

# Save This Magazine Section All Week

KOTI-TV

KHSL-TV

(Continued from Page 14)

**MONDAY**  
 10:45 Sign On  
 11:00 Morning Court  
 11:30 Love That Bob  
 12:00 Camouflage  
 12:30 As The World Turns  
 1:00 About Faces  
 1:24 News  
 1:30 House Party  
 2:00 Day In Court  
 2:30 Road To Reality  
 3:00 Brighter Day  
 3:15 Secret Storm  
 3:30 Edge Of Night  
 4:00 American Bandstand  
 5:00 Chaplains Corner  
 5:10 Town and Country Workshop  
 5:30 Dennis The Menace  
 6:00 Six O'Clock Report  
 6:10 TV Weatherman  
 6:15 Doug Edwards and the News  
 6:30 Red Skelton  
 7:00 Hennessey  
 7:30 Cheyenne  
 8:30 Bringing Up Buddy  
 9:00 Danny Thomas  
 9:30 Adventures In Paradise  
 10:30 Peter Gunn

**TUESDAY**  
 10:45 Morning News  
 10:45 Home Show  
 11:00 Morning Court  
 11:30 Love That Bob  
 12:00 Camouflage  
 12:30 As The World Turns  
 1:00 About Faces  
 1:24 News  
 1:30 House Party  
 2:00 Day In Court  
 2:30 Road To Reality  
 3:00 Brighter Day  
 3:15 Secret Storm  
 3:30 Edge Of Night  
 4:00 American Bandstand  
 5:00 Chaplains Corner  
 5:10 Tech Talks  
 5:30 Quick Draw McGraw  
 6:00 Six O'Clock Report  
 6:10 TV Weatherman  
 6:15 Doug Edwards and the News  
 6:30 Wilbur and Mr. Ed  
 7:00 Expedition  
 7:30 Best of Post  
 8:00 The Rifleman

8:30 Wyatt Earp  
 9:00 Stagecoach West  
 10:00 Alcoa Presents  
 10:30 Garry Moore

**WEDNESDAY**  
 11:00 Morning Court  
 11:30 Love That Bob  
 12:00 Camouflage  
 12:30 As The World Turns  
 1:00 About Faces  
 1:24 News  
 1:30 House Party  
 2:00 Day In Court  
 2:30 Road To Reality  
 3:00 Brighter Day  
 3:15 Secret Storm  
 3:30 Edge Of Night  
 4:00 American Bandstand  
 5:00 Fund-O-Rama  
 5:30 Woody Woodpecker  
 6:00 Six O'Clock Report  
 6:10 TV Weatherman  
 6:15 Doug Edwards and the News  
 6:30 The Californians  
 7:00 Outdoor Sportsman  
 7:30 Wagon Train  
 8:00 Brothers Brannigan  
 8:30 Hawaii Eye  
 9:00 The Naked City  
 11:00 News

**THURSDAY**  
 11:00 Morning Court  
 11:30 Love That Bob  
 12:00 Camouflage  
 12:30 As The World Turns  
 1:00 About Faces  
 1:24 News  
 1:30 House Party  
 2:00 Day In Court  
 2:30 Road To Reality  
 3:00 Brighter Day  
 3:15 Secret Storm  
 3:30 Edge Of Night  
 4:00 American Bandstand  
 5:00 Uncle Bill  
 5:30 Roy Rogers  
 6:00 Six O'Clock Report  
 6:10 TV Weatherman  
 6:15 Doug Edwards and the News  
 6:30 Award Theater  
 7:00 Mannhart  
 7:30 Andy Griffith  
 8:00 Blue Angel  
 8:30 The Real McCoys  
 9:00 My Three Sons  
 9:30 Hot Off The Wire  
 10:00 Jack Benny

10:30 Take A Good Look  
 11:00 Rawhide

**FRIDAY**  
 11:00 Morning Court  
 11:30 Love That Bob  
 12:00 Camouflage  
 12:30 As The World Turns  
 1:00 About Faces  
 1:24 News  
 1:30 House Party  
 2:00 Day In Court  
 2:30 Road To Reality  
 3:00 Brighter Day  
 3:15 Secret Storm  
 3:30 Edge Of Night  
 4:00 American Bandstand  
 5:00 Chaplains Corner  
 5:10 Ore-Cal Panorama  
 5:30 Huckleberry Hound  
 6:00 News  
 6:10 TV Weatherman  
 6:15 Doug Edwards and the News  
 6:30 Sportsman  
 6:45 TV Question Box  
 7:00 Sea Hunt  
 7:30 Ann Sothern  
 8:00 Angel  
 8:30 Flintstones  
 9:00 77 Sunset Strip  
 10:00 Detectives  
 10:30 Law and Mr. Jones  
 11:00 Premier Theater

**SATURDAY**  
 12:00 Lunch With Soupy Sales  
 12:30 The Magic Land  
 1:00 Mighty Mouse  
 1:30 Sky King  
 2:00 College Basketball: Kansas at Missouri  
 4:00 TBA  
 4:30 Carletons  
 5:00 Championship Bowling  
 6:00 Dan Smoot  
 6:15 Saturday News  
 6:30 Price Is Right  
 7:00 TBA  
 7:30 Perry Mason  
 8:30 Checkmate  
 9:30 Have Gun Will Travel  
 10:00 Gunsmoke  
 10:30 Manned  
 11:00 Late News  
 11:15 MGM Hall of Fame

(Continued from Page 14)

**SATURDAY**  
 5:00 Captain Kangaroo  
 6:00 Magic Land  
 6:30 Junior Auction  
 7:00 Perry Mason  
 7:30 Jeff's Collie  
 8:00 Mighty Mouse  
 8:30 Carletons  
 9:00 Cisco Kid  
 1:00 Roy Rogers Show  
 2:00 Teen Time  
 3:00 Saturday Matinee

**KBES-TV**  
 (Continued from Page 14)

3:00 Walt Disney  
 4:00 TBA  
 5:00 Championship Bowling  
 6:00 Dan Smoot  
 6:15 Saturday News  
 6:30 Price Is Right  
 7:00 TBA  
 7:30 Perry Mason  
 8:30 Checkmate  
 9:30 Have Gun Will Travel  
 10:00 Gunsmoke  
 10:30 Manned  
 11:00 Late News  
 11:15 MGM Hall of Fame

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**Too Normal To Be Famous**  
 By DICK KLEINER  
 Newspaper Enterprise Assn.



By DICK KLEINER  
 NEW YORK (NEA) — After a few weeks sampling the American music scene, Israel's most famous singer has concluded she'll never be famous here.

"I am too normal to be famous in America," says Yaffa Yarkoni. Her normalcy is complicated by the climate back home in Israel — the artistic climate, that is. Miss Yarkoni explains that the Israeli public demands that artists be "good persons." They frown on any peculiar behavior, anything that even smacks of being done for personal publicity purposes.

"Over here," she says, "they ask me to do things I cannot do. Like to change the color of my

"I sang for an hour. Then we heard no more from Yaffa." The incident made Yaffa Yarkoni known, and after the war she became a singer. Rapidly she became Israel's top recording star.

"I came here," she says, "because I'd gone as far as I could go here. And I want to be famous out here, so they will hear about it there."

Even though she refuses to do anything "abnormal" to advance her chances for American fame, her talent alone should take her a considerable distance.

Short Playing—Many young singers refuse to allow themselves to be billed as "jazz singers." The reason why comes from Nancy Wilson, Capitol's fine young talent, who calls herself simply "a singer." "Being typed as a jazz singer," Nancy says, "means you can only play jazz rooms. That limits your bookings too much." . . . Cute little Annette Funicello, who is fast becoming cute big Annette Funicello, has a problem at home. She has two younger brothers who are more interested in golf than in their sister's career. In fact, they absolutely refuse to see her when she's appearing in person. . . . Dave Kapp, head of Kapp records, optimistically says: "We'll always have records. They may be in other shapes and forms, but recordings are the only way to have the music you want when you want it. So the record business will always exist, and I think it will get stronger all the time."



Yaffa Yarkoni Annette Funicello

hair. If I did that and they heard about it in Israel, I would be in trouble. They would criticize me in the newspapers."

So she remains her handsome, dark-haired self, purveying the songs she's made famous in Israel. There, she has made 39 albums, all top sellers. Here, so far, she has made one — "Sabra," on Columbia—with others in the works.

Miss Yarkoni started her creative life as a dancer. She gave that up when she had an accident on stage. When Israel's war for independence came along, she was in the army as a radio operator.

One night she was on duty when she received a call from some soldiers who were cut off. They were surrounded by Arab troops, with no hope of getting help.

"They asked for reinforcements," Yaffa says, "but there were no soldiers to send. We knew it was the end for them. The Arabs were all around and getting closer. The men asked me to sing for them, but I said I was not a singer. They said I should sing anyhow, songs about water, which they didn't have, and songs about love, which they didn't have, either.

Dick's Picks: Bobby Darin "Lazy River," on A&O. Others: "Only Seventeen" (Frank D'Rone, Mercury); "Accordion" (Vera Lynn, MGM); "Oh, How You Lied" (Steve Lawrence, UA); "Older and Wiser" (Teresa Brewer, Coral); "I Told You So" (Jimmy Jones, Cub); "Belonging to You" (Carmen McRae, Mercury); "Dream Boy" (Annette, Vista); "World of Tears" (Johnny Nash, ABC - Paramount); "Say Something Sweet to Me" (Jeannie Thomas, Strand).

Folk music continues big. Here are some good recent LP releases: The Gateway Singers, on MGM, have a good collection called "Down in the Valley"; Paul Evans, Carlton's young star,

**POETRY OF WORDS**

I love the whooshy sound of words;  
 I love their tinkly chime;  
 I love the smooth legato flow,  
 The repetitious rhyme,  
 The undulating meter's gait,  
 The off-beat syncopation,  
 The low, slow drone of monotone,  
 And clipping animation.  
 I love the winging, singing sound,  
 And punny titillation,  
 The flash of color to be found  
 In witty scintillation.

Words are little building-blocks  
 Of every shape and color,  
 And when I have the time to play  
 I lay them out in order:  
 Never stale, obscure or dull,  
 But always fresh and ready—  
 They give me exercise to keep  
 My mental muscles steady.

The nouns are bricks and blocks  
 and boards—  
 The flooring, roofing, siding;  
 Pronouns fit in anywhere  
 That nouns are overriding.  
 To me, the verbs are working  
 words—  
 Foundation, frame and rafter;  
 The prepositions and conjunctions  
 —Nails, cement and plaster;  
 Adjectives and articles,  
 Adverbs, interjections—  
 Paint and molding, glass and trim,  
 Hardware and bedeck-tions.

Words are little building-blocks  
 Of every shape and color,  
 And when I have the time to play  
 I lay them out in order:  
 And like a child without a toy,  
 I use imagination  
 To build a dreamy little house  
 With fancy decoration!

But when I've finished it, I find  
 It's not a little word-house—  
 But there, exposed for all to see—  
 Some very vital part of me!  
 Eleanor Harvey

does "Folk Songs of Many Lands" and does them beautifully; veteran Tom Glazer has formed a new group, The Samplers, making their album debut successfully on Kapp's "The Samplers in Person"; Epic has Burgess Meredith with "Songs and Stories of the Gold Rush."

On the light classical side, there are three albums worth noting, MGM has "Prima Ballerina," with Peter Cramer and the Berlin Promenade Orchestra playing ballet excerpts; Decca has "Virtuosi, USA," with Emanuel Vardi conducting works by Bach, Paganini and Wienawski; Vardi, again, this time on Kapp, conducting two "Serenades for Strings," one by Tchaikovsky, one by Suk.

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