—Television Schedules For The Week—

KHSL-TV

Listings contained herein are published as a public service by the Herald and News. This newspaper is not responsible for errors in times or program content as furnished by the station. Program listings subject to change without notice. For additional information call the station.

CHICO, CALIFORNIA
CHANNEL 12
OCTOBER 8 - OCTOBER 14

SUNDAY

9:30 Oral Roberts
10:00 This Is The Life
10:30 Light Time
10:45 Christophers
11:00 Social Security
11:15 American At Work
11:30 Industry on Parade
11:45 TV Hour of Stars
12:15 Dr. Hudson Secret Journal
1:15 Pro Football Kickoff
1:30 Football
4:30 Doctors at Work
5:00 Amateur Hour
5:30 G.E. College Bowl
6:00 20th Century
6:30 Mr. Ed
7:00 Lassie
7:30 Dennis the Menace
8:00 Ed Sullivan
9:00 G.E. Theater
9:30 Holiday Lodge
10:00 Candid Camera
10:30 What's My Line
11:00 News
11:10 Channel 12 Theater

MONDAY

9:00 Calendar
9:30 I Love Lucy
10:00 Video Village
10:30 Surprise Package
10:55 CBS News
11:00 Love of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College of the Air
12:30 As The World Turns
1:00 News
1:15 Jeanne Posey
1:30 House Party
2:00 Millionaire
2:30 Verdict
2:55 CBS News
3:00 Brighter Day
3:15 Million Dollar Playhouse
4:40 T. Tommy's Corral
4:55 Crusader Rabbit
5:00 Three Stooges
5:15 Don's Cartoon Club
6:00 This Man Dawson
6:30 6:30 News Final
6:45 Doug Edwards News
7:00 Best of Post
7:30 To Tell The Truth
8:00 Pete and Gladys
8:30 Window on Main Street
9:00 Danny Thomas
9:30 Andy Griffith
10:00 Hennesey
10:30 I've Got A Secret
11:00 Channel 12 Theater

TUESDAY

9:00 Calendar
9:30 I Love Lucy
10:00 Video Village
10:30 Surprise Package
10:55 CBS News
11:00 Love of Life
11:30 Search for Tomorrow
11:45 Guiding Light
12:00 College of the Air
12:30 As The World Turns
1:00 News
1:15 Jeanne Posey
1:30 House Party
2:00 Millionaire
2:30 Verdict
2:55 CBS News
3:00 Brighter Day
3:15 Million Dollar Playhouse
4:40 T. Tommy's Corral
4:55 Crusader Rabbit
5:00 Three Stooges
5:15 Don's Cartoon Club
6:00 Royal Canadian Mounted Police
6:30 6:30 News Final
6:45 Doug Edwards News
7:00 Blue Angels
4:40 T. Tommy's Corral
8:00 Dick Van Dyke
8:30 Dobie Gillis
9:00 Ichabod and Me
9:30 Red Skelton
10:00 Garry Moore
11:00 Channel 12 Theater

WEDNESDAY

9:00 Calendar
9:30 I Love Lucy
10:00 Video Village
10:30 Surprise Package
10:55 CBS News
11:00 Love of Life
11:30 Search for Tomorrow
11:45 Guiding Light
12:00 College of the Air
12:30 As The World Turns
1:00 News
1:15 Jeanne Posey
1:30 House Party
2:00 Millionaire
2:30 Verdict
2:55 CBS News
3:00 Brighter Day
3:15 Million Dollar Playhouse
4:40 T. Tommy's Corral
4:55 Crusader Rabbit
5:00 Three Stooges
5:15 Don's Cartoon Club
6:00 Beachcombers
6:30 6:30 News Final
6:45 Doug Edwards News
7:00 Manhunt
7:30 Alvin and the Chipmunks
8:00 Father Knows Best

KHSL-TV

8:30 Checkmate
9:30 Mrs. G Goes to College
10:00 Wanted Dead or Alive
10:30 Third Man
11:00 Channel 12 Theater

THURSDAY

9:00 Calendar
9:30 I Love Lucy
10:00 Video Village
10:30 Surprise Package
10:55 CBS News
11:00 Love of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College of th eA
12:30 As The World Turns
1:00 News
1:15 Jeanne Posey
1:30 House Party
2:00 Millionaire
2:30 Verdict
2:55 CBS News
3:00 Brighter Day
3:15 Million Dollar Playhouse
4:40 T. Tommy's Corral
4:55 Crusader Rabbit
5:00 Three Stooges
5:15 Don's Cartoon Club
6:00 Ripcord
6:30 6:30 News Final
6:45 Doug Edwards News
7:00 M Squad
7:30 Frontier Circus
8:30 Bob Cummings
9:00 Investigators
10:00 Where We Stand
10:30 Girl Scout Training School
11:00 Channel 12 Theater

FRIDAY

9:00 Calendar
9:30 I Love Lucy
10:00 Video Village
10:30 Surprise Package
10:55 Love of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College of the Air
12:30 As The World Turns
1:00 News
1:15 Jeanne Posey
1:30 House Party
2:30 Verdict
2:55 CBS News
3:00 Brighter Day
3:15 Million Dollar Playhouse
4:40 T. Tommy's Corral
4:55 Crusader Rabbit
5:00 Three Stooges
5:15 Don's Cartoon Club
6:00 Rescue 8
6:30 6:30 News Final
6:45 Doug Edwards News
7:00 3rd Man "Confessions"
7:30 Rawhide
8:30 Route 66
9:30 Father of the Bride
10:00 Twilight Zone
10:30 Heart of the City
11:00 News
11:10 Channel 12 Theater

SATURDAY

9:00 Captain Kangaroo
10:00 Video Village
10:30 Chico State Presents
11:00 Magic Land
11:30 Clutch Cargo
12:00 Jeff's Collie
12:30 CBS News
1:00 Western Theater
2:00 Valley Music Talent Search
2:15 Industry on Parade
2:30 Follow That Man
3:00 Two for the Show
4:00 Dog of the Hour
4:15 Dan Smoot
4:30 NFL Game of the Week
5:30 Bowling Queens
6:00 Wrestling
7:00 Two Faces West
7:30 Perry Mason
8:30 The Defenders
9:30 Have Gun Will Travel
10:00 Gunsmoke
11:00 News
11:10 Channel 12 Theater

KOTI-TV

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KLAMATH FALLS, OREGON
Channel 2
OCTOBER 8 - OCTOBER 14

SUNDAY

11:30 Herald of Truth
12:00 TBA
12:30 TBA
1:00 Pro Football Highlights
1:30 Football
4:30 Oral Roberts
5:00 Mattie's Funday Funnies
5:30 G.E. College Bowl
6:00 Twentieth Century
6:30 Maverick
7:30 Follow The Sun
8:30 Lawman
9:00 Bus Stop
10:00 Adventures in Paradise
11:00 Sunday News Special
11:15 Sign Off

MONDAY

10:30 Chaplain's Corner
10:35 Cartoons
10:45 Morning Report
11:00 Texan
11:30 Love That Bob
12:00 Camouflage
12:30 As The World Turns

KOTI-TV

1:00 Day In Court
1:25 Mid Day Report
1:30 House Party
2:00 Number Please
2:30 Seven Keys
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 American Bandstand
4:30 American Newstand
5:00 Town and Country
5:30 Dennis The Menace
6:00 Six O'Clock Report
6:10 TV Weatherman
6:15 ABC Evening Report
6:30 Mr. Ed
7:00 Expedition
7:30 Cheyenne
8:30 Rifleman
9:00 Danny Thomas
9:30 Andy Griffith
10:00 Dr. Ben Casey
11:00 Late News
11:15 Sign Off

TUESDAY

10:30 Morning Report
10:45 Copco Home Show
11:00 Texan
11:30 Love That Bob
12:00 Camouflage
12:30 As The World Turns
1:00 Day In Court
1:25 Mid Day Report
1:30 House Party
2:00 Number Please
2:30 Seven Keys
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 American Bandstand
5:00 Tech Talks
5:30 Quick Draw McGraw
6:00 Six O'Clock Report
6:10 TV Weather man
6:15 ABC Evening Report
6:30 It Is Written
7:00 Brenner
7:30 Klamath Falls Creamery Show
7:45 Recreation
8:00 Bachelor Father
8:30 Calvin and the Colonel
9:00 New Breed
10:00 Alcoa Premier
11:00 Sign Off

WEDNESDAY

10:30 Chaplain's Corner
10:45 Cartoons
10:45 Morning Report
11:00 Texan
11:30 Love That Bob
12:00 Camouflage
12:30 As The World Turns
1:00 Day In Court
1:25 Mid Day Report
1:30 House Party
2:00 Number Please
2:30 Seven Keys
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 American Bandstand
5:00 Fund O Rama
5:30 Yogi Bear
6:00 Six O'Clock Report
6:10 TV Weatherman
6:15 ABC Evening Report
6:30 Royal Canadian Mounted Police
7:00 Harry Douglas Show
7:30 Steve Allen Show
8:30 Top Cat
9:00 Hawaiian Eye
10:00 Naked City
11:00 ABC Final Report
12:00 Sign Off

THURSDAY

10:30 Chaplain's Corner
10:45 Morning Report
11:00 Texan
11:30 Love That Bob
12:00 Camouflage
12:30 As The World Turns
1:00 Day In Court
1:25 Mid Day Report
1:30 House Party
2:00 Number Please
2:30 Seven Keys
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 American Bandstand
4:50 American Newstand
5:00 Uncle Bill Show
5:30 Roy Rogers
6:00 Six O'Clock Report
6:10 TV Weatherman
6:15 ABC Evening Report
6:30 Dan Smoot
7:00 Shannon
7:30 Ozzie and Harriet
8:00 Blue Angels
8:30 Real McCoys
9:00 My Three Sons
9:30 Johnny Midnight
10:00 Holiday Lodge
10:30 Silents Please
11:00 Late News
11:15 Sign Off

FRIDAY

10:30 Chaplain's Corner
10:35 Cartoons
10:45 Morning Report
11:00 Texan
11:30 Love That Bob
12:00 Camouflage
12:30 As The World Turns
1:00 Day In Court
1:25 Mid Day Report
1:30 House Party
2:00 Number Please
2:30 Seven Keys
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 American Bandstand
5:00 Ore Cal Panorama
5:30 Huckleberry Hound
6:00 Six O'Clock Report
6:10 TV Weatherman
6:15 ABC Evening Report
6:30 The Sportsman

KOTI-TV

7:00 Sea Hunt
7:30 Straight Away
8:00 Hathaways
8:30 Flintstones
9:00 77 Sunset Strip
10:00 The Corruptors
11:00 Late News
11:15 Best of MGM

SATURDAY

12:00 Sky King
12:30 Mighty Mouse
1:00 NCAA Football
4:30 NFL Game of Week
5:30 It Is Written
6:00 Fight of the Week
6:30 Make That Spare
7:00 TBA
7:30 High Road
8:00 Brothers Brannagan
8:30 Leave It To Beaver
9:00 Wagon Train
10:00 Roaring Twenties
11:00 Late News
11:15 Premier Theater

KBES-TV

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MEDFORD, OREGON
Channel 5
OCTOBER 8 - OCTOBER 14

SUNDAY

12:15 Herald of Truth
12:45 Pro Football Highlights
1:15 Pro Kickoff
1:30 NFL Football: Rams at 49ers
4:30 Oral Roberts
5:00 TBA
5:30 GE College Bowl
6:00 20th Century
6:30 Mr. Ed
7:00 High Road
7:30 Dennis The Menace
8:00 Ed Sullivan
9:00 G.E. Theater
9:30 Holiday Lodge
10:00 Candid Camera
10:30 What's My Line
11:00 Sunday News Special
11:15 Sign Off

MONDAY

11:00 Love of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College of the Air
12:30 As The World Turns
1:00 Double Exposure
1:30 House Party
2:00 The Millionaire
2:30 Verdit Is Yours
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 TV Question Box
4:15 TBA
4:30 Uncle Bill Show
5:30 Magic Land
6:00 Your TV Weatherman
6:05 Channel 5 Report
6:15 Doug Edwards With The News
6:30 Lusk Music Company
7:00 The Real McCoys
7:30 Cheyenne
8:30 Window On Main Street
9:00 Danny Thomas Show
9:30 Andy Griffith Show
10:00 Hennesey
10:30 I've Got A Secret
11:00 ABC Late News
11:15 Sign Off

TUESDAY

11:00 Love Of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College of the Air
12:30 As The World Turns
1:00 Double Exposure
1:30 House Party
2:00 The Millionaire
2:30 Verdict Is Yours
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge Of Night
4:00 Your Social Security
4:15 Visit With City Police
4:30 Uncle Bill Show
5:30 Quick Draw McGraw
6:00 Your TV Weatherman
6:05 Channel 5 Report
6:15 Doug Edwards with the News
6:30 It Is Written
7:00 Flintstones
7:30 Industry On Parade
7:45 Recreation In The State of Jefferson
8:00 Dick Van Dyke Show
8:30 Dobie Gillis
9:00 Red Skelton
9:30 Ichabod and Me
10:00 Garry Moore Show
11:00 ABC Late News
11:15 Late Movie
12:45 Sign Off

WEDNESDAY

11:00 Love Of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College Of The Air
12:30 As The World Turns
1:00 Double Exposure
1:30 House Party
2:00 The Millionaire
2:30 Verdict Is Yours
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge Of Night
4:00 Higher Education and You
4:30 Uncle Bill Show
5:30 Yogi Bear

KBES-TV

6:00 Your TV Weatherman
6:15 Doug Edwards With The News
6:30 Royal Canadian Mounted Police
7:00 Brothers Brannagan
7:30 Leave It To Beaver
8:00 My Three Sons
8:30 Checkmate
9:30 Rifleman
10:00 Armstrong Circle Theater
11:00 ABC News
11:15 Stage 5

THURSDAY

11:00 Love Of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College Of The Air
12:30 As The World Turns
1:00 Double Exposure
1:30 House Party
2:00 The Millionaire
2:30 Verdict Is Yours
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge Of Night
4:00 TBA
4:30 Uncle Bill Show
5:30 Roy Rogers
6:00 Your TV Weatherman
6:05 Channel 5 Report
6:15 Doug Edwards With The News
6:30 Your Navy Presents
7:00 M Squad
7:30 Frontier Circus
8:30 Bob Cummings Show
9:00 Beachcomber
9:30 Shannon
10:00 CBS Reports
11:00 ABC Late News
11:15 Sign Off

FRIDAY

11:00 Love Of Life
11:30 Search For Tomorrow
11:45 Guiding Light
12:00 College Of The Air
12:30 As The World Turns
1:00 Double Exposure
1:30 House Party
2:00 The Millionaire
2:30 Verdict Is Yours
3:00 Brighter Day
3:15 Secret Storm
3:30 Edge of Night
4:00 TBA
4:30 Uncle Bill Show
5:30 Huckleberry Hound
6:00 Your TV Weatherman
6:05 Channel 5 Report
6:15 Doug Edwards With The News
6:30 Sports Highlights
7:00 Sea Hunt
7:30 Rawhide
8:30 Route 66
9:30 Twilight Zone
10:00 Untouchables
11:00 ABC Late News
11:15 Stage 5
12:45 Sign Off

SATURDAY

NCAA Football
Post Game Scoreboard
5:00 TBA
6:00 Dan Smoot Report
6:15 Channel 5 Report
6:30 Steve Allen Show
7:30 Perry Mason
8:30 Defenders
9:30 Have Gun Will Travel
10:00 Gunsmoke
11:00 Manhunt
11:30 Stage 5
1:00 Sign Off

KVIP-TV

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REDDING, CALIFORNIA
CHANNEL 7
OCTOBER 8 - OCTOBER 14
(DAYLIGHT SAVING TIME)

SUNDAY

9:45 World Series
11:30 American Football: Buffalo at Houston
2:15 Post Scoreboard
2:30 Herald of Faith
3:00 Stage 7
3:30 Encyclopedia Brittanica
4:45 Dan Smoot Report
5:00 Matties Funnies
5:30 Focus
6:00 Dangerous Robin
6:30 Maverick
7:30 Walt Disney
8:00 Lawman
9:00 Bonanza—Color
10:00 Adventures in Paradise
11:00 Faith for Today
11:30 This Is The Way
12:00 Late News

MONDAY

9:45 World Series
10:00 Price Is Right
10:30 Spanish I
11:00 Continental Classroom
11:30 Bob Cummings Show
12:00 Camouflage
12:30 Number Please
1:00 Day In Court
1:30 From These Roots
2:00 Window Shopping
2:30 Seven Keys
3:00 Queen For A Day
3:30 Who Do You Trust
4:00 American Bandstand
4:30 Youth News
5:00 Jill's Party Time
6:00 Newsbeat Northstate
6:15 Huntley Brinkley Report

KVIP-TV

6:30 News Journal
7:00 Huckleberry Hound
7:30 Cheyenne Show
8:30 Rifleman
9:00 Surfside Six
10:00 Ben Casey
11:00 News Final
11:15 Late Local News
11:30 Jack Paar

TUESDAY

9:45 World Series
10:00 Price Is Right
10:30 Spanish II
11:00 Continental Classroom
11:30 Bob Cummings Show
12:00 Camouflage
12:30 Number Please
1:00 Day In Court
1:30 From These Roots
2:00 Window Shopping
2:30 Seven Keys
3:00 Queen For A Day
3:30 Who Do You Trust
4:00 American Bandstand
4:30 Youth News
5:00 Jill's Party Time
6:00 Newsbeat Northstate
6:15 Huntley Brinkley Report
6:30 News Journal
7:00 Leave It To Beaver
7:30 Bugs Bunny
8:00 Bachelor Father
8:30 Calvin and the Colonel
9:00 New Breed
10:00 TBA
11:00 News Final
11:15 11th Hour News
11:30 Jack Paar

WEDNESDAY

9:45 World Series
10:00 Price Is Right
10:30 Spanish I
11:00 Continental Classroom
11:30 Bob Cummings Show
12:00 Camouflage
12:30 Number Please
1:00 Day In Court
1:30 From These Roots
2:00 Window Shopping
2:30 Seven Keys
3:00 Queen For A Day
3:30 Who Do You Trust
4:00 American Bandstand
4:30 Youth News
5:00 Jill's Party Time
6:00 Newsbeat Northstate
6:15 Huntley Brinkley
6:30 News Journal
7:00 How to Marry a Millionaire
7:30 Wagon Train
8:30 Top Cat
9:00 Hawaiian Eye
10:00 Naked City
11:00 News Final
11:15 11th Hour News
11:30 Jack Paar

THURSDAY

9:45 World Series
10:00 Price Is Right
10:30 Spanish I
11:00 Continental Classroom
11:30 Bob Cummings Show
12:00 Camouflage
12:30 Number Please
1:00 Day In Court
1:30 From These Roots
2:00 Window Shopping
2:30 Seven Keys
3:00 Queen For A Day
3:30 Who Do You Trust
4:00 American Bandstand
4:30 Youth News
5:00 Jill's Party Time
6:00 Newsbeat Northstate
6:15 Huntley Brinkley Report
6:30 News Journal
7:00 Lockup
7:30 Ozzie and Harriet
8:00 Donna Reed
8:30 Real McCoys
9:00 My Three Sons
9:30 Margie
10:00 Untouchables
11:00 News Final
11:15 11th Hour News
11:30 Jack Paar

FRIDAY

9:45 World Series
10:00 Price Is Right
10:30 Spanish I
11:00 Continental Classroom
11:30 Bob Cummings Show
12:00 Camouflage
12:30 Number Please
1:00 Day In Court
1:30 From These Roots
2:00 Window Shopping
2:30 Seven Keys
3:00 Queen For A Day
3:30 Who Do You Trust
4:00 American Bandstand
4:30 Youth News
5:00 Jill's Party Time
6:00 Newsbeat Northstate
6:15 Huntley Brinkley Report
6:30 News Journal
7:00 Follow The Sun
8:00 Straightaways
8:30 Flintstones
9:00 77 Sunset Strip
10:00 Target Corrupters
11:00 News Final
11:15 11th Hour News
11:30 Academy Theater
12:30 Late News

SATURDAY

1:00 NCAA Kickoff
1:15 NCAA Football
4:15 College Scoreboard
4:30 Brothers Brannagan
5:00 Disc Date
6:00 Fight of the Week
6:45 Make That Spare
7:00 Steve Allen
8:00 Bus Stop
9:00 Lawrence Welk
10:00 The Roaring 20s
11:00 Stage 7
12:45 Late News

Hi-Fi Show Indicates Big Boom

By L. J. KRAMP
AP Newsfeatures

Tuners and adapters to convert high fidelity sets so they can receive stereo broadcasting signals were a major attraction at the New York hi-fi show.

But many of the 30,000 visitors had eyes only for do-it-yourself kits, stereo headphones, ultra-thin speakers and more refined models of tape and record players.

Stereophonic or multiplex broadcasting was approved by the Federal Communications Commission in April. Some FM stations in large city areas began using the new system in April. The FM stations send out two signals over two channels onto a single radio wave. This is called multiplexing. By tuning in both over two loudspeakers or two sides of a set of headphones, a listener can hear stereophonic music, usually pre-recorded on tapes or records.

The monophonic FM radio tuner of your present hi-fi set will receive all of the musical signals through either one or two speakers. To separate the signals, so they can be fed through separate amplifiers and speakers, you may obtain ready made, or assemble from lower priced kits, a multiplex converter or a substitute stereophonic tuner. Converters run $30 to $100; tuners from $60 to $200 up. Some stereo tuners are FM only; others have AM for monophonic radio. Some include preamplifiers or amplifiers or both. Each addition costs more.

Stereo records and tapes should get a big boost from stereo broadcasting, just as monophonic records and tapes of good music attracted a greater market through single-channel FM broadcasting. Multiplex is expected to make hi-fi fans of many people who have held off because they were waiting for it or because they were content with their monophonic records or tapes and didn't want to go into stereo.

Some won't want to spend $100 to $200 for a new FM stereo tuner and will try assembling their own from kits. This should give the growing kit business a shot in the arm, drawing some fans who never have tried kits.

Also, some people who want to avoid buying a second speaker immediately upon going into stereo may buy headphones at $25 up. New makes of headphones are available and previous ones have been improved. With them you can hear stereo radio without disturbing others or being disturbed by them.

The ultra-thin speakers, some streamlined to four inches thick, fit in with home decoration better than the bulkier, boxier floor and bookshelf models of yesteryear. Some of the thin models can be hung on walls, from ceilings or used as room dividers or floor screens.

Probably the most unusual record changer was a new Fisher-Lincoln model which plays both sides of a record before dropping the next one onto the turntable. Its price and width are both abnormally large.

There were more tape decks at the show. A tape deck, or transport, plays back pre-recorded tapes. The tapes have had a rebirth recently in four-track versions which double the sound on a single reel of tape. Now there is more opportunity to avoid buying an unwanted tape recorder as part of the unit when all you want is a playback device.

A new version of the sealed reel, or tape cartridge, was introduced in RCA Victor's new stereo playback and recorder, priced considerably below a previous model which also was bulkier.

Quartet Brings Down House -- Just Any Place

By CLAIRE COX

NEW YORK (UPI)—All God's children have wings — even in night clubs.

So say the Grandisons, a Negro quartet from Norfolk, Va., which is spreading the gospel on the night club circuit.

The Grandisons, three women and a man, have set audiences to tapping their feet, clapping their hands and even singing from San Francisco's hungry i into Greenwich Village's No. 1 Sheridan Square.

They also sing in churches — which is how they got their start. And they explain their presence in night spots by saying the people who go to church also like to go out and have a good time.

The present makeup of the Grandisons is: Mary and Helen Grandison, who are sisters, and their first cousins, Dorothy Webster and Floyd Bibbins. The girls sing and Floyd sings and plays the piano.

When the singers first went out from Norfolk, the group was made up of six Grandisons, all girls. Mary says that was too big, explaining "you don't need that many people to make music." Three girls—all relatives—dropped out and Floyd signed up with his cousins.

At first they traveled from church to church, singing gospel hymns. Then they met Richard Lukins, a young New Yorker, who became their manager. He started booking them in night clubs and on television shows. Only recently they made their first recordings, for RCA.

The Grandisons live over a church in Harlem and still spend all their Sundays singing for congregations, but now that they are making money in night clubs they refuse payment from churches.

It is a happy quartet and it is happiest when belting out a hymn. They use the old standards such as "Jericho," "Swing Low, Sweet Chariot" and "Go Down Moses," but with the Grandison beat they sound like new songs.

When they are accused of singing religious "rock 'n' roll," the Grandison's bridle. They say they are practitioners of one of the few real American folk music forms—the Negro gospel hymn. By singing in night clubs, they say, they are introducing a whole new segment of America to this music.

"We have noticed," Mary Grandison said, "that in a night club where liquor is served, many people become reverent during some of our hymns. They sometimes stop drinking.

"There are hundreds of gospel groups, but they have not broken out of the rigid mold. We have moved our music from its native habitat into conditions not found in church, yet we never have been subject to ridicule, mockery or laughter."

If they find they are becoming too busy, the Grandisons can always organize a second company, or even a third, for there are plenty more of them at home.

"They all sing," Mary said. "The family just never stops singing. It wouldn't know how."

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La Scale End Of Opera Rainbow

MILAN (UPI)—All roads may lead to Rome, but all operatic roads lead to the famed "La Scala."

The grand La Scala opera house is not quite 200 years old. But it already has a history behind it that is legend.

It has been the scene of triumphs and downfalls. And, more important, it has continually been the setting for some of the best opera the world has ever heard.

Operas presented at La Scala have ranged from Rossini, Wagner and Leoncavallo to Beniamin Britten, Prokofieff and Menotti.

There is hardly a great name among the singers that has not graced La Scala's stage.

They range from Beniamino Gigli and Enrico Caruso to Renata Tebaldi and Maria Callas.

For the Milanese, La Scala is a rallying point. Although the north and south Italians sometimes are disparaging about each other, particularly the Romans and Milanese, they all admit that for opera at its best, La Scala is the front runner.

La Scala was designed by architect Giuseppe Piermarini. The first "test" took place May 28, 1778. It was an orchestra rehearsal to sample the acoustics of the new opera house.

The rehearsal was jammed with the cream of Milanese society and was a grand success.

The official opening date of La Scala was Aug. 3, 1778. The opening bill was Salieri's "Europa Riconosciuta" and two ballets. It was a resounding triumph.

This is what "Gazzetta de Milano" reported about La Scala during its opening year:

"These performances are of an unusual and wholly new kind. They aim at correcting the very serious malpractices which were introduced into the Italian opera by an excess of freedom in execution. One hopes to reach this aim by increasing the movement and action of the dramas, by better control over the actors and by introducing a greater veri-similitude, and therefore a greater interest, into the performance."

In 1830, the interior of La Scala was changed and was made more ornate.

As La Scala grew steadily in prestige, managements came and managements went. There were changes, refurbishings and redecorations—depending on times and tastes.

In 1928, the "ente autonomo"—the Autonomous Corporation of La Scala—was organized to give the theater administrative and artistic independence. Victor de Sabata has been running La Scala for many years. He joined the operatic house in 1930.

During World War II, La Scala was heavily bombed and almost reduced to ruins.

After the war, it was rebuilt and on May 11, 1946, it opened again with Arturo Toscanini directing its magnificent come-back. Since then it has grown to its former stature.

Since tenor Gaspare Pacchiarotti opened the house in 1778, many singers have come and gone. They include Luigi Marchesi, also of that era, Rubini, Malibran, Pasta, Maurel, Patti, Caruso, Tebaldi, de Stefano and Callas.

The composers presented there read like a Who's Who of music. Mozart was presented in 1807 with his "cosi fan tutti"—one of the late comers. Wagner at first was not liked by Italian audiences, but they later grew to love him.

But probably the man most heard at La Scala is Giuseppe Verdi. His name has become almost synonymous with La Scala.

Aside from the old masters, La Scala is in step with times. It regularly presents such modern composers as Stravinsky, von Einem, Menotti and Berg.

City Benefactor Gets Honor Of Street Name

LUFKIN, Tex. (UPI)—The city of Lufkin has renamed its busiest thoroughfare Calder Square in honor of a New York businessman most residents never have seen but one they all know.

Louis Calder Sr. has never lived in Lufkin, nor even in Texas, but he has contributed more to the welfare and improvement of the city than any other single man. In the past few years he has donated nearly one-half million dollars to this East Texas town of nearly 18,000.

His most recent donation was $2,500 to the Kurth Memorial Library, which stands in the center of the square that now bears his name. It was formerly called Cotton Square, the area where the three major streets of Lufkin connect.

Calder, chairman of the board of Perkins-Goodwin Company, has been one of Lufkin's biggest boosters since the late 1930's when he became associated with Ernest L. Kurth Sr., a personal friend, in establishing Southland Paper Mills, Inc.

It was a major push to Lufkin economy, and probably would in itself have given him a permanent place in the hearts of area residents.

But Calder wanted to do more, and in the years that followed poured funds into the city to help its residents live better. In five separate donations, he gave a total of $375,786 to the Lufkin Memorial Hospital.

Portugal is about the size of the state of Indiana.

Civil War Invades Record Field, But 1961 Doesn't Sound Like 1861

By L. J. KRAMP
AP Newsfeatures

If you think the boys in blue and gray sang while they fought the Civil War 100 years ago you ain't just whistling "Dixie." They did, but some of the 1961 records of their music don't sound much like 1861.

Fortunately, there are exceptions, such as Columbia's illustrated albums, "The Union," and "The Confederacy," issued several years ago, and two fairly new ones, "Songs of the Civil War," by Folkways, on two discs, and "The Blue and the Gray," a fine Decca single which originated on the British Broadcasting System.

The Decca disc, subtitled "Songs of the American Civil War," was produced by a BBC veteran, Charles Chilton, who recognized that the war produced dozens of songs so good they have become internationally known in melody, if not in verse. It may suit Civil War buffs best because the singing and arrangements are simple, tasteful, and stirring, without excessive hokum.

The renditions of "Hurrah for the Bonnie Blue Flag," and "Stonewall Jackson's Way," for example, are vivid and inspiring. The Lansdowne Orchestra and the George Mitchell Chorale also do so well with 18 other items. The album notes are interesting and useful.

Folkways' "Songs of the Civil War" may appeal more to folk song lovers, if only because the 33 selections on two discs are sung in pleasing variety and fairly authentic style by such folk experts as Pete Seeger, Sandy Ives, Bill McAdoo, Ellen Stekert, the New Lost City Ramblers, Hermes Nye, Jerry Silverman, Cisco Houston, The Harvesters, and Elizabeth Knight. Nye produced an earlier Folkways disc, "Ballads of the Civil War."

The Folkways album includes some items you don't find elsewhere, such as "The Cumberland and the Merrimac" and "Richmond is a Hard Road to Travel," and the album is based on a Columbia University collection of songs of the war. The album contains a reprint of the lyrics.

Capitol Records showed its neutrality, and its fine sound, in two separate records by Tennessee Ernie Ford, singing "Civil War Songs of the North" and "Civil War Songs of the South." Ernie is well supported by Jack Fascinato's scores and use of various backgrounds, from full orchestra and vocal choirs down to small groups with banjo, harmonica and piccolo. It's not easy to take 24 songs in a row by Ernie, good though he is, but the variety in arrangements and the superb sound make the Capitol discs good buys. Also, a diehard Yankee or Rebel can buy only one record and avoid the enemy's tunes.

"Songs of the Blue and Grey," by the Wayfarers Trio, on Mercury, comes off less well. The label says the songs are authentic in every detail but the trio seems too influenced by the Kingston Trio.

"Songs of Billy Yank and Johnny Reb," by Jimmie Driftwood for RCA Victor, is fine if you like Driftwood's Arkansas twang, but it doesn't maintain interest throughout.

"Names from the War" is a Dave Garroway narration, for Golden Crest, of a Bruce Catton script with orchestral background. Carl Sandburg sings folk songs on the other side, unrelated to the war.

All the discs offer some fine songs which youngsters should know and revere. Many an adult will recall some from childhood, such as "The Vacant Chair," and "Tenting Tonight." But too few children today have heard many of the others, including the "Goober Peas" radio revival of a few years ago.

NEW FREEWAY

(Continued from Page 4)

proximity damage due to the nearness of the highway cut. The owner has since constructed a modern home at the very top of the remaining land, with no front yard and a sheer drop of some 50 feet from the front porch. This indicates the highway cut was not a real consideration to this owner and the proximity damage was not as great as the jury awarded.

The law of eminent domain states that a land owner deprived of any or all of his property shall be paid just compensation based on fair market value. Severance damage is also paid for any loss in value accruing to lands remaining from the original contiguous holding.

Williams pointed out that the law further states that a benefit accruing to a remaining property above and beyond benefits enjoyed by surrounding lands may be offset against any severance damage which would otherwise occur. This is termed "special benefits."

Case study No. 31 is an example of enhanced values resulting from interchange construction on 100 acres north of Albany. Before taking, the property had an appraised value of $38,000. The Highway Department bought five acres for $2,000. The remaining 95 acres had an appraised after value of $36,000. This remaining acreage was sold for $38,000 in September, 1958. In May, 1959, the new owner sold ¾ of an acre as a service station site for $22,500 and five months later sold ⅓ of an acre for $19,000. Just these two small sites brought the new owner $41,500 and he still has over 93 acres remaining.

Three acres at the same interchange with a sub-standard motel unit had a before value of $24,000. The Highway Department paid $9,500 for 1¼ acres for right of way purposes, with $5,765 allowed for damages. The remaining 1¾ acres had an after value of $14,500 but in September, 1958, this was sold for $38,500, for a new gain of 165 per cent above the appraised after value.

Penmanship Needs Home Aid

PHILADELPHIA (UPI) — Parents of the school set can lend a helping hand to the nation's teachers by conducting at-home practice sessions in penmanship, an authority on handwriting instruction reports.

Wesley E. Scott (consultant to the W. A. Schaeffer Pen Co.) recommends 15 minutes of home practice nightly to augment classroom instruction.

"Good handwriting is taught most easily and quickly in school," he said, "but parents can perform a valuable service by correcting their youngsters' common handwriting faults at home.

"With parental supervision and encouragement, the average student should make noticeable improvement in penmanship in a month."

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