



COMMUNITY CONCERT Association officers, some of them, are, front from left, Mrs. Martin Swanson and Mrs. Lyle Kellstrom, directors; Ross Ragland, president, and Mrs. Laing Sibbet, social chairman; back, from left, Jerry Bercovitz, publicity chairman; Martin Swanson, arrangements chairman, and Ray Bigger, vice president.



JUST BEFORE THE CURTAIN, Pete Lungreen, the male lead in a one-act play, "Madam President," presented here early in January, gets last minute advice from Betty Ramsey. Both are members of the Klamath Civic Theater group.

George Bancroft, then secretary of the Navy, founded the U.S. Naval Academy in 1845.

Theater Group Organized

Though the Klamath community has never been noted as a place of prime culture and sophistication, it has never been devoid of them, either, and in the last decade the gentle arts have made their inroads here.

The latest is community theater, introduced last summer when an energetic New York actress of local origin, Margo Lungreen, put together a good cast that performed an adult comedy "arena style" to an appreciative audience.

She left behind an organization, the Pelican Players, that shows signs of permanence, now rehearsing a comedy, "The Tender Trap," for presentation early in March.

The play is the third in three acts so far presented by the little theater group. The Players also presented a one-act play recently to members of Mills-Ponderosa Parent Teacher Association.

Recently the Players changed their organization's name to Klamath Civic Theater.

The organization is robust and vital and fits right into the Klamath County personality. Directors for a while lamented an irony—men outnumbered women at an awkward ratio in the group.

Usually, little theater groups have trouble recruiting enough men.

What is more, the local organization is staffed with some very enthusiastic members who have steered through the experimental period of the club's life with admirable agility.

Members are coming into the group all the time and more are always welcome. They meet for business and pleasure each first and third Monday at 8 p.m. in Klamath Auditorium.

Most are young and some have professional or semi-professional theater experience. Quite a few volunteer for back-stage work.



MRS. BILL BRADSHAW, seated, applies heavy makeup, with help from Mrs. Bill Hagerman, just before the curtain rises. They and other members of Klamath Civic Theater group are dead serious about theater arts, but have fun doing plays.

Community Concert Imports Choice Artists

A firmly rooted cultural organization in Klamath Falls is the Community Concert Association. It has been on the local scene for 25 years, bringing entertainment to residents of the Klamath Basin who are lovers of fine music and dance.

Membership has dropped from about 1,200 to about 650, since the association stopped using the old Pelican Theater as an auditorium. They meet now in Mills School Auditorium, the largest in the

city, and it is able to house no more than that number so membership is restricted somewhat. Each year at least four performances are scheduled.

The shows are varied, but always in good taste. Officers, before each entertainment season begins, are able to choose from a well-stocked list of performers who earn at least a portion of their livelihood from making the national Community Concert Association tour.

Two more performances are scheduled this year. The Myra-Kinch dance troupe is scheduled for an appearance March 13 and Archer and Gile, singers of international folk songs and ballads, April 6.

A membership drive to renew existing memberships will take place March 3 through March 18, and a drive to recruit more members is scheduled for March 20 through 25.

Mrs. Letha Landis and Ross

Ragland are co-chairmen of the drive.

Officers are Ragland, president; Ray Bigger, vice president; Jack Hopkins, treasurer; Eva Dickson, secretary; Mr. and Mrs. Martin Swanson, Ray Bigger, Mrs. Ruth Bunker, Jerry Bercovitz, Mrs. Eleanor Ehler, Mrs. Laing Sibbet, Mrs. Landis, Mrs. Betty Kellstrom, Jack Hopkins Jr., Frank Johnson, Ragland, Mrs. George Kovich, Bill Sweetland and Mrs. F. C. Adams, directors.

Art Association Adds Culture To Community

Since it started nearly 12 years ago, Klamath Art Association has made (and today more than ever is making) an effort to bring the fine arts to the people of a red-blooded community.

A hard-working organization, the association is first and foremost responsible for the community art gallery finished last winter in Maple Park. The gallery is small, but one of the finest in the state, and exhibits and workshops are conducted there frequently.

Art association members put in a lot of footwork and overtime subscribing donations of money, building material and labor locally for the gallery. Firms, individuals and organizations came through admirably.

The city donated use of the park as a site, and threw in the old Moore mansion for good measure.

Now that the association has a place to meet and show its work to the public, the members are more enthusiastic than ever. They have plans to convert a hillside in the park into a unique garden of art.

For their benefit and that of the public the members each year sponsor a number of classes, workshops and exhibits here.

And from July 16 through Aug. 12, Thomas Hardy, a University of Oregon and state General Extension Division instructor, will conduct a painting workshop. Hardy's works are known and have been exhibited here and abroad.

Here is a list of other activities planned by the association for

public benefit from now through summer:

March 6—A class in "fiddle arts" begins. Many crafts such as construction of fancy Easter eggs, dolls, centerpieces and so forth and clever ideas for table decorations, favors and tricks for the hostess, and homemaker, rec-

reation directors and others will be taught.

A ceramics class will open sometime in April. Those interested are invited to call TU 2-3292 for more information.

Feb. 26 to March 23—The Association will celebrate the first anniversary of the art gallery's

dedication with a big show of all sorts of works by local artists.

March 25 and 26—Paintings and other art work by Junior Red Cross members will be shown.

April 23 to May 7—Hardy show.

July 16 to July 30—Textiles and fabrics will be shown by Scala-mander.



OFFICERS FOR 1961 of the Klamath Art Association are members who have contributed many hours of work to promote the organization. They are, from left, Roberta Blamquist, recording secretary; Mrs. Gordon Kensler, treasurer; Frank Wandell, vice president, and Mrs. George Knoll, president.

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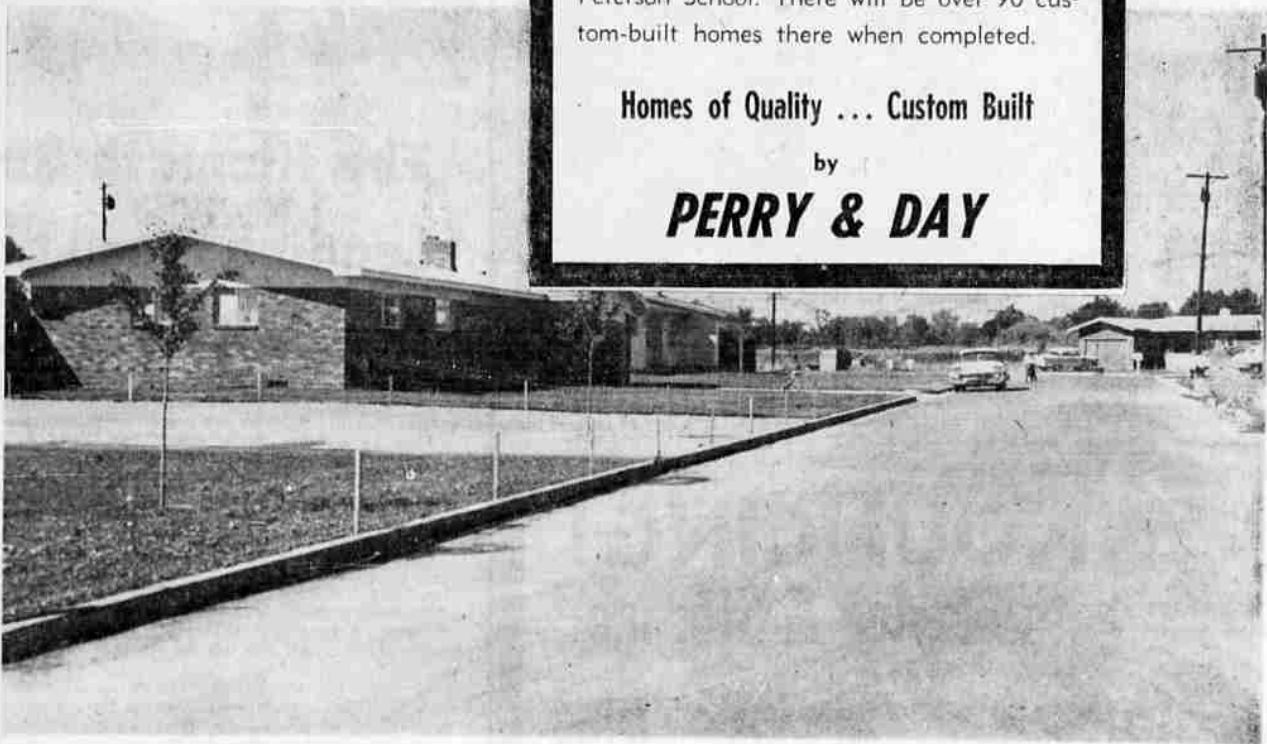
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We cannot help but be enthused over the prospects of the future in the great Klamath Basin. We need only to appraise the STEADY GROWTH of the past to KNOW the future can only be one of great promise. We feel qualified to state flatly . . . the growth of the community has been remarkable indeed! We have seen this growth . . . WE HAVE HELPED BUILD IT!

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