and the peak of the roof is 11 1/2' above floor level. Three easily installed windows provide plenty of light and air. The front is decorated with a false



ROOM FOR EVERYTHING: You don't have to worry where to put the power mower with this utility shed built to look like a real barn. Dimensions are 8' square, and the peak of the roof is 11 1/2' above floor. Siding is plywood and foundation can be either posts or concrete slab. Plan gives all construction details and complete list of materials required. To order Backyard Barn Plan S-27, fill in the blanks below, cut out the coupon and mail with 50 cents to SKETCHBOOK, in care of this newspaper.

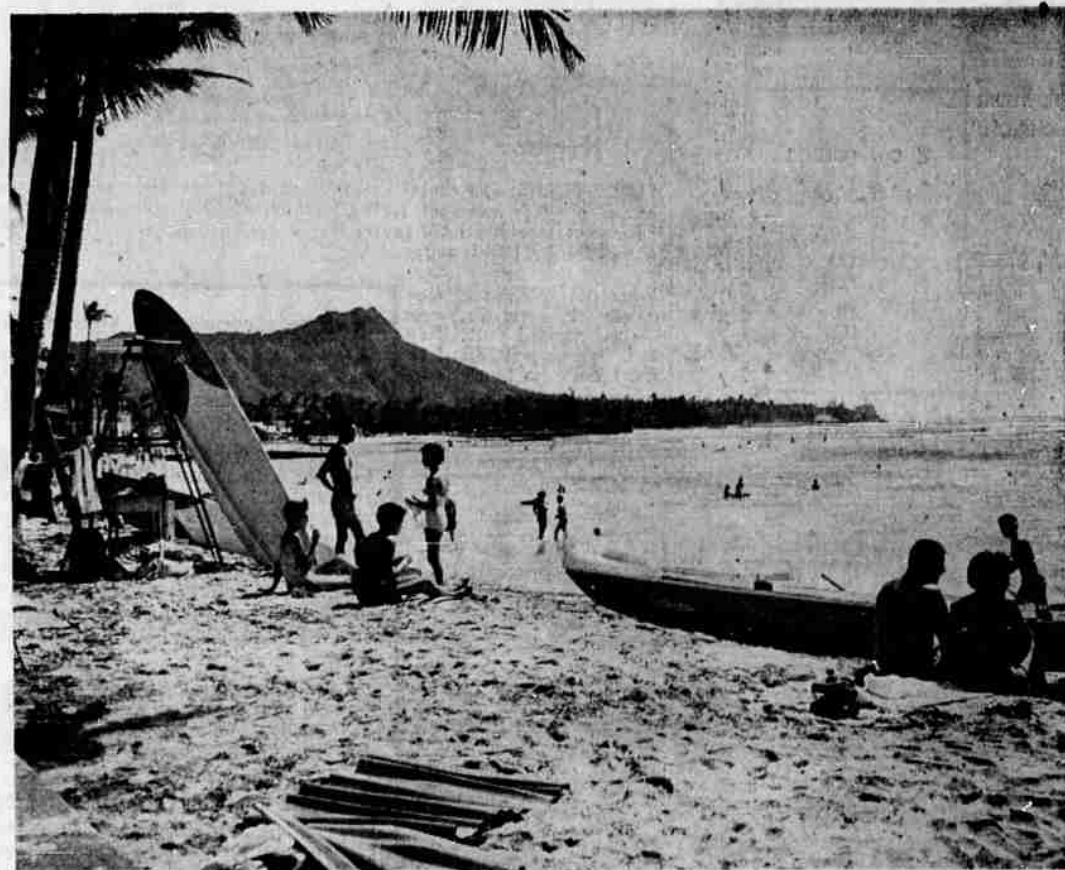
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loft door to heighten the pastoral effect.

Other 50-cent plans, which may be ordered in the same manner as this one, include: Modern Van Toy Chest: S-18; Modern Bedroom Headboard: S-8; Bedroom Vanity: S-21; Bunk Beds: S-10.

UNCOVER NO REDS failed to uncover a single Communist trying to infiltrate the Kennedy administration's unique Thursday.

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