



## GRAVY-BAKED PORK CHOPS...the smooth, creamy gravy makes itself with PET.

Such superb gravy . . . and absolutely failproof! Just mix PET and canned soup, put with the pork chops and bake. When the chops are done, the gravy's made! Thin milk would never do. Only PET, with twice the country cream in every drop, blends so perfectly into gravies and sauces, makes all your good cooking extra rich and delicious. Treat your family to PET's Gravy-Baked Pork Chops.

*the milk with twice  
the country cream  
in every drop!*

### GRAVY-BAKED PORK CHOPS

When the chops are done, the gravy's made

1. Sprinkle 4 lean Pork Chops,  $\frac{1}{2}$  to  $\frac{3}{4}$  inch thick, with  $\frac{1}{2}$  tsp. Salt and  $\frac{1}{2}$  tsp. Pepper. In 10-inch skillet, brown in 1 Tbsp. hot Shortening. Pour off drippings.
2. Pour around the chops a mixture of 1 can Cream of Chicken or Mushroom Soup,  $\frac{1}{2}$  cup PET Evaporated Milk (1 small can) and  $\frac{1}{2}$  cup Water.
3. Bake in 350 oven (moderate) 45 minutes, until chops are tender. Stir gravy well. Makes 4 servings.

Tip: Instead of baking, you can cover and cook chops and gravy about 45 minutes over low heat, stirring now and then, until chops are tender.



"PET"—Reg. U. S. Pat. Off. Copr., 1961, Pet Milk Co.

## Deborah Kerr

(Continued from page 5)

pose no problem for her—she has more film offers, at \$250,000 a picture, than she can handle, so she can be selective in her roles.

She has taken up painting and needlework, which she started 13 years

ago and dropped not only because she was busy but because she lost confidence in her ability. Peter gives her immense encouragement and stops her when she tries to belittle her talents. "If you don't know what you

can do," he tells her brusquely, "you're a fool." And Deborah, unlike some wives, will smile at his remarks and pick up her hobbies again.

Despite their professional interests, Deborah and Peter—who has coauthored, among other screenplays, "The African Queen" with John Huston, and who adapted "The Old Man and the Sea" from Ernest Hemingway's novel—don't work together. He will read a script if she asks him, but they rarely discuss each other's work.

Deborah obviously is enjoying her second life, one that has eluded her for so long. She is even able to laugh at some of the old terrors and admit that some still linger. "But one thing I never was," she says lightly, "and that is superstitious—although I almost became so." And to prove the point she recalls a past incident.



Deborah in new film, "The Innocents."

The Isle of Man was the locale for filming of "The Adventuress" in which Deborah starred. To reach one of the settings, the production company had to cross a bridge where it was the local custom to say "good morning" to the fairies. When Deborah's car arrived at the bridge, everyone complied with the custom—except Deborah. She refused to cater to superstition, and her driver, just as stubborn, wouldn't cross the bridge until she did.

Each was sitting in silence when clouds formed in the sky and a light drizzle began, threatening to ruin the day's shooting. The frustrated producer finally shouted at Deborah, "For heaven's sake, say 'good morning' to the fairies and let's get going!"

Grimly Deborah muttered the greeting, the driver started the car—and the sky cleared completely!

Still convinced there are no fairies at work, yet feeling her skies are brighter than they've ever been, Deborah insists she has no plans to retire completely. "To me the most useless word in the language is retirement."

But at least Deborah can now accept her work for the pleasure and satisfaction it gives, rather than simply a means of escape.

Mom, Dad, and daughter Francesca.

