



THE ENGAGEMENT of Shirley Ann Patterson and Neil Gregory has been announced by her parents, Mr. and Mrs. Isom Patterson. A graduate of Henley High School, the future bride is now attending Oregon Technical Institute. Her fiance, son of Mr. and Mrs. Lane Gregory, was graduated last year from KUHS.

— Photo by Miller-Williams



IRENE SMITH and David Charles Jackson have chosen June 17 as the date of their wedding in the Merrill Presbyterian Church. The future bride is the daughter of Mr. and Mrs. Cecil Smith and is a graduate of Merrill High School. Her fiance, a student at Oregon Technical Institute, is the son of Mr. and Mrs. Charles A. Jackson of Lebanon.

— Photo by Ferebee



THE WEDDING of Linda Mae Austin and James Conwill is announced by her mother, Mrs. Geraldine Austin of this city. The couple exchanged wedding vows Jan. 27 at Park Wadding Chapel in Reno. The bride's father is William Austin of Dunsmuir. Mr. and Mrs. Morgan J. Conwill, also of Dunsmuir, are parents of the bridegroom, who is a student at College of the Siskiyous.

Manzanita OES

A large attendance of members and visitors have been present at the past four meetings of Manzanita Chapter, OES, presided by Lorene McCollum and Dale Howell, worthy matron and patron. Several visitations have been made by Morris Boughner, worthy grand patron. A visitor at one time was William Steiner, junior past patron now residing in Corvallis. Railroad night was a special event. Through the ingenuity of Vera Fritsch and Harry Scribner, unusual props of an old fashioned train and track were made possible. Dale Howell and Elmer Vincent, who are employed as a conductor and engineer, respectively, were escorted to their seats in the train. Other railroad personnel were seated in the middle of the train. Louis Fritsch, playing the part of "a bindle stiff," stole the show by sharing bologna with the dignitaries seated in the East. Vera Scribner organized a six-piece band for the affair. Vera Fritsch introduced each member, giving their relationship to each Masonic order. Dr. Scribner named the group "Mackys" derived from the first initial of each order, Manzanita, Aloha, Crater Lake, Klamath, York Rite and Scottish Rite and Shrine. Musicians included Bud Blanchard, Herbert Haneline, Russell Saunders, Vera Scribner and Sanford Selby. John Wolfe played the organ. Vera Fritsch, mistress of ceremonies, escorted the worthy matron and patron to a heart motif while the band played valentine music ending with "Memories." Refreshments were served following the meeting.

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Private Garden

By IRENE SEELY
That's the fancy name for the backyard garden — the private area! Now there you can really afford to use your own imagination!
The public area—what we once called the front yard—has to conform to your community and to the type of your house. Like the clothes you choose for street wear, the front of the house is apt to be conservative, but the private garden in back of the house where it is shielded from the strange eye, can be just what your heart desires. Don't stint yourself.
Do what you like, as much as you like, and be as flamboyant or subdued as your nature permits.
There are a few rules that you might like to apply because they have been found to be pleasing to most people.
A curved line is easier than a straight line to follow because it leads the eye in long flowing sweeps that are more restful than harsh angles. Therefore, allow the edges of your flower beds to flow in gentle curves.
Don't plant your flowers in regimented rows, but in drifts and masses that flow into each other, changing from color to color, and from leaf texture to leaf texture. Vary the height, too. The taller plants do not always have to be kept to the back of the beds.
It is always easier for the eye to look at something rather than to simply follow an indefinite line. If you have a long, open vista in your garden, put something special at the very end of it as a focal point. Almost anything will do, providing it fits into the mood of your garden. A sundial, a bird-bath, a bench, a piece of sculpture—anything at all that will tempt your interest and make you want to go toward it.
That question of sculpture can be a touchy one. Some experts say that sculpture is not for American gardens. In any case, it is apt to be expensive. It may also be difficult to find, but it may be that there are materials at hand that you are overlooking. For example, weathered wood or driftwood often provide unusual and beautiful natural sculptures that need only be mounted in some simple way to be very effective. Or a piece of stone used in the Japanese manner can be used. The leather rock that is being mined in Tulelake is an example of such a native product.
Be sure that whatever you use as an eye-catcher fits into your garden as a whole. Avoid "cute" things, or a clutter of useless ornaments which distract the eye from the main features of your garden. Once you have chosen the eye-catcher, put a background behind it that will stop the eye from going any farther. A screen of shrubs to act as a frame is probably the most effective "stopper" of them all.
Don't be afraid to include the things that interest you. If you want a rockgarden, then have one. Many of the experts tend to be discouraging about having special gardens because they say that they are hard to keep up. If they are properly done in the first place, they are no harder than any other kind. The modern trend among the experts is toward simplicity. That is, I think a good idea, providing that it does not also become so simple that one dare not change a single idea for fear of upsetting the balance of the whole thing. My garden must have something of progressive interest in it, something that I am trying out to see how it will grow, an experiment in raising new seedlings, or a new color combination. It will never reach perfection of a perfect garden because I'm always changing it, but that's the kind of a garden I like.
Go to it! Express yourself! The backyard garden is all yours!

Parties Mark Social Calendar

(Continued From 5-B)

the young people of the church. The young honoree will soon leave with her family to reside in Lakeview.
Games and refreshments were enjoyed by Richard and Faye Roberts, Susan Bray, Carol and Ronnie Bond, Bruce Haskins, Dorothy and Sonny McDonald, Bill Diana and Patty Bard.
Mr. and Mrs. Don Horsley entertained at their Bonanza home March 3 at a family dinner in honor of the second birthday of their son, Steve. Birthday cake was served to

the young man's grandparents, Mr. and Mrs. Ed Gowen of Klamath Falls and Mr. and Mrs. Joe Horsley of Malin, and to Mr. and Mrs. Lloyd Beebe, Mr. and Mrs. Leland Stoehsler and family and Mr. and Mrs. Clyde Horsley and family of Klamath Falls.
Mrs. Frank Brown was hostess at a surprise party for her daughter, Trudy, who was 16 years old on Feb. 22. Carolyn Ellis and Joan Hynes were overnight guests. Others coming for the evening party were Elaine Beck, Joyce and Judy Roberts, Margie Thomas, Susie Williams and Deanna Brown.



ANNOUNCEMENT has been made by Mr. and Mrs. John J. Healy of Rye, N. Y., of the engagement of their daughter, Priscilla Jeanne, to Cadet Tarey B. Schell. He is the son of Mr. and Mrs. Joseph J. Schell of North Hollywood, formerly of Klamath Falls. Plans have been made for a June wedding. The future bride was graduated in June from Skidmore College and is presently serving as a public health nurse with the Visiting Nurse Association in Rye. Cadet Schell, a graduate of KUHS, is a first classman at West Point and will be graduated in June.

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