

A FANCY ABODE for highflying birds was built for enjoyment by Allan Houchins, a city fireman, who's learned to be handy with his hands during long shifts on duty. This is a multi-unit apartment house. — Photo by Don Kettler

G. Tozzi Is Tops At Pops In Bath

NEW YORK (NEA) — Operatic recordings have undoubtedly done a great deal toward making the majority of the public familiar with the world's library of great operas. But, says Giorgio Tozzi, there is one drawback to them. "There is a danger in operatic recordings," the Met's great bass-baritone says. "And that is that music students will listen to them and copy them too closely. They get only one interpretation that way."



Don Costa Giorgio Tozzi

Tozzi says he can sing the same part in the same opera five consecutive times, and each time the interpretation may be different. Thus, a music student who only hears the one recording, and therefore one interpretation, will be handicapped.

He realizes that there is no way out of this dilemma. A recording is permanent and therefore the interpretation is always the same. He suggests that music students make allowances for this when they listen and not hew too closely to what they hear on a recording.

"As a singer," Tozzi says, "I can't worry about this. I am aware of it, but all I can do when I make a record is try to do my best. I have enough trouble at a recording session, trying to remember that I am giving a performance. There is a tendency at a session to be too academic, to think just about the notes and not give enough attention to the emotional content of the music."

Tozzi is a Chicagoan who first heard opera on his parents' old wind-up record player. He originally wanted to be a biologist and studied biology at DePaul University. After the war, he was discharged from the army and had to go to work because his father was ill. So he decided to capitalize on his voice and thus embarked on the career that led to his present eminence.

Tozzi has sung popular music, too—he was the voice for Rosano Brazzi in the movie version of "South Pacific"—and admits that he generally sings pops in the shower and listens to background music recordings for relaxation at home. But he finds operatic recordings

are valuable to him when he's studying a new role. He doesn't learn a part that way, but listens chiefly to the orchestra to see how it fits into the singing portions.

The veteran songwriters are having a tough time these days, with most of the rock-and-roll pop hits being turned out by inexperienced composers. But there is one area where the Tin Pan Alley cats are still in command. That's Hollywood.

Don Costa, an orchestra leader who is also A & R man at United Artists Records, has had a hot streak lately, and this illustrates the Hollywood-Tin Pan Alley alliance. As an artist, Costa has made hits out of "Never on Sunday," "The Unforgiven," and his current "The Misfits" — all movie themes. As UA's chief executive, he recorded Ferrante and Teicher on "Exodus" and "The Apartment," two other hot themes. They've all been written by veteran writers.

Dick's Picks: Sarah Vaughan has a good one in "True Believer" on Roulette. Others: "That's It, I Quit, I'm Movin' On" (Sam Cooke, RCA); "All of Everything" (Frankie Avalon, Chancellor); "Ballad of Patrick Henry" (The Four Aces, ABC-Paramount); "Little Miss Stock-Up" (The Playmates, Roulette); "Mood Indigo" (Floyd Cramer, RCA); "Lovin' Time" (Ruth McFadden, Apt); "Driftwood" (Budd Johnson, Riverside).

More percussion-flavored albums, perfect for stereo and fine, too, for monaural: Liberty has "The Magic Beat!" With Richard Marino and his orchestra; Life has the second volume of its "Bongos-Reeds-Brass" done by Harry Zimmerman's band; fine stereo effects from the four pianos of RCA's "The Marty Paich Piano Quartet"; Carlton has Gene Estes playing "The Greatest Stereo Vibraphone in Recording History," and it may be just that; RCA's "Son of Drum Suite" is a bit noisy but the effects are good.

Overtures always make good listening, and there are two fine new collections available. Angel has "Rossini Overtures," including, of course, the "William Tell," done by Von Karajan and the Philharmonica Orchestra. RCA has the less flamboyant "Berlioz Overtures," performed by Munch and the Boston Symphony Orchestra.

AVOID TERMITES

To avoid termites, keep all soil around your foundation from touching wood at any point.

The Top 10 Records

Best-selling records of the week based on The Cash Box Magazine's nationwide survey

1. SURRENDER, Presley
2. PONY TIME, Checker
3. DON'T WORRY, Robbins
4. WHERE THE BOYS ARE, Francis
5. CALCUTTA, Welk
6. WHEELS, String-A-Longs
7. DEDICATED TO THE ONE I LOVE, Shirelles
8. APACHE, Jugmann
9. SPANISH HARLEM, King
10. BABY SITTING BOOGIE, Clifford

Mij 'n' Edal Give Reader Warm Glow

Ring of Bright Water by Gavin Maxwell

A poet and portrait painter who chooses to live for much of the year in a lonely, primitive cottage on the northwest shores of Scotland should be able to evoke on the written page many beautiful images of nature and animals. Here is one who does.

But that is only the beginning. On one of his trips the author chanced to acquire a baby otter as a pet. Its early death led him to want another, who turns out to be Mij, one of the most delightful critters that ever graced a book. The description of Mij's and Maxwell's airplane journey from Iraq to London is hilariously memorable. Finally installed at the edge of the Scottish Highlands, Mij becomes a joy to both author and reader.

A tragedy ended Mij's life, but miraculous fate replaced him with Edal, and she becomes the heroine of the latter part of the story.

Maxwell writes beautifully about nature, and with contagious affection about the two otters. Many readers will experience a warm glow from his book.

Miles A. Smith

FEAR AND YOU

NEW YORK (UPI)—A doctor sees many patients who are sick with fear. Their symptoms are those of heart and chest conditions and digestive tract disturbances, and include headache, weakness and fatigue.

Dr. Harry S. Friedlander of New York has found that treatment consists of reassurance, education and drug therapy.

WHAT'S IN A NAME

AUSTIN, Tex. (UPI)—When M. Sgt. Alexander S. Dzerzik reported for re-enlistment in the Air Force at Bergstrom Air Force Base, his younger brother, Maj. Anthony P. Dzieriski, was on hand to swear him in.

After the ceremony, the master sergeant cleared up the confusion. He said when he was born, the birth certificate was misspelled and he and his family never bothered to go through court channels to correct it.

INFANT A VANDAL

AUSTIN, Tex. (UPI)—The evidence was overwhelming that a South Austin resident was wrong when he told police that a child who lived two doors away was guilty of vandalism in the neighborhood. The young mother at the "suspect's" house pointed out her son—a 7-week-old baby.

CHEERFUL REPORT

NEW YORK (UPI)—Mortality rates, the best measure of a nation's health level, dropped by almost one-half in the United States from 1900 to 1960, the Health Information Foundation reports.

In 1900, the death rate in America was 17.2 per 1,000 persons. The 1960 rate was 9.4 per 1,000—a reduction of about 45 per cent.

Attention! SEWER HOOK-UP

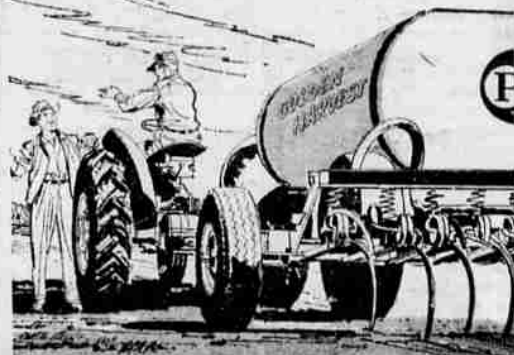
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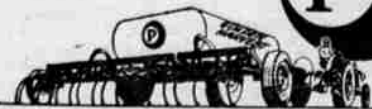
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