

Dutch Girl

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she was 15 years old. She thinks it is the most beautiful city in Northern Europe.

Capitalism thrives in manufacturing - minded Holland. Many things must be imported, however. Automobiles and heavy machinery come from neighboring West Germany and some from France. The Dutch do manufacture the "Daf" automobile, but until very recently only produced trucks. Opel and Volkswagen are the two automobiles most commonly seen on Dutch streets.

The shipyards in Rotterdam, world-famous for merchant craft and pleasure yachts, once produced Hitler's scourges of the sea. Dutch shipbuilders were pressed into service in the early years of the war and forced to build Nazi Germany's war machinery.

It was an ironic situation. The proud Dutch craftsmen, who during the day built Hitler's ships, during the night sabotaged their own work and succeeded in keeping many from doing their destructive jobs.

Selma brings the richness of this and the rest of her Dutch heritage to Klamath Falls. She will, undoubtedly, prove to be a delightful guest and we sincerely hope she takes a little bit of Oregon back to the land of windmills.



LOVELY DUTCH LASS — Selma Rienks joined the senior class at Klamath Union High School this year as Klamath Falls' fourth American Field Service exchange student. She is from The Netherlands.

Books, People Dominate Life Of Addie Nixon, City Librarian

By ANBY MERTSON

She chuckled, folded her arms tightly about her and leaned back in the old swivel chair. "Who said being a librarian is dull?" she asked. "Look around you, what do you see?"

"Books and people," she answered herself, "and what, may I ask, is more exciting, more stimulating, than the acquisition of knowledge and dealing with your fellow man?"

Addie Mae Nixon was speaking from 35 years of library experience which runs the gamut from the miles of stacks at the Denver Public Library to the not quite 30,000 volumes at the Klamath Falls City Library.

But her sentiments, with only the wording changed, were generally echoed by County Librarian Betty Cote who has been chief of the stacks for a mere three years.

"What would make me stick," Mrs. Cote said, "if I didn't find it

interesting . . . certainly not the money." She went on to explain, with a hint of a twinkle in her eye, that she had held jobs ranging from United Services Organizations (USO) to private and public schools and served as dean of women at OTI.

Mrs. Cote, personable and blonde, has always "haunted libraries," but never considered a permanent job in one until a secondary position opened up with the county system here. She was dean of women at OTI at the time, but "just decided I wanted to try something else."

Though not professionally trained, Mrs. Cote enjoys her present position to the degree that she plans to pursue a degree in librarianship at the University of Washington as soon as possible.

Mrs. Nixon is a graduate of the University of Denver Librarianship School and is one of the few professionally trained librarians

in the Klamath area.

"I think people picture a librarian as being tucked away back among miles and miles of book shelves and never seeing anybody. It isn't that way in most public libraries today," she said. "Of course, if you worked in the Library of Congress or some great university library, I suppose you would be stuck away from people, but in most public libraries you're always helping somebody and working with them."

Both women love to read and each has a fairly large selection of books of her own. "I'm still a fiend for books," Mrs. Cote said. "I probably average about 20 a month now, but it has been much higher."

Even her job as recreation director for a USO group wasn't as much fun as her present position, Mrs. Cote said, "and I've never worked with such a wonderful board of directors as we have here."

With the many facets of administrator, purchasing agent, reviewer, filing clerk, teacher, and a certain amount of "selling," Addie Mae Nixon and Betty Cote are not dull people . . . and we'll take their word for it, "it's not a dull job."



LIBRARIAN — Betty Cote, county librarian, at work in the stacks. Betty has held positions on college and high school faculties, was a United Services Organizations administrator and a housewife. Her scope also has a cover behind a nation's interesting jobs.



CITY LIBRARIAN — Over 30 years of librarianship in large and small systems gives Addie Mae Nixon a full range of experience. She has held the Klamath Falls post "for a good many years," and is the only professionally trained librarian in the area.

Shale Oil Development Hits Skids

By JEFF GARDNER

CHEYENNE, Wyo. (UPI) — Development of the billions of barrels of oil locked up in the West's shale deposits, which seemed almost to begin just two money markets ago, has hit the skids—at least until America starts running out of oil.

Shale research and interest rose sharply a solid three years in May 1958's and last year. The Union Oil Co. had an experimental plant going in Colorado and the government was experimenting with shale at Rifle, Colo.

Last year, a Denver company marked a milestone in shale interest by applying for an unexpected oil shale lease on 80,000 acres of ancestral Wyoming land.

Now, the picture has changed. Union has withdrawn its program and closed its plant, the government plant at Rifle is closed and interest in Wyoming's shale has hit a standstill.

What caused the difference? "At the time it was all oil states were doing something," said an official of a Denver firm which had an option on the Wyoming lease application.

"There were several research projects going at that time, and these billions of barrels of oil looked interesting. Then Union shut down, Rifle shut down and several research programs shut down and it just didn't look so attractive any more."

"Now everybody's pulled out and are counting their chips again."

The shale oil lease application caused some puzzlement on the part of the State Board of Land Commissioners, who had never granted a shale oil lease before.

After some consideration, the land commissioners sent the lease back, and the applying company, Hillis and Wagner of Denver, did not object.

One research program still very much active is that of the U.S. Bureau of Mines Petroleum Re-

'Volunteers' Labor Long, Hard For Red Cross

By HELEN L. MERTSON

Sparkling smiles and saucy peppermint striped pinafores designate a group of high school junior and senior coeds recently trained to form the Red Cross Volunteers.

Organized by the Klamath Basin in June, the Volunteers provide a channeled outlet for members to serve the community.

And the vivacious girls who form the first unit ever organized in Klamath Falls, do not just automatically get their jaunty red and white uniforms with the Red Cross insignia on the sleeve and skirt pocket.

Upon joining, a girl must take the basic training course which emphasizes the Red Cross blood program, small craft, water safety, nursing and the role of the volunteer in the organization. She then qualifies as a staff aide.

Following the orientation and after she has given 10 hours of volunteer help to the various agency programs she is eligible to wear her proud uniform. Girls make the pinafores from material and patterns provided by the Red Cross Chapter.

Already the girls have chalked up well over 200 volunteer hours, according to Mrs. Stephen R. Walker, Red Cross staff aide chairman who is serving as adult leader for the group.

Eleven girls have already passed the 20-hour mark, greatly boosting the totals. According to Mrs. Walker, the 11 girls are Oweta Homer, Barbara Forsting, Rama LaGrande, Mary Dixon, Gail Campbell, Mary Beth Solberg, Necia Musselman, Ivon Cuendet, Karen Ann Ramey, Connie Enger and Judy Hoppe.

The entire membership represents a cross-section of talents and service dating back to their very young days in the Junior Red Cross.

For instance, Miss LaGrande, who is chairman of the Volunteers, is also the high school representative on the Klamath Cross board of directors. Like all other Volunteers she holds a Red Cross first aid card.

At Klamath Union High School where she is a senior, she is president of the Future Nurses Club and a member of the Pep Peppers.

August 20-26 she was among 60 high school leaders attending the

Junior Red Cross leadership training center in Portland.

Youthful potential leaders came from Oregon, Idaho, Washington, California as well as several from Alaska, Canada and Florida for the 15th annual sessions. Students not only learned of the community, national and international aims of Red Cross but moral and civic responsibilities of the young adult.

Misses Musselman, Homer, Enger and Campbell are also members of the Future Nurses Club at KUHS. They have provided nursing care to children of donors at Bloodmobile operations.

Even before the official organization of Volunteers Misses Hoppe, Dixon, Cuendet and Forsting worked as typists, in addition to holding Summers certificates and first aid cards. Last summer they had the excitement of helping raise funds on the special relief

program for the Chilean earthquake disaster.

Jean Moore and Carolyn Jones have had a busy summer in the water. Both of them, who hold Red Cross senior life-saving and water safety aide certificates, worked at Camp Esther, a Girl Scout Camp. They have also volunteered as lifeguards for the YMCA swim program at KUHS.

Miss Ramey, who also holds a senior lifesaving badge, along with Misses Solberg, Campbell and Dixon, worked at the Klamath Municipal Swimming Pool issuing swim certificates in the summer training programs. Girls typed up the skill charts, records and individual cards.

During the summer the Volunteers have provided office help for chapter headquarters during staff vacation periods and peak work periods, including publishing the chapter paper, "The Alert."

Present big job is making up membership packets for the forthcoming United Fund campaign which finances all Red Cross activities in Klamath County.

Mrs. Walker expects the girls to play a vital role in the upcoming blood donation program Sept. 19-20. They will do everything from staffing the canteen to hanging up coats and typing, according to Mrs. Walker.

In addition to volunteer service in the community, the girls will hold one short meeting a month. Plans also call for a course in home care of the sick and injured.



MAY I HELP? — Good morning, this is the Red Cross office, says smiling Mary Beth Solberg, 2505 Eberlein Volunteer. Mrs. Stephen R. Walker, Volunteer chairman, stands by to help with questions.



TYPISTS THREE — There are always letters to type, say these three Red Cross Volunteers who give clerical service at the Klamath Chapter offices. From left are Judy Hoppe, Route 3, Box 316; Mary Dixon, 1945 Lowell; and Ivon Cuendet, 1009 Pacific Terrace.

Klamath Civic Theater Opens 1961 Season With Birthday Play

By HELEN L. MERTSON

There's more to the theater than grease paint and bright lights, affirms H. Robert Scholl, business manager of the Klamath Civic Theater.

KCT, catchy title for the year-old group of thespians, opens its official season at 8 p.m. Sept. 12

with a one-act drama and birthday party in the Pine Grove Room of the Willard Hotel.

Admittedly, the gala affair is a lure for new members to support the coming year. The group will give a sample of its work, then celebrate survival of its fledgling year.

Actually, there is a lot of fun in amateur community theater, according to Scholl, who represents a strange blend of Pasadena Playhouse graduate and Klamath Falls businessman.

"It's a great opportunity for people interested in the theater as a hobby — acting, directing, sets, make-up. Better still, it's good practice grounds for young people considering it as a future vocation," he said.

Personally for Scholl, however, it is a state of limbo. He dangles between the gauzy, make-believe stage world and the cold hard realism of the bill collectors pounding at the back door.

He twittered between screaming and muttering under his breath throughout the first year's expenses, but admits that the group "got by on the minimum" considering the fine productions.

Thus far, the drama group has had pretty good luck selling tickets to productions, but Scholl (in his business role) would like to have money on reserve. This means a steady paid membership list.

It is quite a gamble to lose a royalty on a home play when you're not sure of your budget, he says. Last year the KCT presented "Mousetrap" with a \$75 royalty and "The Tender Trap" with a \$10 royalty. Many plays run more and some less, but that's as high as the KCT dared go.

Rehearsal of a presentation room ran to \$100 for "Mousetrap" plus \$15 for sets and another \$15 for costumes and props. For "Tender Trap" the group rented a hall for \$100 and a room at the Oregon Technical Institute. But they ran up expenses on advertising, program orders and properties which varied from a dead hen to cider and tomato juice.

This was only after the stage crew had raided the home and second-hand stores searching for furnishings to create an English manor house set. The thespians are grateful for temporary donations, but lament that velvet draperies and other such articles "which do so much to create an atmosphere" are "hard to come by."

A public relations problem, which reared its shadowy head during the season, flared and was solved only after the productions ended.

The group organized as the Pelican Players, thinking the name captured some of the atmosphere



CARD SORTING — Red Cross Volunteers pitch right in to sort the multitude of Red Cross membership cards to be used in United Fund drive. From the left are Jean Moore, 935 New Castle; Karen Ramey, 1604 Mitchell; and Carolyn Jones, 328 Grant. The youthful volunteers shine at clerical duties.



PACKING LOGS — This trio of Volunteers, who also belong to Klamath Union High School Future Nurses, take special interest in packing the Red Cross station wagon with cots and blood donor supplies. From left are Gail Campbell, 1127 Alameda; Connie Enger, 1015 Alameda; and Necia Musselman, 2563 Homedale.

of the city. But a member's child brought the home to climax.

After being left with baby sitters "all the season while her parents went to 'Pelican Players rehearsals' the child was very disappointed when she saw the finished production.

"But I thought you were playing basketball," she cried in tearful anguish.

"Our status image decreed the change," muttered Scholl.

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