



SPRING is the sweep of the far flung coats, and Mrs. Robert Meinhold's coat, left, swings importantly and magnificently into fashion. Meet the grace of the fluid line, the explosive beauty of the flare and the great theatrics of the cape. Born to '61, this La Pointe's coat shows new fullness; the sleeves, briefer, wider, funnel shaped; the color, Hot Pink. With constant change the key to the American scene, clothes, too must keep pace. Mrs. Jim Bosley's navy jacket costume, right, can shed one part for a totally new effect. The key to nonchalance is the free and easy silhouette in this supple ensemble — a swirl of pleats to give a look of motion and a fly-away jacket sitting at the hip, revealing a gaily polka-dotted blouse top.



DULL GOLD SILK fashions this tunic dress with the new elbow length sleeves from Ward's, worn by Altha Granquist. Her accessories are black nylon gloves, patent pumps and the "marshmallow" bag in the latest horizontal shape. An accent of white is used in neckline and flower trim on the high crowned black straw hat.

Jewelry Keyed To Color Story Of New Fashions Bold Look

Not in many seasons has there been quite so much news in the jewelry story. The importance designers have placed on jewelry for spring appears to stem from a renewed, real interest in jewelry by women all over the country.

Take necklaces first, as they seem to be the great love at the moment. Beads are bigger, brighter and more lavish than ever. Some of the beads are as large as the old-fashioned "jaw breakers." Most feature three or more strands. Jeweled collars (an airy variation on beads) will not be quite so popular as the beads, but they are lovely and offer change-about possibilities for the many collarless fashions.

Wooden beads are perhaps the newest. These appear in color or natural. They're carved smoothly or in abstract shapes. Crystal, already taking the country by storm, will be more popular than ever. Jet has been revived with greater interest, and is often seen mixed with crystal.

Lilac, beige, lime, yellow and lobster-pink are the favorite bead colors. Many times these are combined with shadings of the same color, sometimes with contrasting colors. And, sometimes the contrast or shading comes through a mottled effect on each bead.

Most necklaces this spring have exquisite, over-sized clasps which are meant to be worn front or back. When seen at the back, they will be dropped, with the beads embracing the throat. Some necklaces, rather than having the decorative clasps, have detachable pendants which also serve as pins.

While we're at the point of pins... they are tremendous this season, in both size and beauty. Part of the excitement is in the

Costumes Important For Spring

The expression — "a costume season" can be sweet music to the ears of fashion conscious women. So, it's good news today — as costumes and ensembles step out with real swing for the new season.

Worth talking about are the two-and-three part fashions — usually starting with a handsomely-shaped sheath that can "go it alone" anywhere and everywhere in smart style.

Add to this a bright coat dramatized by a matched-to-the-dress lining, a demi-fit jacket, a bolero or a sweater and the dress becomes doubly important in any setting.

Smart basic dresses, interesting and exciting by themselves, are often enhanced this season by capes, and jackets with a cape-effect. At smart late-day and evening gatherings these ensembles are destined to make a grand entrance.

Two-piece ensembles of over-boussie and skirt are often topped with casual cardigan jackets, lined and unlined. Many of these take printed tops that coordinate with the solid colors of jacket and skirt.

For dramatic date time settings, scooped neckline sheaths show off when barely-there jackets, capeslets or brief boleros are removed. Such double life ensembles as the dress with a coat, or a fitted tunic jacket are ideal for glamour settings too.

Dress and sweater duos—from the most simply stated classic for the office, for the vacation trip or Sunday excursion—look to their more dressy and sophisticated sisters in be-jeweled cashmeres over silks, silk linens and other simple but elegant fabrics.

The ensembles are exceptionally exciting this year because this fashion group provides endless opportunity for color mating, mixing, coordinating or color bating. Tops and terrific for any fashion agenda are the countless inviting combinations of color and parts to spell out the c-o-s-t-u-m-e.

Costume watches have become a part of the bracelet picture and offer a great many style variations this year. One idea is a watch face that comes with colorful bands that make for a change each day in the week. Earrings, too, follow the style steps of necklaces... but where

Spring Guide To Shoe Leather

NEW YORK — An illustrated guide on how to coordinate new spring apparel with the newest textures in leather shoes and handbags was displayed here by Shoe Fashion Service of Leather Industries of America. The guide to costume coordination was set up for the nation's leading fashion editors who assembled in New York for the Spring-Summer 1961 fashion reviews.

Here are some tips from the fashion experts on how to buy your new spring shoes to match your new spring outfit—or to highlight last season's costume:

Polished Leather—Smooth calf or kid leather or polished cowhide pumps set off nubby and tweed textures. For daytime wear you can use a smooth leather shoe in a contrasting color and carry a leather envelope handbag in a color to match your suit.

Grained Leather—Grained leather walking pumps or spectators combining grained leather with supple smooth or soft suede leather are perfect afternoon and daytime shoes. Grained leather shoes will be smart with the flat wools, flannels and felts which will be very popular this year. A big grained leather tote would make a perfect accessory.

Suede Leather—Subtle and versatile, suede leather shoes will have a fashion niche at every hour of the day. With a silk or linen weave dress or suit, suede leather walking shoes will be an ideal town shoe. In the evening, select suede leather pumps in muted colors to underscore the elegance of your chiffon or crepe gown. Carry a clutch in the same delicately colored suede.

Patent Leather—Brilliant black patent leather shoes will be worn with black and white outfits—in the Easter parade and all through the spring season. For late day, patent will be dressed up with smart detailing, colored leather underlays and jeweling to set off a severe cocktail suit. Vary the size of your patent leather handbag to suit the hour and the occasion.

Luster Leather—Gleaming luster leather footwear can be worn with equal elegance this season under evening dresses or with a dressy daytime outfit in smooth finished silk, linen or cotton.

Crushed Leather—Crushed leather—kid and calf—will be seen in gold, silver, and platinum colored shoes for evening wear. Reptile leather will be used chiefly as a trim for smooth or brushed leather afternoon shoes. Reversed pigskin will be right with casual and sports clothes or used as a trim on daytime spectators.

PATCHED PARASOLS

Mend small holes in an umbrella by placing up side down on ironing board. Cut patches from iron-on mending tape the same color as the umbrella and press over the hole with an iron.



THIS SEASON'S BRIDES can be as demure or as sophisticated as they please in choice of wedding gowns. This lovely youthful Elegante Bridal gown from Whytal's modeled by Suana Whytal, is fashioned of Chantilly lace with scalloped square neckline delicately embroidered with seed pearls. Scallops edge the bottom of the brush train skirt, bouffant over a wedding hoop and accented at the waistback with a cluster of roses. The fingertip English silk illusion veil is caught to a charming bonnet of lace, covered with pearl-scattered tulle ruffles and tiny lilies of the valley. Complementing the bridal scene is the mauve flocked silk organza over taffeta bridesmaid's frock worn by Joan Wizner. Accentuating the full skirt is a pleated crushed satin cummerbund. Held by a seed pearl crown is a brief, pearl-spotted matching veil, finished in scallops to match the skirt hemline.

Sophisticated Or Demure Gowns Bride's Choice

Spring brides have so many beautiful fabrics and silhouettes to choose from in wedding gowns that this season should be blooming with the prettiest brides ever to walk down the aisle. Among the season's most exquisite creations are demure bouffant gowns of embroidered Swiss organza, dividing into panels over a cotton organza skirt. Sleeves are tiny and the neckline is scooped.

Outstandingly elegant gowns from spring collections introduce a Parisian silhouette... its silk taffeta sheath is elaborately embroidered with Alencon lace motifs and is gracefully filled out with a sweeping back skirt.

Young Fashions



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It's fun-time for subteens in MACSHORE'S short sleeve pixie overblouse with button detailed V-neck, DRIP DRY broadcloth with easy-care qualities allows Mom time for fun, too. White, Strawberry, Lemon, Violet, Blueberry, Butter Pecan, Aqua, Coral. Subteen sizes 8 to 14.

FOULGER'S Leon's 525 Main



THE RELAXED silhouette of spring is noted in this silk and wool suit, muted check in the popular lilac color, found at Ward's. With it Katie Warren wears a white nylon jersey lace trimmed blouse and white accessories. Her hat of lilac straw is veil trimmed.

DRY SKIN TIPOFF

Recognize a dry skin by these signs: looks parched, chaps easily, feels taut, reacts quickly to temperature changes, loses suppleness, powder flakes.

ASCOT IN FUR

One solution for those open necklines this spring is a small fur as a fill-in. It need not be costly: it can be a small scarf or ascot.

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