



MRS. JOSEPH LANE REIDT
(the former Mildred Wilkinson)
—Photo by Miller-Williams

Reidt-Wilkinson Vows Repeated At Sacred Heart

Mildred Marie (Micky) Wilkinson and Joseph Lane Reidt exchanged wedding vows at 10 o'clock this morning at the Sacred Heart Church. The Rev. Austin J. Cribbin officiated.

The bride, daughter of Mr. and Mrs. Roy Wilkinson, was escorted by her father to the altar, which was lovely with sprays of pink and white stock. White satin pew boxes marked the center aisle.

Tapers were lighted prior to the service by the bride's brother, Larry Wilkinson, and Charles Glidden, who assisted the priest with the ceremony.

The bridegroom's parents are Mr. and Mrs. Lawrence Van Dyke of Saranac, Mich.

The white ballerina length bridal gown was fashioned with silk bodice and full organza-overskirt. The scalloped neckline, coming to a V in front and back, was outlined with embroidery. Two rows of embroidery accented the skirt. The fingertip veil of illusion was held in place by a pearl tiara. The bride's bouquet was of white roses. The bride's jewelry was a solitaire diamond cross on a gold chain, gift of her grandmother, Mrs. Mary McChesney of San Francisco, who was present for the ceremony.

For tradition the bride had a white rosary borrowed from Mrs. Maryanne Gramas, a blue garter and a penny in her slipper.

Maid of honor, Dolores Hendry of Oakland, wore a pink nylon frock with matching hat and slippers. Bridesmaids Janet Kay Owens, in pale blue lace, and Rosemary Gramas, in medium blue, wore matching headbands and slippers. All attendants carried bouquets of pink roses and white carnations.

Flower girl was Nancy Glidden, daughter of Mr. and Mrs. Charles Glidden. Jimmy Wilkinson, the bride's brother, was ring bearer. Allen Barrett served as best man and ushers were Gordon Owsley and Pat McClurg.

Mrs. Delvin Heffley was organist and accompanist for the soloist, Robert Gion.

Mrs. Wilkinson wore for her daughter's wedding a sheath dress of tea rose lace with brown accessories and a corsage of tulle-man roses.

Immediately following the ceremony a reception was held in the parish hall. Mrs. Robert Hugelman and her daughter, Nancy, served the wedding cake, which was three tiers and decorated with pink and white roses and topped with a miniature bride and groom. The bridegroom dressed in Marine dress blues.

Mrs. Maryanne Gramas and Mrs. Allen Barrett presided at

the coffee service and Cynthia Kann and Mrs. Kermit Taylor served punch. Pamie Baraboo attended the guest book.

For traveling Mrs. Reidt changed to a gold suit with brown accessories. A rose corsage was pinned at the shoulder of her peach colored coat. A graduate of Sacred Heart Academy, she attended the College of the Holy Names in Oakland. Recently she has been employed by Pacific Telephone Company in San Francisco.

The bridegroom, graduate of Saranac High School, is serving as lance corporal with the Marines on the USS Helena, stationed at San Diego where the newlyweds will reside at 940 A Street.

Thomas Wilkinson, uncle of the bride from Blue River, attended the wedding.

Pre-nuptial events honoring the bride included a shower given for her by college friends in Oakland and one in Klamath Falls with Mrs. Delvin Heffley as hostess.

Little Boys Follow In Dad's Footsteps

Boys tread so close on dad's heels this spring that many are actually stepping in dad's style footsteps. Except for the very youngest boys, shoe fashions are trimmer and slimmer—and handsomer, too, with refined detailing, lightly grained and smooth leathers and snug-fitting slip-ons, and neat oxfords.

The slip-on in particular promises to be the favorite of young boys this year. Hand stitching, flat seaming, hidden goings, "boss" tops, and high-rising tongues all serve to dress up the slip-on.

Bluchers, oxfords, and moc-trons all show finer styling and more perforations and stitches. Brassy browns, burnished browns and deep browns with gold-green undertones will lead the list of color favorites in smooth and grained leather. Late in the spring, all-white shoes will be very popular and many new styles will be seen in combinations of white with brown or black leather.

For school and play, boys' shoes will be made of a new tough leather this year. It's more resistant to scuffing, cracking and tearing—and it's just as soft and comfortable to wear as ever. Set parish hall. Mrs. Robert Hugelman and her daughter, Nancy, served the wedding cake, which was three tiers and decorated with pink and white roses and topped with a miniature bride and groom. The bridegroom dressed in Marine dress blues.

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MR. AND MRS. DONALD J. DUCHARME were married Jan. 21 in the Kingsley Field Chapel by the Rev. Charles Hazen. The bride, the former Janice H. Springer, daughter of Mr. and Mrs. Ralph Springer, was attended by her sister, Velma Kay Springer. Jack Meade was best man. A reception in the Service Club followed the ceremony. The bridegroom, son of Mrs. Alice Ducharme of Worcester, Mass., is stationed here with the Air Force. They will reside at the Audley Apartments.
—Photo by Glen Walker

Violinist Credits Women With Cultural Progress

NEW YORK (AP)—By the time husband paints, So it's obviously they're 70 a lot of men have women who are interested in achieving a sort of goodnatured tolerance for women.

But Mischa Elman, 70, the virtuoso violinist, still has a school-boy crush on the opposite sex. On the artistic level, of course.

"In this country we wouldn't have progressed culturally the way we have without women. Men are too busy making money or trying to be successful."

Elman, a short, cherubic-looking man with sparse white hair and a mischievous grin, waves his arms for emphasis.

"In my travels I am always greeted by women presidents of societies that bring artists to their town. I'm always introduced to committees primarily made up of women. I'm not criticizing men, but it is the women who give the time."

"If it weren't for women, men wouldn't give money—or be husbands either." He gives a short bark of amusement.

"Generally speaking, when it comes to art women are much more sensitive. I think I'm safe when I say that. All the time men say to me, 'my wife is interested in painting, or interested in music.' I never hear women say 'my

husband paints.' So it's obviously they're 70 a lot of men have women who are interested in achieving a sort of goodnatured tolerance for women."

Elman takes an admiring view of women primarily, though, because of his wife, Helen. Over the years he hasn't missed a chance to point out in news stories, on radio and television what an excellent wife she is and how he wouldn't have been happy in his career if his marriage hadn't been happy.

"I met her on the high seas going to Europe. She lived in San Francisco and I used to go there on concerts. We were married five years later, so it wasn't one of those overnight things. Nowadays they marry on the installment plan: marry very young and spend the rest of their lives making down payments."

Have women changed? "Forty-five years ago I said to an old bachelor friend, 'Albert,' I said, 'tell me what is the difference between ladies in the days when you were young and today?'"

"Albert said, 'in the old days every demimonde tried to look like a lady, and today every lady tries to look like a demimonde.' The Elmans have two children, a boy and girl, grown and living in California."

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Cliff Dwellers Lose Big City Loneliness

By GAY PAULEY
UPI Women's Editor

NEW YORK (UPI)—In small towns, where everyone knows everyone else, socializing is as easy as reaching for the telephone.

But in the coldly impersonal city, loneliness is the malady of many who came to the big town to make their mark, have made it and still sit home nights.

Numerous are the ways of conquering loneliness—the good book, the TV set, the neighborhood movies, and the cocktail party circuit if you can stand the pace once you're on, the endless

list of invitations.

Or, there is an organization called "The Cliff Dwellers," whose major purpose is pleasure from each member's company.

I first heard of the dwellers from John Cronin, a member, who runs a skin-diving equipment center in Manhattan. Cronin said, "Boy, the Dwellers enjoy life. A party ever few days. Call up Bill Boal if you want to know more about them."

Boal, 29, turned out to be president of the organization which had its beginnings in a conversation among him and a few friends one evening in the spring of 1959.

HERALD AND NEWS, Klamath Falls, Oregon

Sunday, March 5, 1961 PAGE 15-B

"We were trying to figure out how to build an audience for a magazine, before and not after you started one," said Boal, who has experience in the magazine, the theatrical producing and acting fields.

The group decided to aim for New York's "young successfuls"—the single set between ages 20 and 40 mostly in the advertising and communications world, in Wall Street, fashion and the professions.

Invitations for a first party went out to a list of 1,500 "friends of ours, friends of friends, of friends of their friends," said Boal, in an interview. "Five hundred people" showed up, much to our amazement.

"Cliff Dwellers has been growing like Topsy since," continued

Boal, a native of Chicago. "There are 8,000 members in New York and affiliated branches in Miami, Boston, Washington, Toronto and Buffalo. We hope to open another branch in Chicago in February."

Now, Boal has two associates helping him run the organization—Arthur Bernstein, a free-lance television writer, and Ted Steeg, an industrial designer. The organization also has that hoped-for magazine, called "The Cliff Dweller," naturally.

Several members have married, he said. Boal said the number of men and women members runs about 50-50—"the proportion's self-leveling. If one party produces a surplus of girls, you'll find the next one has a full stag line."

KNOTTY PROBLEM

When working with wood that contains knots, remember to seal the knots which may "bleed." Spray two coats of shellac on the knots as a seal. Handy 15 spray is shellac in an aerosol can.



New Easter HATS

Easter Hats are here in a wide variety of new shapes and shades, tall pill box straws, sailors, and cloches, white, orchid, wheat, shrimp, coral, rose, coffee and green—

3.98 - 4.98 - 5.98



Springtime Blouses

Colorful new blouses in plain and flowered fabrics, cotton and dacron blends, drip-dry fabrics. Tailored by "Paquette", "Fritzi" and "Jo Collins."

3.98

Specially Priced BAGS



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Special purchase of bags and purses, in straws, patents, fabrics, and plastics. Colors that match or blend with the new season's wearing apparel.

Jaunty Little TOPPERS

Short length all wool California made toppers. In coral, white, and red. Also included at this low price are cotton all weather coats in black and white tweed, full length and completely lined.

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New Cotton DRESSES

Opening Special—New arrivals in cotton frocks—wide skirts and sheath styles. Gay Spring florals and plain colors. Regular and half sizes.

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Famous Gay Gibson EASTER DRESSES

Fabulous new "Gay Gibsons" for the Spring season. Lower priced than you would expect for these lovely dresses.

14.98 - 17.98 - 19.98

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Is where Smartly Dressed
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BETTY ROSE SUITS AND COATS

Betty Rose features new fabrics and colors in suits and coats for Spring 1961—Forstmann's spot resistant jersey, pure silk suitings, worsted Ottoman, Hockanum prelude, Spring Chunga and French twists, in shades of bone, nude, orchid, toast, coral, green, gold, navy and grey. Very modestly priced at only —

39.98

Spring TOPPERS

Remarkable values in the new three-quarter length coats, with shorter sleeves, tailored collars and novelty buttons. Navy, green, nude, red, toast and white.

29.98



Betty Rose.

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Regularly Priced 1.39
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Costume Jewelry is colorful and new — one, two, and three strand necklaces — ear bobs that match, big assortment.

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