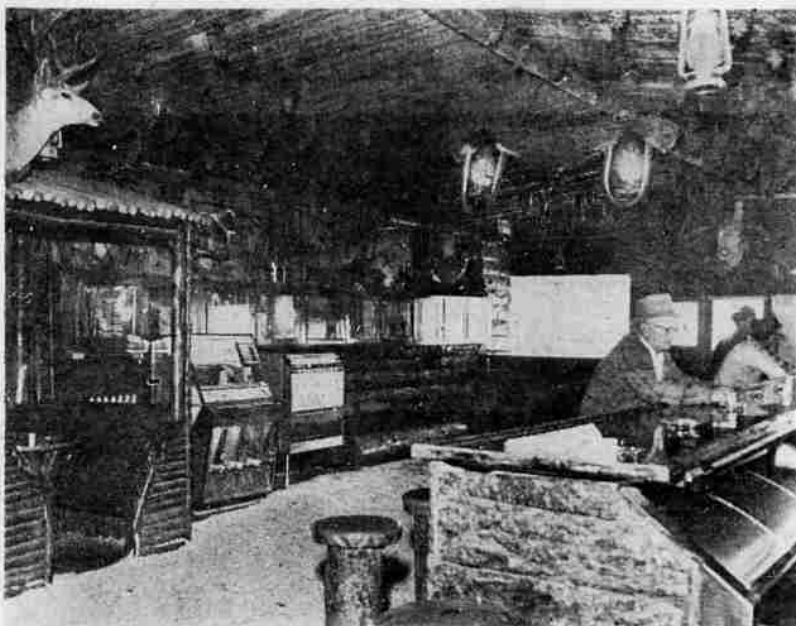




A MAN'S LAIR, "The Corral" in the Indian Village at Lakeview, has sawdust on the floor, a rustic and rugged decor and an informal atmosphere.

Stamps In The News

The United Nations' second commemorative stamp of 1961 will honor the International Monetary Fund, a United Nations specialized agency with headquarters in Washington. It will appear April 6.

The new stamp will feature the symbol of the International Monetary Fund, the U.N. emblem and

Chinese characters in a vertical line meaning "Postage Stamp, Republic of China" are also on the stamps.

Greece has just issued a new Tourist Set of 17 values. Each stamp will illustrate a different archeological or tourist site. Depicted are: Castoria, Meteora, Hydra, Athens-Acropolis, Mykonos, Salonica, Olympia, Knossos, Rhodes, Epidavros, Sounion, Athens-Zeus Temple, Delphi, Ioannin Mount Athos, Santorini, Delos.



the statement: "Promotion of International Monetary Cooperation and Expansion of World Trade." The 4 cent will be blue and white, and the 7 cent in pink-tan, yellow and white.

The stamp was designed jointly by two members of the staff of the International Monetary Fund—Roy E. Carlson and Hordur Karlsson. Printing will be done by the Government Printing Bureau in Tokyo.

Further details about the stamp and instructions for obtaining first day covers will appear in this column as soon as the information becomes available.

Turkey has issued a three value set of stamps honoring the 25th anniversary of "The Faculty of Linguistics, History and Geography." The 30 kurus grey and dark green shows the Faculty building. The 40 kurus dark brown and gold depicts a map of Turkey, sun disc and cuneiform writing signifying "The Palace of King Anita." The 60 kurus-olive and dark yellow illustrates Ataturk's statue.

Hotter Competition Among Store Owners May Be On Way

DAVIS, Calif. (UPI) — The attempts of supermarkets to outdo each other with costly customer services may give way to more direct price competition, according to an economist at the University of California at Davis.

D. B. DeLoach, in a research report titled "Changes in Food Retailing," said supermarkets may not be able to squeeze much more competitive advantage from better service alone.

He said that more than 90 percent of the nation's grocery sales are made by about 30,000 large supermarkets and 60,000 medium sized ones. Most of these stores offer non-essential services to the customer—such as notions, luxury items, check cashing services or elaborate display facilities.

Many retailers suspect that the competitive advantage of these services is already exhausted, he said.

Price specials often are offered when the retailer gets an extra-low price from the wholesaler or the farmer, DeLoach said.

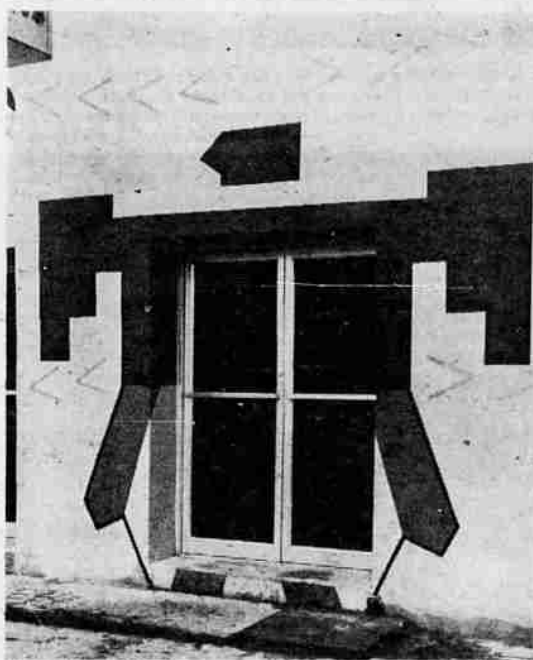
"The vast supply of food products since World War II, including surpluses in many crops, has kept prices to the farmer and the wholesaler relatively low," he said.

This fact combined with the prosperous consumers' willingness to pay more for food has given retailers a wide cost margin which has been filled with service costs.

But, DeLoach added, the housewife may yet find she prefers more food and less service in her market basket.

THE COVER

These dandy war bonnets of the Chippewa Indians, top, and the Sioux are displayed by their owner, Bob Ogle, who operates the Indian Village in Lakeview. — Photo by Wes Guderian, Herald and News.



THE THUNDERBIRD, a sort of Navajo deity, guards one entrance to the Indian Village in Lakeview, containing one of the finest private collections of Indian artifacts in the nation.

Business Firm's Employees Select Poem Collection

NEW YORK (UPI)—An international anthology of poems selected by the employees of a business firm has been published by Doubleday and Company.

The poems for the book, entitled "Poetry for Pleasure," were selected by the staff of Hallmark Cards but are not, the publisher said, a collection of greeting card verse.

The idea for the book originated with the publisher who sought simply to capitalize on the company's experience in selecting poetry for a broad national audience.

The 470 page anthology contains 526 poems by 250 authors of the last 2,000 years. They are arranged in 11 chapters according to theme—love, nature, religion and similar classifications.

Nationalist China has just issued a new set of three stamps designated as Series I of the Ancient Chinese Art Treasures. The subject depicted on each appears in Chinese characters arranged vertically in the lower left corner of the design. Arabic letters showing the denomination and six

VERSATILE JACKPOSTS

Homeowners are finding adjustable steel jackposts have many uses about the home. They are particularly good when there is doubt about the floor's ability to support a heavy object such as a piano or freezer. In addition to preventing floor sag, their screw adjustment permits a drooping floor to be leveled gradually.



A RE-CREATION of the famous Mathew Brady "what's-it" wagon is pictured here. These men actually coated glass plates, shot pictures and processed them in the buggy-darkroom as Brady did during the Civil War.

Women Sharp At Handling Money

ALBUQUERQUE, N.M. (UPI)—Men may be reluctant to concede that women are better at handling money, but the fact is well substantiated by bank employment figures in Albuquerque.

In the city's three banks, women employees now outnumber men by slightly more than two-to-one. A recent survey disclosed that 577 of the city's 853 bank employees are women, eight of whom hold official positions.

About 350,000 women are employed in banks throughout the United States.

Camera Angles

By IRVING DESFOR
AP Newsfeatures

Photography is playing an important part in the current Civil War Centennial, thanks largely to Mathew Brady, the country's first photographic war historian.

The centennial observances, which will last four years, got off to a photographic start in New York City with the first showing of the Anso Civil War Centennial Exhibit, a collection of 125 photographs gathered by the company which originally supplied Brady's photo materials.

It was effectively displayed at the IBM Gallery of Arts and Sciences to please not only the eye, through attractive visual arrangement, but the ear with muted appropriate background music.

From New York, the exhibition moves to Philadelphia in mid-March and then will make its way around the country.

I was fortunate in meeting one of the many Civil War experts who came to the New York showing, Roy Meredith, author of "Mr. Lincoln's Camera Man" and other books of that era. It was like looking over a family album with a member of the family.

Brady made no claim to personal authorship of the 8,000-or-so negatives in the "Brady collection." But he had the perception to recognize the historical value of photographic coverage of the Civil War and sacrificed all he owned to put the idea into action. He organized and trained photo teams, equipped the famous portable darkrooms in horse-

and-wagon for various battle areas and gathered and presented the results.

Brady's chief assistants were Alexander Gardner and Tim O'Sullivan who chose to go West after the Civil War to photograph settlement of the new frontier. These names have become better known lately as researchers have established their credit lines to many well known Civil War pictures.

In the light of present-day equipment and procedures, it's a remarkable tribute to the combat cameraman of 100 years ago to study the exhibition pictures today and realize how they were made.

Glass plates had to be coated with light-sensitive solutions on the spot and the exposures made and processed before they could dry. Most pictures were shot in triplicate to allow for loss and breakage of the glass plates.

Despite the hardships Brady endured and the fortune he sank into his work, it is sad to reflect that there was never official government recognition of his efforts. Every attempt to recompense Brady for his personal expenditures were pigeon-holed in Congress. Even portions of his collections were later seized by the government and business creditors to satisfy debts.

Today, 65 years after his death, Mathew Brady has been accorded his rightful place in photographic history and our country's archives. It is a belated but well-deserved photo finish.

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