

Stamps In The News

AP NEWSFEATURES

The first stamp and highest value in Ghana's "definitive series" will be a one pound adhesive featuring an antelope in a graceful leap. The antelope, one of Ghana's indigenous animals, has not been shown previously on its stamps.

The colors of Ghana's flag — green, black, yellow and red — plus brown are represented on the stamp, designed by M. Shami of Israel. The 1 pound value is the highest ever issued by Ghana.

Western Germany has issued a new 20 pfennig red and black stamp commemorating the 10th anniversary of the death of Hans Bockler, reports the World Wide Philatelic Agency. Bockler, born in Bavaria in 1875, was a silver-

smith who became active in the German Labor Movement in 1904. After 1945 he was West Germany's voice of labor and from 1949 until his death in 1951 was president of the German Labor Union.

The New York Stamp Exchange is again making its annual offer to readers of this column interested in obtaining album pages for their United Nations collections. The pages are standard size, punched to fit any 8½-inch,



three-ring binder, with illustrated spaces for later issues.

These pages may be obtained by sending just 10 cents to cover the cost of postage and handling to New York Stamp Exchange, 79 Wall Street, N.Y. 5, N.Y. Boy Scout groups or stamp clubs can get 25 albums for \$1.50.

A collection of United Nations stamps, and those issued by other countries to honor the U.N., may be used to fulfill one of the requirements for the Stamp Collecting Merit Badge.

To honor the 10th Lahore Stamp Exhibition, the Pakistan Posts

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Where Is Eloise?

Hotelmen Question

NEW YORK (UPI)—Officials at the Hotel Plaza here are still puzzled by the disappearance of a six by four-foot oil painting of one of their famous guests—Eloise, the precocious youngster created by authoress and singer Kay Thompson.

The enormous canvas, painted by Hilary Knight, disappeared last Thanksgiving from its hook on a lobby wall where it had hung for more than four years.

Miss Thompson, whose Eloise reached the pinnacle of fame when she became the subject of a TV special, had expressed the opinion the famous painting now may be gracing the wall of some fraternity house or dormitory room of a college campus. A ball for college students was held at the Plaza the night the canvas disappeared.

and Telegraphs Department has announced the issuance of an overprint of the 8 anna Jammu and Kashmir postage stamp. The words "Lahore Stamp Exhibition 1961" and the emblem of the exhibition are imprinted over the old issue.

Paraguay commemorates the opening of the International Bridge linking Paraguay and Brazil with the issuance of two new stamps. The 15 centavos olive, 30 c blue, 75 c violet, and 1 g violet show a ground view of the bridge. The 3 g red, 12.45 g maroon, 18.15 g green and 36 g blue are airmails and show an aerial view.

An original Bleriot airplane (1910 vintage) will be a central attraction at the International Stamp Exhibition (INTERPEX) to be held from March 17-19 in New York City. It was this type of plane which Ovington used in 1911 to carry the first official airmail from Garden City, Long Island, to Mineola.

Spring Time For Screens

AP Newsfeatures

Spring is the best time to check your screens for traces of rust which could lead to serious damage later on.

Aluminum, brass and copper screens do not rust in the usual sense, but they are subject to corrosion. When it rains, corroded screening will cause an ugly downwash on the woodwork or masonry below the windows.

Special screen enamels are available which are thin, high-gloss coating that do not clog the mesh. They give the wire a tough, rust resistant finish and also can be used on the frames.

Before applying the screen enamel, clean the mesh thoroughly with a cloth saturated with turpentine or odorless paint thinner. Next, remove any rust with steel wool and prime bare spots with a metal primer.

When priming galvanized steel screening, use the metallic zinc paint called zinc dust-zinc oxide paint. If you wish, you can tint this metallic paint with oil color. Aluminum screens should be primed with zinc chromate.

If you wish to retain the original color of copper, brass or aluminum screening, you can protect them with a coat of clear spar varnish or exterior lacquer.

AMERICAN ABROAD

NEW YORK (UPI)—Going to a foreign country? Learn enough of the language to say—"help," "yes," "no," "where is it," "how much," "call the police," "excuse me," "where is a doctor?" and "Please take me to someone who speaks English."

Charles Berlitz, director of a language school chain, cited these essential phrases in an article in a current magazine.

Junior Discers Make Big Hit

By DICK KLEINER

Newspaper Enterprise Assn.

NEW YORK (NEA)—In some ways, a small record company has an advantage over a large one in the classical field. That, so far, is the experience of Emanuel Vardi, one of the men running the new classical department at Kapp Records.

Vardi is a former concert viola performer, who turned first to conducting and then to the business of recordings. His work at Kapp, so far, has been to record some of the infrequently (or never) recorded works in the classical repertoire.

"There is a surprisingly large amount of material," he says, "which is either unrecorded or else hasn't been recorded for years."

Vardi estimates that only 40 per cent of the classical reper-



Eddy Manson

Emanuel Vardi

toire has been recorded at all. The other 60 per cent is ripe to be put on record, and he says the smaller companies should be doing it.

"With a large company," he says, "the stress is strictly on what will sell. I heard one executive in a big company say, 'Let's do another Tchaikovsky's "Nutcracker Suite"—that will always sell.' We don't have to have a big seller to be successful. We can afford to do something other than the old war horses."

And yet, Vardi has been surprised at what a relatively large market there is for some of the unknown classical music. He put out an album of baroque trumpet-and-orchestra music, which is selling very well. In one city, Vardi says, it is outselling The Kingston Trio.

A smaller company's understandable interest in economy can work to its advantage, too. Vardi formed The Kapp Sinfonietta, a 24-man string group, and recorded the "Serenade for Strings" by both Tchaikovsky and Suk. Vardi says he feels they sound better with a smaller group than they do when done by an "overpowering" full symphony.

Another advantage of a smaller company is that they are forced

to find fresh talent. All the major concert performers are signed up. So Vardi found a young violinist David Nadien, and he's just cut his first record. Vardi says he thinks he's better than anyone since Heifetz.

All in all, there's a definite place for the small classical recording company. Not everybody wants the "Nutcracker Suite."

Ordinarily, about the only future for a harmonica player is to work his way up to a bigger harmonica. Very few achieve fame; fewer still can graduate to a respected place in the musical world.

One who is just about to graduate is Eddy Manson, who has made many records and written much music, including the score for "The Little Fugitive," for which he won many awards.

But his big thrill is just around the calendar. On March 16, his Symphony No. 1, a serious, non-harmonica work, will have its world premiere when it's played by the Florida Symphony Orchestra in Orlando, Fla.

Dick's Picks: The McGuire Sisters have a slick one in "Just for Old Times Sake" on Coral. Others: "Early in the Morning" (Ray Charles, Atlantic); "Are You Lonesome Tonight" (Allen Swift, Leader); "Sundown" (Errol Victor, Medallion); "Seventeen" (Julius LaRosa, Kapp); "Older and Wiser" (Teresa Brewer, Coral); "Nighty Night" (Nancy Thomas, Cub); "Early Every Morning" (Dinah Washington, Mercury); "What More Can I Do" (Buddy Lamp, Gone); "Come Softly to Me" (Raymond Lefevre, Atlantic).

Good recent albums featuring girl vocalists — the brilliant June Christy, on Capitol, has a fine new one called "Off Beat"; on Decca, Carol Burnett shows she can sing as well as be funny with "Carol Burnett Remembers How They Stopped the Show"; Damita Jo, an underrated but exceptionally talented singer, does "The Big 15" on ABC-Paramount; Carlton's lovely Anita Bryant does "In My Little Corner of the World"; Connie Francis' latest from MGM is "Connie Francis at the Copa."

A new Wagner opera on record is always an event, and Angel has a truly magnificent version of "The Flying Dutchman" just out. It features Dietrich Fischer-Dieskau, Gottlob Frick and Marianne Schech, and this one will be hard, if not impossible, to beat.

Over The Garden Gate

By RUTH KING

Just wondering . . . if you know that the first wild flower harbinger of spring, Lomatium Piperi, sometimes called Biscuit Root, has been found already blooming in Moore Park? It has an edible bulb once used by the Indians for food. Its light blue blooms look like a carrot blossom and they burst forth even when morning temperatures are a shivery "below freezing."

Have you seen the bright packets of flower and vegetable seeds popping up around town to tease the unwary gardener . . . the new seed catalogues from your favorite seed company that contain such fascinating entries as "Rosie O'Day," a real rose-colored alyssum . . . "Gloriosa Double Daisy," a giant yellow and "Coral Satin," that delightful salmon petunia that we once used as a border in front of our blue-hued Pacific hybrid delphinium?

Rosie O'Day is really deep rose and will hold its color even in Western and Southern heat. It

spreads to a mat 10 to 12 inches across and then covers itself with rose colored flowers only two inches high. Use it for rockeries, loose walls and for colorful ground cover . . . try Coral Satin petunias along a wall behind Rosie O'Day alyssum with a few spires of blue delphinium . . . the world will beat a path to your door.

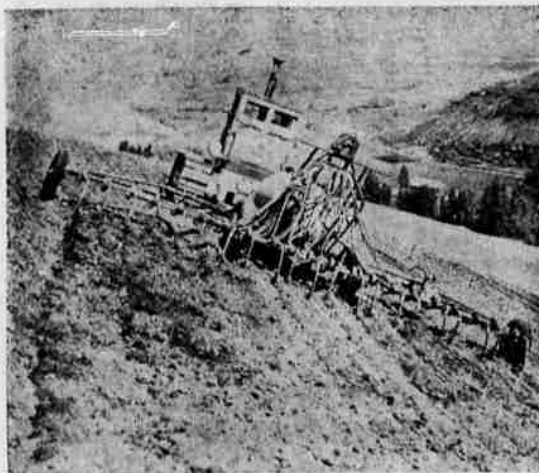
But don't get excited because the robins are feasting on the last of the withered fruit in the crabapple tree. Some stay all winter in this climate and you won't find a single one searching for string or feathers for that nest to be built much later in the spring.

Experiment this year. Try some of the new varieties of flowers and vegetables. You'll find it as exciting and exhilarating as some do who scale mountains or breast a wave on a surf board.

Happy gardening!

The custom of inaugurating airline stewardesses began on May 15, 1930.

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