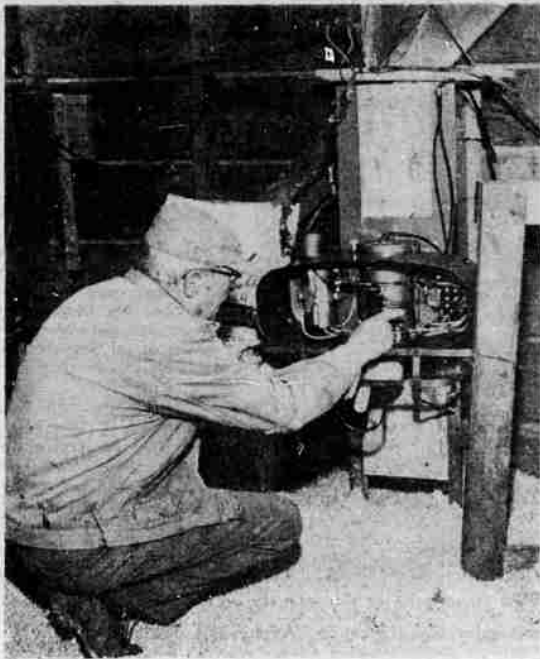




AMOS HOYT, Tulelake rancher, points to wiring of mechanical calf feeder used in feeding calves whenever they are hungry. Solution of water and pulverized meal is mixed automatically in right proportions and kept warm.

Stamps In The News

By SYD KRONISH
AP Newsfeatures

A unique five-year program of philatelic as well as historic significance has been announced by the new Postmaster General, J. Edward Day. The program concerns the U.S. Post Office Department's participation in the Civil War Centennial.

Said Postmaster General Day: "During each of the five calendar years, beginning in 1961, the Post Office Department will commemorate one event which will symbolize the battles and leaders



of that particular period of the war.

The five stamps will be—Fort Sumter (April 12, 1961), Shiloh

Church Trip Requires Expedition

MILWAUKEE (AP)—A 61-year-old Michigan woman travels 500 miles and spends two nights on the train in order to go to church in Milwaukee each Sunday.

Mrs. John A. Marynski of Channing, Mich., a devout Episcopalian, has been following the weekly routine for six years.

She boards a train in her home town in northern Michigan at 9:30 Saturday night, catches as much sleep as she can while riding in a day coach and arrives in downtown Milwaukee at 5 a.m. Sunday.

She "fixes up" and has tea and toast at the depot, chats with other travelers in the women's lounge, then takes a leisurely stroll to St. James Episcopal Church for 11 a.m. services.

She spends Sunday afternoon visiting friends or taking in a movie, then boards an 8:45 train for the return trip. She gets home shortly after 4 a.m.

How come she doesn't go to a church nearer home?

There's no Episcopal church in Channing, she has no car and cannot go to the nearby town conveniently. Besides, she says, "there's not much at all to do in Channing."

(April 6, 1962), Gettysburg (July 1, 1963), The Wilderness (May 5, 1964), Appomattox (April 9, 1965)."

The Post Office Department is now planning the designs of the five stamps. They will be made public in the near future.

British North Borneo has brought out a new 16-stamp definitive issue of beautiful design and color. Depicted are the following: The payau (a large animal with three-pointed antlers), the honey bear, the clouded leopard, a native woman with brass gong, a map of Borneo, wild cattle, a butterfly orchid, the Asiatic two-horned rhinoceros, a native with blowpipe, Mount Kinabalu (the highest mountain in the Malay Archipelago), natives with buffalo transport, a Bajau horseman, an orangutan, a rhinoceros hornbill, crested wood partridges, the North Borneo Coat of Arms. Each adhesive also bears a portrait of Queen Elizabeth II and the St. Edward's Crown.

Canada will issue a five-cent brown and green stamp commemorating the birth of E. Pauline Johnson, the famed Mohawk poet, on March 10. The new stamp will show the poet in the foreground wearing a high ruffled collar. In the background she is depicted in a tribal dress.

Finland soon will issue two new stamps. The first will be a 30 marka blue green commemorating the centenary of the founding of the city of Mariehamn. A model of a ship is the main design. The second stamp, a five m green, will honor Postage Stamp Day in that country.

France has issued three new stamps dedicated to UNESCO. The common design features two sculptured heads—Orient and Occident. A special stamp exhibition was held in connection with the issuance of these new stamps.

From Peru comes word that a two-value set of airmails was issued to commemorate the 300th anniversary of the first dated coin minted in Lima. The values were one sol rust grey and two soles blue and grey.

HEART OF THE HOME

Many homes built since World War II lack fireplaces. Homeowners who wish to add the focal point of family life can now do so at little expense and no tearing out of walls and building foundations. The solution is a packaged fireplace of steel that simply stands on the floor or hangs on the wall.

CAMERA Angles

By IRVING DESFOR

AP Newsfeatures

Baby pictures are still the inspiration for most amateur photographers. Fortunately the results need be only a reasonable facsimile of the youngster to the prejudiced eyes of the picture-taking mother or father in order to be rated successful. To other viewers, however, the usual reaction ranges from the polite attention of a captive audience to outright boredom.

Yet baby pictures are potentially of universal interest and good photos can hold the attention of all. But, like anything of value, they require some effort on the part of the photographer, a bit of know-how and a generous helping of psychology.

Children can't be ordered into position like adults nor can they be expected to remain in place like a still life. Taking their pictures must be made into a pleasant activity instead of an ordeal. The photographer or an assistant must amuse or outwit a child with a variety of tricks to maintain interesting expressions and actions that make worthwhile pictures.

The stage is set first with proper equipment. A camera that will focus for close-ups — from three to five feet—is an asset. A tripod is essential since it eliminates camera movement, remains focused on a set area and leaves the hands free until the instant of shooting. The third item is lighting equipment.

Most experts agree that flash-on-camera or the light bar do not make for interesting, sparkling lighting. They recommend a three-light setup. The lights can be a flash or strobe with two extensions or three photoflood reflector units. They are most manageable on adjustable light stands but clamp-on reflectors will do the job when attached to bridge lamps or chair backs.

The picture-taking area should be about three feet from a plain background. Spread a plain blanket on a low table or use a chair

or bassinet top depending on the child's age. The camera is placed about four feet in front of the youngster, just above his eye level. All arrangements should be made with a doll as a stand-in for focusing and lighting to spare the youngster as much as possible from the preliminary adjustments.

The main light is placed at most two feet to the right of the child to give an edge light or one of them could be aimed at the background alone. When everything is set, the youngster is brought in and playtime begins. I've seen Josef Schneider, well known baby photographer, use pennies as a photo prop. He put them between pages in a book so it became a treasure



A PRETTY BABY looking at the photographer in response to a clucking sound makes a warm picture. Daylight coming from the window at left provided light needed for an exposure of 1-50 at f-8 on Tri-X film.

camera and about a foot higher. It is angled down to the child and can be shifted slightly as the child moves. With Tri-X or Super-Hypan film in the camera, the exposure will be 1-50 at f-16 with the photofloods.

The other lights will not alter the exposure but will add sparkle and highlights to the face and figure. They are placed behind the youngster, on either side, about two feet away and about two feet above his head. They

VICTIM REPORTS ACCIDENT

HONDO, Tex. (UPI)—A minor traffic accident was reported to the State Highway Patrol office in this south central Texas town by way of Kansas.

The roundabout communication occurred when building contractor J. A. Walker, one of the principals in the accident, used a high-frequency radio in his car to call his home office in Uvalde, Tex. The call was picked up by the Covington, Kan., Public Safety Office, which relayed the information to the highway patrol in Hondo.

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Heres The Answer

By ANDY LANG
AP Newsfeatures

Question: We have wells around the basement windows of our house. We never had any trouble with them until this year. Two of them fill up every time there is a heavy rainstorm. In one case, the water rises so high that it seeps through the basement window. We know there are drainage tiles along the bottom of the house foundation. Why are we suddenly having this trouble and why is it occurring to two wells and not the others?

Answer: Since there are drainage tiles around the foundation, the wells are filling up because the water is not seeping through to the tiles. The usual reason for this is that the soil at the bottom

of the wells has become compacted over the years and permits little or no water to pass through it. Your only solution is to dig out the dirt and replace it with about two inches of gravel, on top of which should be placed enough sand to bring it to the previous dirt level. It is not necessary to do this to all the wells, only the two that have been filling up, since the same condition may not occur in the other wells for years, if at all.

(Questions of general interest will be answered in this column. However, individual correspondence can not be undertaken.)

ON THE COVER

So it rains! Who cares. It's spring vacation, as you can plainly see from the expressions of the two young ladies on this week's cover.

Dyann Otterbein, left, of Stearns School and Linda Lewis, Mills School, were out on a joyful shopping tour when they ran into a Herald and News photographer, Wes Guderian.

Guderian bleakly allowed that he was certain he detected a flake of snow or two a-twixt the raindrops of a premature April shower.

If his testimony is reliable, it's a sure harbinger of spring's arrival in the Klamath Basin.

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