

DO-IT-YOURSELF

Head Of Spring Troubles With Driveway Markers

By MR. FIX
Written for

Newspaper Enterprise Assn.

Once the snow is gone don't be surprised to find one or more tire tracks in your lawn right alongside the driveway. These ruts are the result of a lack of markers to guide you when a covering of snow makes drive and lawn look alike.

What you should have done before winter started and while the ground was soft was to drive markers into the ground along the edge of the drive. A few long stakes painted red or orange can guide you along the right path. Tomato or bean poles from the summer garden will serve nicely.

Hedge Plantings

Better than markers and offering protection all year round is some permanent marker or curb for your drive. Plantings such as low growing hedges may involve more work and money than you care to invest. And they must be far enough from the drive to permit opening car doors.

A curb can be made of wood, masonry, old stones, almost anything durable.

You can make yourself a genuine curb such as the type that lines our streets. Take a look at

the curb out front and then dig a ditch along the edge of the drive that's as wide as the curb plus the thickness of the forms you will need.

Use 1x8's set on edge and held in place with stakes. Oil the inner surfaces before pouring concrete. Use waste motor oil for this. Pieces of quarter-inch plywood or hardboard should be inserted every six or eight feet at right angles to the forms.

Oil these and remove after the concrete has set. The forms can be removed after 24 hours. Fill the gap with tar or roofing cement.

Field Stones

Simplest of all is a pair of field stones set at the upper and lower ends of the lawn alongside the drive. A whole row of them will be even more decorative and protective. Paint them white so that you can see them at night and they'll keep you off the lawn during the warm weather. When they're snow covered you'll have to depend on their bulk and weight to keep your tires from running over them.

Some folks use a row of bricks set at a saw-tooth like angle. Set them loosely in a trench and anchor the end bricks with concrete. This sort of arrangement

can be hazardous if there are small children running around.

Picket Line

Inexpensive lengths of foot-high picket fencing can be purchased at most department and hardware stores and garden shops. Or you can make your own. If you have power tools or even hand tools and plenty of time, from lath material from your lumber yard.

These will have to be kept painted. The ends that are driven into the ground should be treated

HANGING—TEXAS STYLE

EL PASO, Tex. (UPI)—Public hangings in El Paso some 100 years ago weren't "official" until a notice was posted on the side of a big cottonwood tree in the settlement's market place.

Marriages, births and more normal deaths also were displayed on a plank nailed to the "Notice Tree" which served as the area's first news medium. Eventually the "Notice Tree" was replaced by newspapers, and rumor has it that the cottonwood was chopped into firewood. But today another tree stands in the same spot in Pioneer Plaza as a historic marker.

with a wood preservative.

Rustic Look

If your house and landscaping have a rustic look, use logs of redwood or cedar. Place them in a shallow ditch along the edge

of the ditch. They'll have to be uniform in size, about six or eight inches thick. Drive stakes into the ground behind them to keep them from shifting. Get the type that are used for fence posts, stripped clean of bark. Varnish them for added durability.

And if you don't do any of this by next fall, don't forget the brightly painted bean poles.

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Scientific Study Seems Blocked On Question Of Life After Death

By WARD CANNEL

NEW YORK (NEA)—A chimpanzee might get to the moon tomorrow. Nuclear energy could end life on earth in the next 43 minutes. But despite these great strides forward, science is still blocked in what may be its most pressing study: does the human personality continue to function after death?

According to a new primer in the field, "The Challenge of Psychological Research," and interviews with its eminent compilers:

—Nearly a century of evidence from investigators of unimpeachable scientific reputation yields no conclusive proof—or disproof.

—However, possible communication from deceased or disincarnate personalities under experimental conditions seems to warrant further study (especially now when each 43 minutes is so vital).

—More and more people of status in science and philosophy are turning their attention to this question of survival after death.

But paradoxically, the experts indicate, modern science itself may be partly responsible for the failure to get a solid foothold in the happy hunting ground.

In the first place, the era of the great mediums—those gifted

sensitives used in classic survival experiments—seems to be over. No new one has appeared in the past 35 years.

Why? According to Dr. Gardner Murphy, Research Director at the Menninger Foundation and one of the best-known names in psychological research today, this is an age of professional doubt. Possibly doubt inhibits the development of mediumship, which in turn creates more doubt.

Besides, we no longer live in a time of contemplation, says Mrs. Laura Dale, trained investigator and executive at the American Society for Psychical Research.

"Would we even recognize a genius like a medium if one appeared?" Mrs. Dale asks. "Would we recognize a Beethoven?"

Regardless of the reason, without good mediums experimental communication with disincarnate personalities is difficult.

Ironically, the doubt that inhibits good mediumship may also be responsible for today's boom in phony mediums who claim a direct line to your disincarnate loved ones.

Is it so surprising, asks widely-respected philosopher Dr. Ruth Nanda Anshen, that these times

breed confusion and the search for certainty and direction.

In the end, the experts point out, we are left with now-yellowing transcripts of classic experiments in survival conducted by men like William James at Harvard and Sir Oliver Lodge in England.

Who can vouch for their methods? Who can say that they did not forget to include something vital?

Still unanswered is the "thorn-in-the-flesh" question of what can be believed in a field where the data appear to conflict with the basic assumptions of science.

Serious thinkers say that what is needed is a new way of looking at life and mind and an understanding that the natural and supernatural—like the normal and abnormal—are all part of the same cloth of life.

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ARTILLERYMEN SHARPEN AIM WITH SMART 'PEA SHOOTER'

FRANKFURT, Germany (UPI)—A handful of U.S. artillery units in Europe are using "pea shooters" instead of full-scale artillery pieces to sharpen their shooting eyes.

The "pea shooters" do almost everything a howitzer would, but in a fraction of the space and more safely. In Europe's cramped training areas, including the one where an over-shot artillery shell killed 17 soldiers last fall, that means a lot.

The "pea shooter" is known in Army jargon as the "Firing Device for Gunnery Practice, 14.5 mm." It resembles a miniature howitzer barrel mounted on a tripod, with a complex assortment of aiming devices.

It lobbs a small 14.5 mm cartridge to a maximum distance of 300 yards, and can be folded into a five-foot-long box.

Artillerymen hasten to say that the "pea shooter" will never replace the full-size artillery piece even in practice.

But as it comes into wider use they believe it will appreciably simplify the problems of practice firing because it can be used safely within a garrison area.

At present, artillery crews must practice at a major training area such as the Grafenwoehr Reservation where last fall's over-shot occurred. With scores of units using the same area there always is at least a remote danger that someone will be in the way of a wayward shell.

The "pea shooter" also is cheaper than the full-scale gun, firing several thousand shots at less than the cost of 300 standard shells.

It uses two types of cartridges. One with a percussion fuse explodes on contact with its target, producing a cloud of smoke that can be seen 1,000 yards away.

A time fuse produces an explosion in the air which can be traced by its smoke or flash for several miles either by day or night.